

Tunes vom Alpe-Adria-Folkfestival 2007  
erste Arbeitsversion, 12.7.2007

Unterrichtet in den Workshops 20.-22. Juni  
Veranstalter: Volksmusikakademie Liesing, [www.volksmusikakademie.at](http://www.volksmusikakademie.at)

Sotis

Slowenien

A



B



C



D



1 2



Source:

Workshop Liesing /Lesachtal (Ktn.) 06/2007  
unterrichtet von Gregor Budal / Janez Dovz (Jararaja)

Notes:

Auf das zweite "S" sollte ein Hacek kommen ;-)

## Drmac

Slowenien

D A D A D A D G D A

Source:

Workshop Liesing /Lesachtal (Ktn.) 06/2007  
unterrichtet von Gregor Budal / Janez Dovz (Jararaja)

Notes:

Auf das "C" am Schluss gehoert eigentlich ein Hacek ;-)

## Stajeris

Slowenien

A F C Bb F Bb Bb

Source:

Workshop Liesing /Lesachtal (Ktn.) 06/2007  
unterrichtet von Gregor Budal / Janez Dovz (Jararaja)

Notes:

Auf das Schluss-"S" sollte ein Hacek kommen ;-)

## Vilota

*Istrien*

The musical score for 'Vilota' is presented in three systems, each with two staves. The first system begins with a treble clef and a 2/4 time signature. The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a rhythmic accompaniment of eighth notes. The second system continues the melodic and accompanimental lines. The third system concludes with a final melodic phrase and a bass line of eighth notes.

Source:

Workshop Liesing /Lesachtal (Ktn.) 06/2007  
unterrichtet von Dario Marusic

## Ciribin

*Istrien*

The musical score for 'Ciribin' consists of two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The upper staff features a complex melody with many sixteenth notes, while the lower staff provides a steady accompaniment of eighth notes.

Source:

Workshop Liesing /Lesachtal (Ktn.) 06/2007  
unterrichtet von Dario Marusic

# Starinski Ples

Istrien

A

B

Source:

Workshop Liesing /Lesachtal (Ktn.) 06/2007  
unterrichtet von Dario Marusic

# Saltin: Tri Fiorini

Istrien

A

B

Source:

Workshop Liesing /Lesachtal (Ktn.) 06/2007  
unterrichtet von Dario Marusic

# Starinski Ples: Cossa Spete?

*Istrien*

A

B

The image displays two musical systems, labeled A and B. Each system consists of two staves. The upper staff of each system contains a melody in G major (one sharp) and 2/4 time. The lower staff contains a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. Section A has 8 measures, and section B has 8 measures. Both sections end with a double bar line and repeat dots.

Source:

Workshop Liesing /Lesachtal (Ktn.) 06/2007  
unterrichtet von Dario Marusic