

19. Trans Balcan Express

O.M.F.O.

Musical score for 'Trans Balcan Express' in 4/4 time. The score consists of three staves. The first staff is a single melodic line. The second and third staves are accompaniment lines, with some notes marked with a circled 'R' and question marks '(?)'.

Notes:

Notenschrift von Albin Paulus, via lowres JPG abc-transcription: Werner Schönfeldinger
abc-Korrekturen nach mdl. Hinweisen von Albin zusammengestückt von Martin Meyerspeer.
Bitte um Korrekturvorschläge. (z.B. an m.msp@gmx.de)

25. Mantinjada

Vruja, Stück aus Istrien

Musical score for 'Mantinjada' in 2/4 time. The score consists of four staves. The first two staves are the main melody. The third staff is labeled 'Tanac' and features a more complex rhythmic pattern. The fourth staff includes two measures marked '2x' and two measures marked '1' and '2'.

Rhythm:

Notes:

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