Gutenbrunner Nachlese

Stücke der BordunMusikTage Gutenbrunn 2005-2007

Zusammengestellt von
Werner Schönfeldinger
Wien, Juli 2007

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Vorwort zur Gutenbrunner Nachlese

Die BordunMusikTage in Gutenbrunn haben eine lange Tradition in der österreichischen Bordun-Szene. Neben anderen Kursen und Festivals sind sie auch weiterhin ein fester Bestandteil des Angebots zum erlernen der Borduninstrumente.

Diese Notensammlung beinhaltet alle im Rahmen der BordunMusikTage Gutenbrunn veröffentlichten Stücke in den Jahren 2005-2007.

Die Stücke wurden teilweise von Referenten selbst komponiert, aber zumindest ausgewählt und für würdig befunden in ein Repertoire aufgenommen zu werden.

Die einzelnen Stücke sind nach Tanz-Art geordnet. In der Kategorie "Lieder, Getragenes und Singbares" haben sich Stücke für besondere und schöne Anlässe gesammelt.

Dort wo sich aus der Spielpraxis zusammengehörige Stücke ergeben, wurden diese zu Sets zusammengefasst. Über die Zusammenstellung der Sets gibt es immer Diskussionen zwischen den Experten der Bordunmusik, d.h. diese Sets sind natürlich nicht die letzte Wahrheit.

Die Verwendung dieser Sammlung ist ausdrücklich für den privaten Gebrauch bestimmt. Verkauf dieser Sammlung und andere kommerzielle Nutzung sind ausdrücklich untersagt.

Werner Schönfeldinger
Wien im Juli 2007

Besonderer Dank gilt den Referenten der Jahre 2005-2007

- **Valentin Arnold**
- **Helmut Eberl**
- **Birgit Glawischnig**
- **Nupi Jenner**
- **Julia Lacherstorfer**
- **Albin Paulus**
- **Sepp Pichler**
- **Dagmar Schönfeldinger**
- **Stefan Straubinger**
- **Norbert Suchy**
- **Stefan Widhalm**
- **Martin Zitzmann**

Herzlicher Dank natürlich auch an die Alt-Referenten und Honoratioren:

- **Josef Rezny**
- **Pavel Cip**
- **Rudolf Lughofer**

Walzer:

1. Margret's Waltz
2. Chancelade
3. Grandmother's Birthday
4. Sommarvalsen
5. Les ponts de Châteauneuf
6. Moresca Nunziale
7. Valse da Vertoujit (Set 1/2)
8. Valse "Rose" (Set 2/2)
9. Valse à Bouffard
10. Dornenvögel Walzer
11. Le bon docteur
12. Die Woaf
13. Brautwalzer
14. Vergebliche Einladung
15. Veigerlwalzer
16. In der Taiga
17. Valse Luberon
18. Valse à Cadet
19. Valse Coupee
20. Obfelder Dreier
21. Altböhmischer Dreher
22. Vosnik
23. Drei Ländler aus der Zeit von 1780-1813

Polka:

24. Heinrich Polka
25. Geris Polka
26. Der Maienkranz (Wianek Majowi)
27. Immer Flott
28. O Jelena, Jelena
29. Leiermanns Hansel
30. Polka
31. Schön Marie
32. Spazierpolka
33. Polka Nr. 23
34. Jon's Polka (Set 1/2)
35. Polka Piquee (Set 2/2)
36. Polka
37. Polska fran Älvdalen (Älvdalspolska)
38. Munniharpa Polska
39. Über Stock und Stein

Mazurka und Ähnliches:

40. Der Herr Graf
41. Gallner Mazurka
42. Märzenkaibl-Mazurka
43. Mazurka
44. Marzurka
45. Bec à bec (Set 1/2)
46. La Cinq-Cents (Set 2/2)
47. Oifn Pripitschik
48. Reif für die Insel
49. Mazurka
50. Mazurka d'Embraud
51. Mazurka
52. Monkey Puzzle
53. Cäcilia
54. Gundschachner

Boarisch und Scottish:

55. Scottish
56. Scottish d'automne
57. La Reine du Bal ("Jesus Christ Super-star")
58. Seibiser Schottisch
59. Scottish à Servant
60. Mürzschlager
61. "Sepp Pichler"-Boarischer
62. Icebreaker
63. Nix für ungut...
64. Schottisch Gutenbrunn
65. Scotish D'Echire
66. Appenzeller Schottisch
67. Tournemine
68. Bayrischer
69. Scottissimo ma non stoppo
70. Böl-Olles schottis
71. Schottis: Kellarin Kauta ("durch die Keller")
72. Spieluhr

Bourree a deux temps:

73. Bourree
74. Aurore Sand (1/2)
75. Dierrère chez nous (2/2)
76. Arlequin (1/2)
77. Bourreé a la Fratellanza (2/2)
78. En Passant la Riviere (1/2)
79. Ton Ruban Bleu (2/2)
80. Bourrée à Malochet
81. Bourree
82. La Charge
83. Bourree les Moutons
84. Landsknechtslied
85. L'Orientale
86. La Chasse au Faisan
87. Bourrée
88. Youp' Nanette
89. Bourrée a six de Briantes
90. Lullaby Bourree

Bourree a trois temps:

91. Hip Hop Bourree
92. Bourreé du Merle
93. Telebourree
94. Bourree
95. Bourree a troi temps
96. Schleunige Bourree
97. Bourreé
98. Milkshake (1/2)
99. Le bord de l'île (2/2)
100. Afriston (Set 1/2)
101. Son davalats los garçons de la montanha (Set 2/2)
102. La Bourrée Tournante des grandes Poteries
103. Bourrée "Le merle chante" ("Die Amsel singt")
104. Les Forgerons Aiment Le Vin (1/3)
105. Les Enfant d'un Pauvre Homme (2/3)
106. La Bourrée de Maurienges (3/3)
107. La Theneuille (Set 1/2)
108. La Tricodada (Set 2/2)
109. St. Chartier

Jig/Cercle/Schleunige:

110. Monfarina
111. Calliope House
112. Curenta 'd L'Asu Mort
113. Monferrina di Frankie
114. Posch Schleunige
115. Der Speckfinkenmarsch
116. New Jig I - Pender's Fen
117. The White Rose - New Jig II
118. Atholl Highlanders
119. Blowzabella (Set 1/2)
120. Marche Nuptiale (Set 2/2)
121. Droneless
122. Wednesday Express
123. Monferrina
124. Le boumf au nage-nage
125. Ballo della Lavandaia (Set 1/2)
126. Tarantella (Set 2/2)
127. Schützentänze
128. Schleunige Tänze
129. Ballo la Vienna Corentina e Suo Saltarello

Märsche und Marschierbares:

130. Teribus
131. The Garb of Auld Gaul
132. Brown haired Maiden
133. The green Hills of Tyroll
134. The sweet Maid of Glendaruel
135. Rowan Tree
136. Tech Drums
137. Marsch

Irische Tunes:

138. Bonaparte's Retreat
139. O'Connors
140. The Balkan Hills
141. Pirate's Dream

Lieder, Getragenes und Singbares:

142. Christ Church
143. Die 5 Wunden
144. Jodler
145. Jodler
146. Die Glocken vom Bernwardsturm
147. Gstanzl Singmelodie
148. Karwochenlied
149. Gstanzl Melodien
150. Geistliches Echolied
151. Erd und Sternenzelt
152. In Dulci Jubilo
153. Steirermelodie
154. L'Herbe de la Saint Jean
155. Ländler von 1702
156. Double-Jeu
157. Air
158. Deutscher Tanz
159. Polonaise in C
160. Die Bettelleut habns guat
161. La Munighetta
162. Thema des ersten Satzes aus "Der Frühling"
163. Prelude aus dem "Te Deum"
164. Einst, als ich noch jung war
165. Landler vom Kammerer
166. Der Wurzhorner
167. Pastorell No 1
168. Pastorell No 2
169. Pastorell No 3
170. Chumm, mir wei ga Chrieseli gwinne
171. Au pied de ton sacre berceau
172. Schusterpolka
173. Willkommen, lieber schöner Mai
174. Tanz No. 1 (Set 1/3)
175. Tanz No. 2 (Set 2/3)
176. Tanz - aus dem Anhang (Set 3/3)

177. (Pilsener Kreis): aus Böhmische Nationalgesänge u. Tänze
178. Alm-her
179. Quem Pastores

Mittelalterliches:

180. Santa Maria, strelo do dia
181. Karasha Shirazula Marazula (Set 1/2)
182. Nonesuch (Set 2/2)
183. Merseburger Zauberspruch I
184. Basse dansse La mourisque
185. Trans Balcan Express

Zwiefache:

186. Mauskatz
187. Teifl du Dürrer
188. Der bärtige Delfin
189. Hupfad Vogl
190. Und wann der Bauer ins Weinland fahrt
191. Vier Zwiefache aus der Tännesberger Handschrift

Sonstige Stücke und Tänze:

192. OMU Übung
193. La Cochinchine
194. La Sauce aux Lumas
195. Kolo
196. Take Five
197. Mantinjada
198. Csardazs
199. Soet Chatarintjen

Bretonische Tänze:

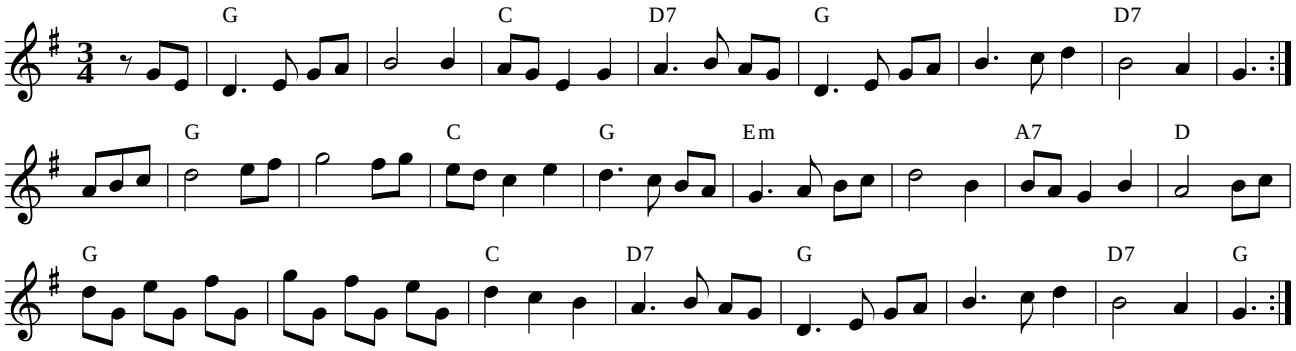
200. An Dro
201. An Dro
202. En Dro
203. Hanter Dro (1/2)
204. Hanter Dro (2/2)
205. Laridé á huit temps
206. An Dro (1/2)
207. An Dro (2/2)
208. An Dro (1/3)
209. An Dro (2/3)
210. An Dro (3/3)
211. Ridée 6 – Nova
212. Laridé sept marines
213. Laridé á huit temps
214. Kost ar c'hoat (Set 1/2)
215. Kost ar c'hoat (Set 2/2)
216. Hanter Dro (Set 1/3)
217. Hanter Dro (Set 2/3)
218. Hanter Dro "Tadin-Tinaketa" (Set 3/3)
219. Hanter dro/An dro (Set 1/2)
220. Hanter dro/An dro (Set 2/2)
221. Hanter dro klamm (Set 1/2)
222. Hanter dro klamm (Set 2/2)
223. An Dro 08/15 (1/3)
224. An Dro (2/3)
225. An Dro (3/3)
226. Kas Abarh (Set 1/2)
227. Kas a-barh (Set 2/2)
228. Chang'tu
229. Ronde St. Vincent (Set 1/2)
230. Ronde St. Vincent (Set 2/2)
231. Pach Pi (Set 1/3)
232. Pach Pi (Set 2/3)
233. Pach Pi (Set 3/3)
234. Gavotte des montagnes - Ton simpl (Set 1/5)
235. Gavotte - Ton simpl (Set 2/5)
236. Gavotte - Bal (Set 3/5)
237. Gavotte - Ton doubl (Set 4/5)
238. Gavotte - Ton doubl (Set 5/5)
239. Plin (Set 1/5)
240. Plin (Set 2/5)
241. Bal Plin (Set 3/5)
242. Plin (Set 4/5)
243. Plin (Set 5/5)
244. Maraichines

Gutenbrunner Nachlese

WALZER

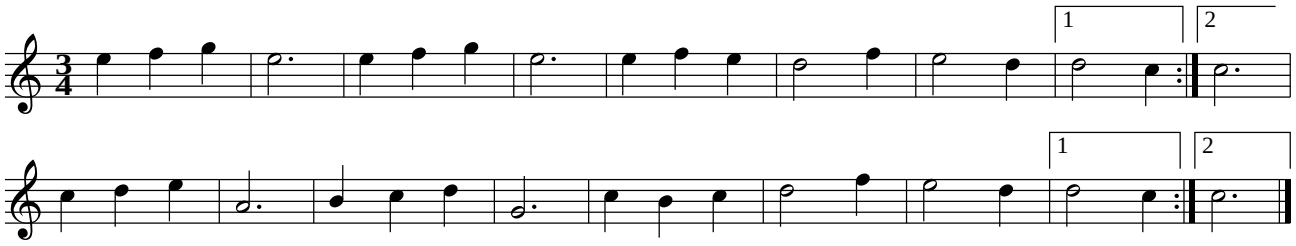
1. Margret's Waltz

trad. Wales



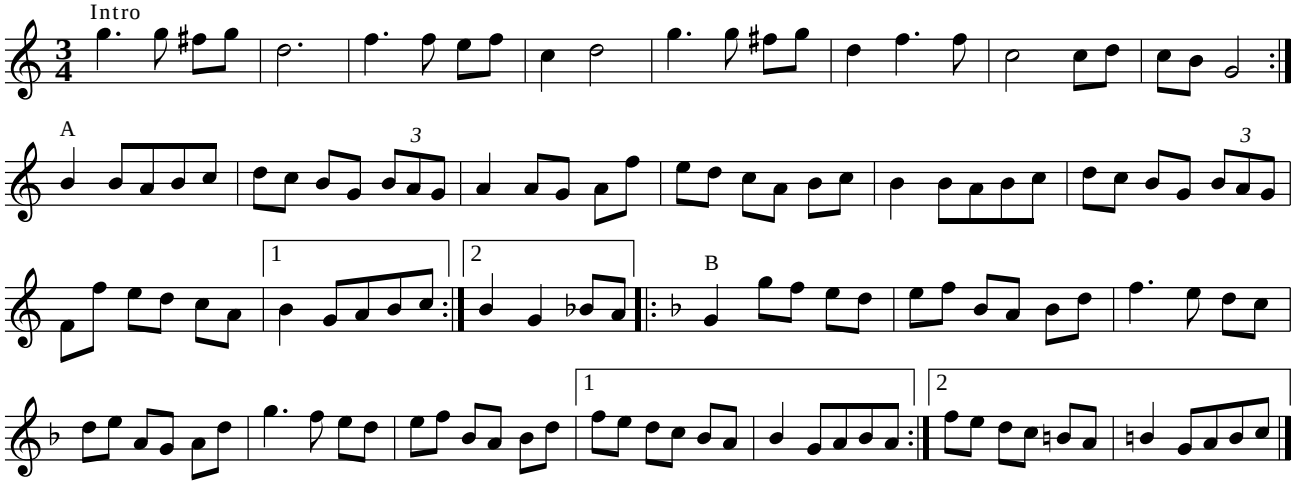
2. Chancelade

trad., von Les Brayauds arr.



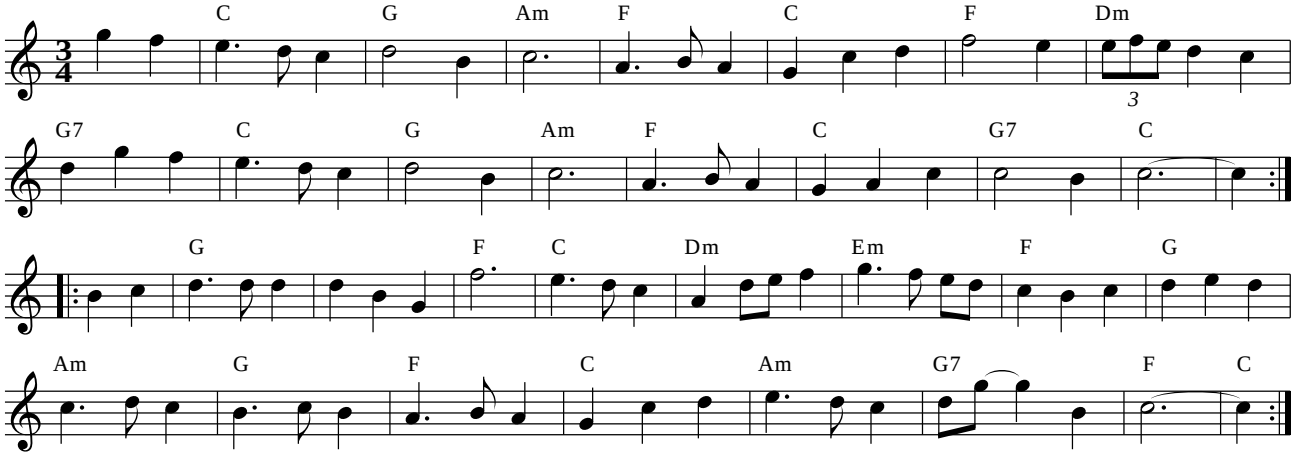
3. Grandmother's Birthday

A. M. Summers
(play inegal)



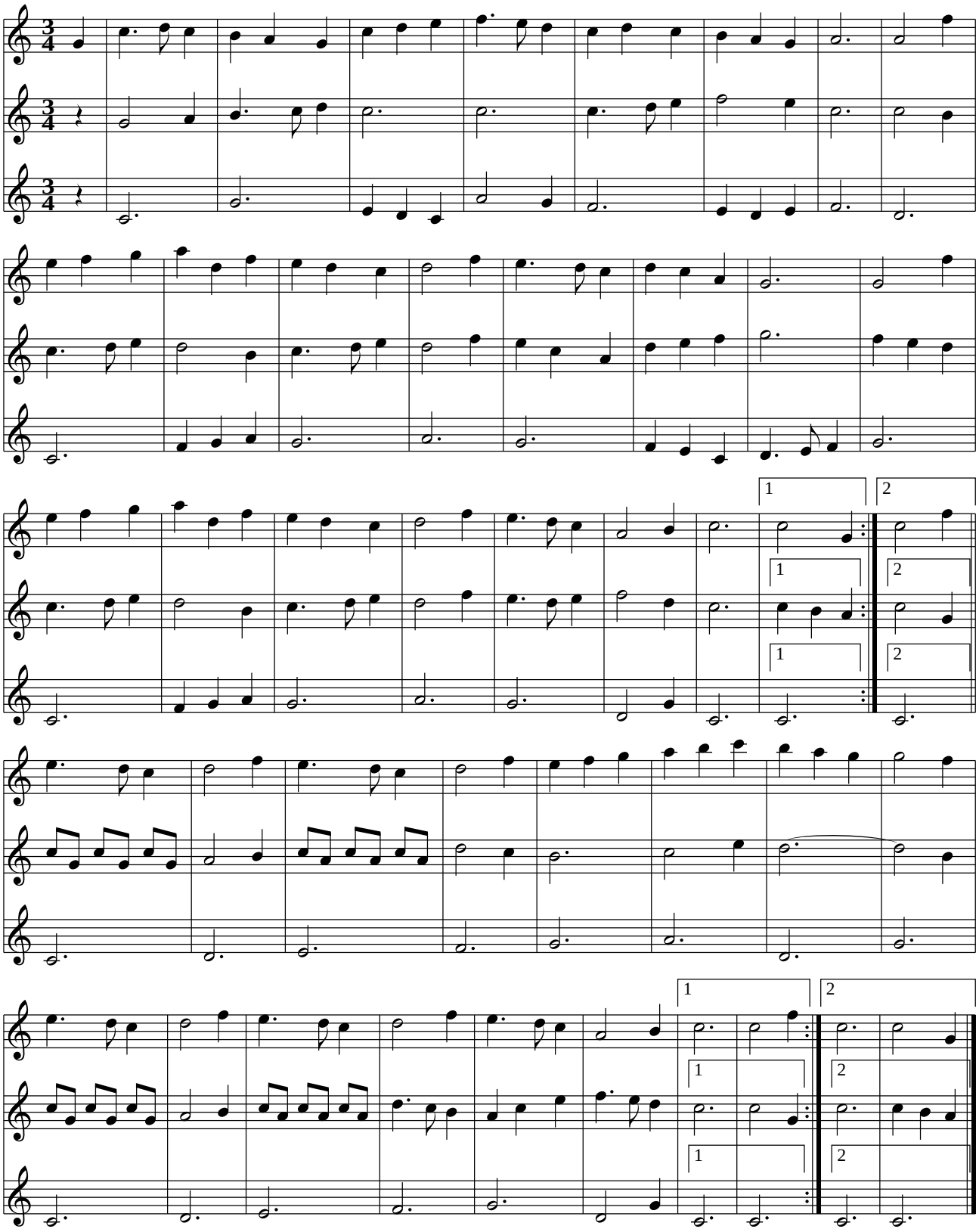
4. Sommarvalsen

Ale Möller

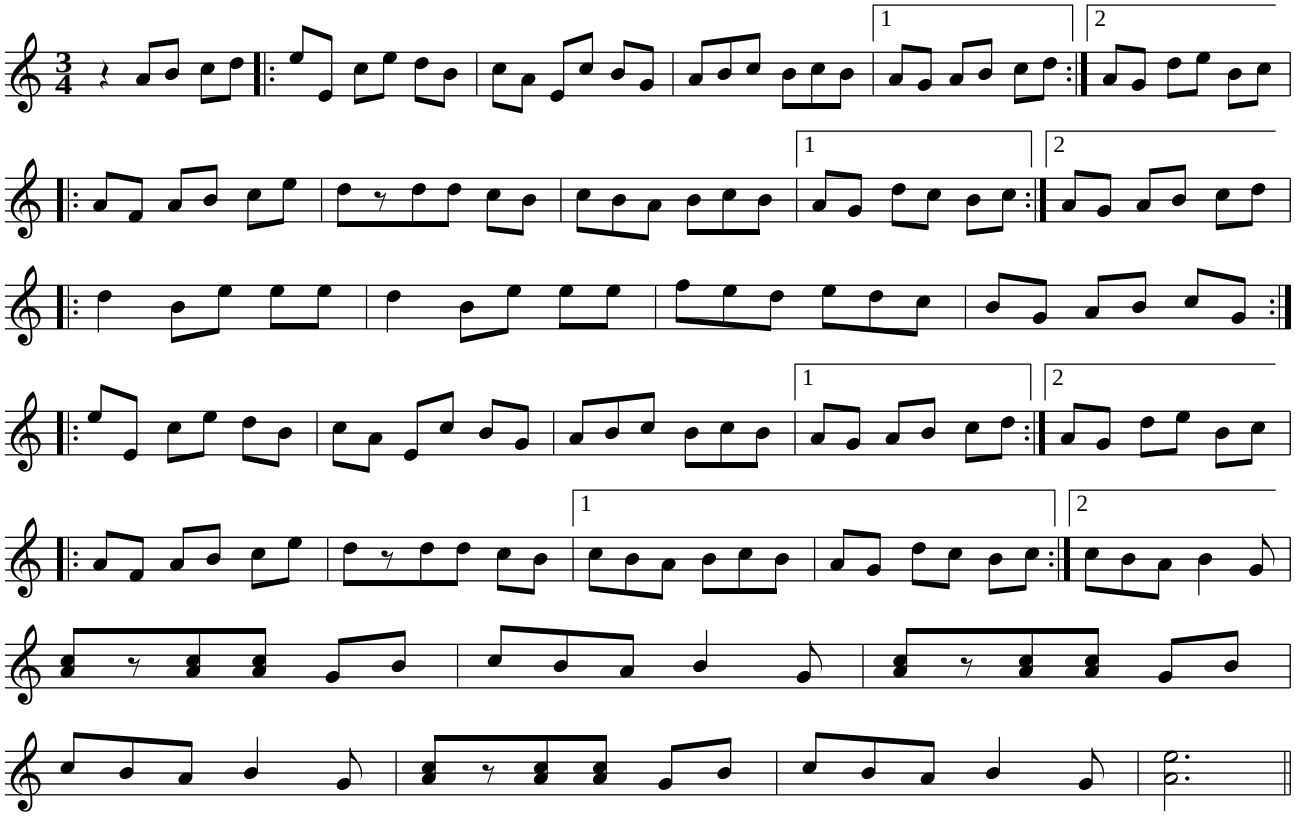


5. Les ponts de Châteauneuf

La grande bande des cornamuses
Direction: Jean Blanchard
transcription by H. Eberl

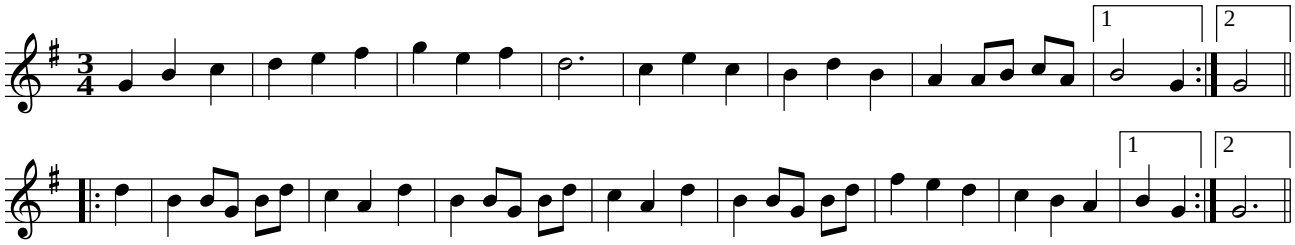


6. Moresca Nunziale



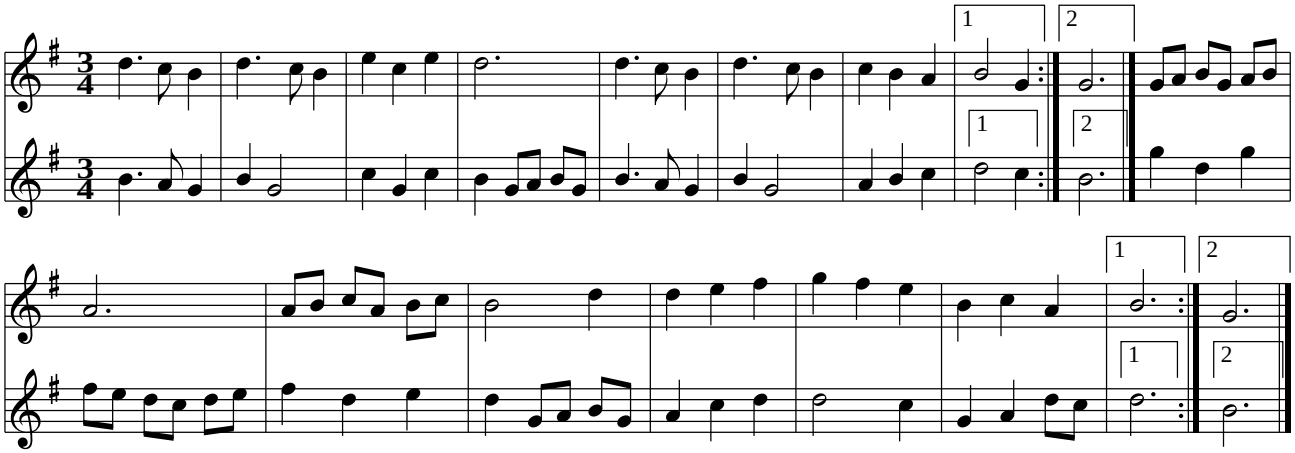
7. Valse da Vertoujit (Set 1/2)

traditionell



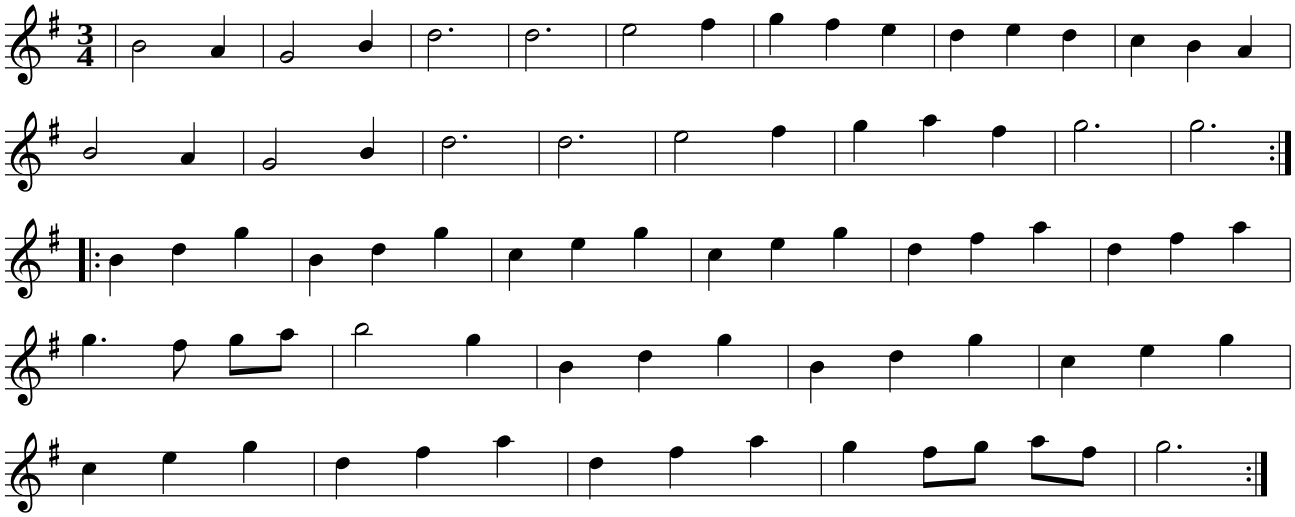
8. Valse "Rose" (Set 2/2)

trad. Frankreich
(2. Stimme ergänzt)



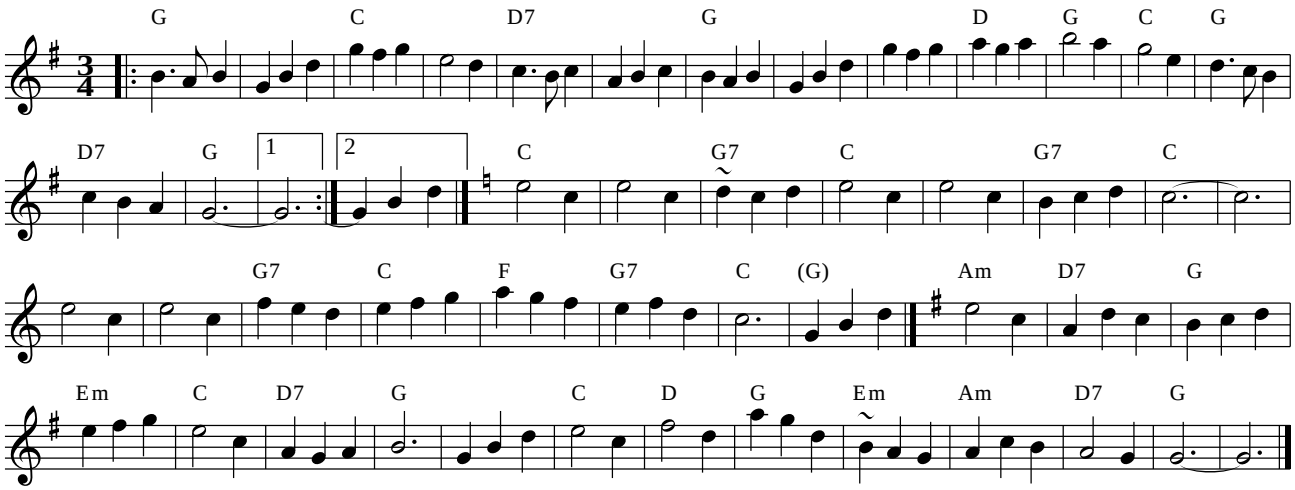
9. Valse à Bouffard

Patrick Bouffard



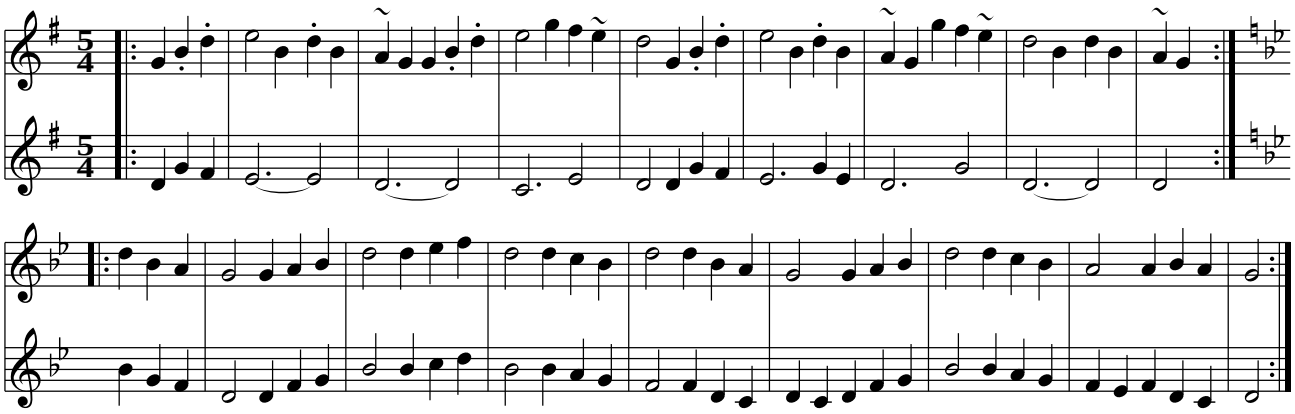
10. Dornenvögel Walzer

Trad.

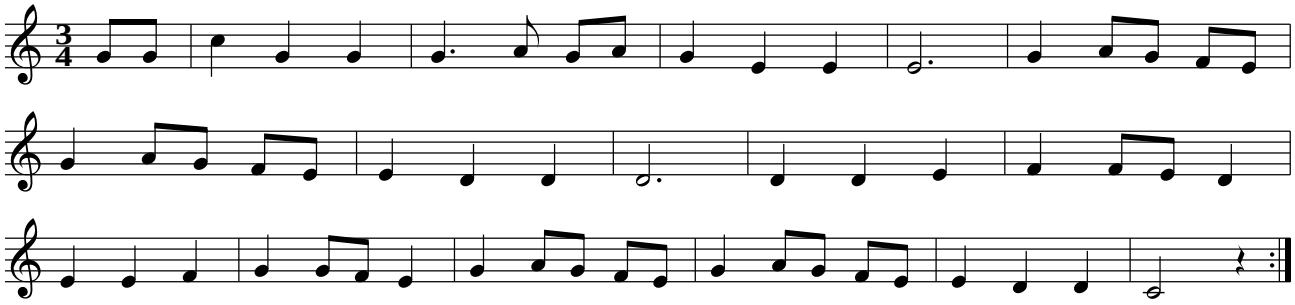


11. Le bon docteur

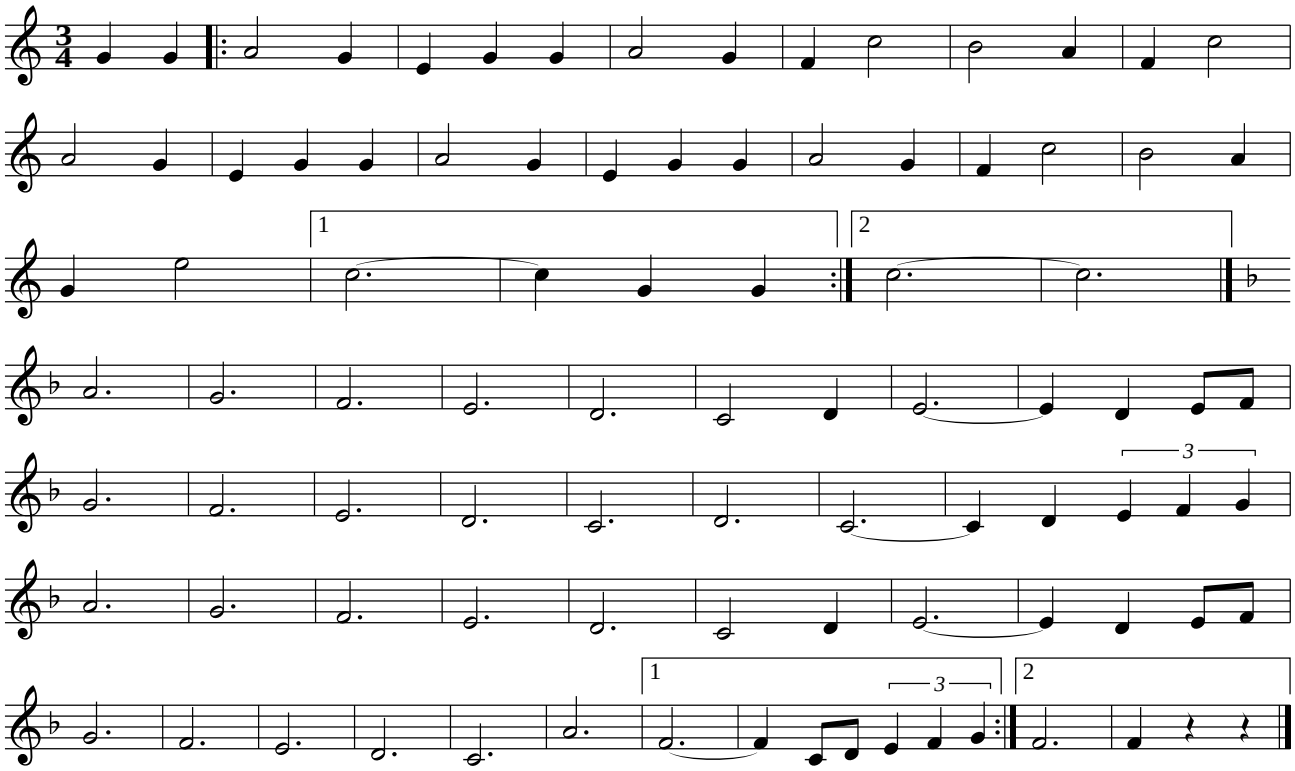
5/4 Valse
Avalanche



12. Die Woaf

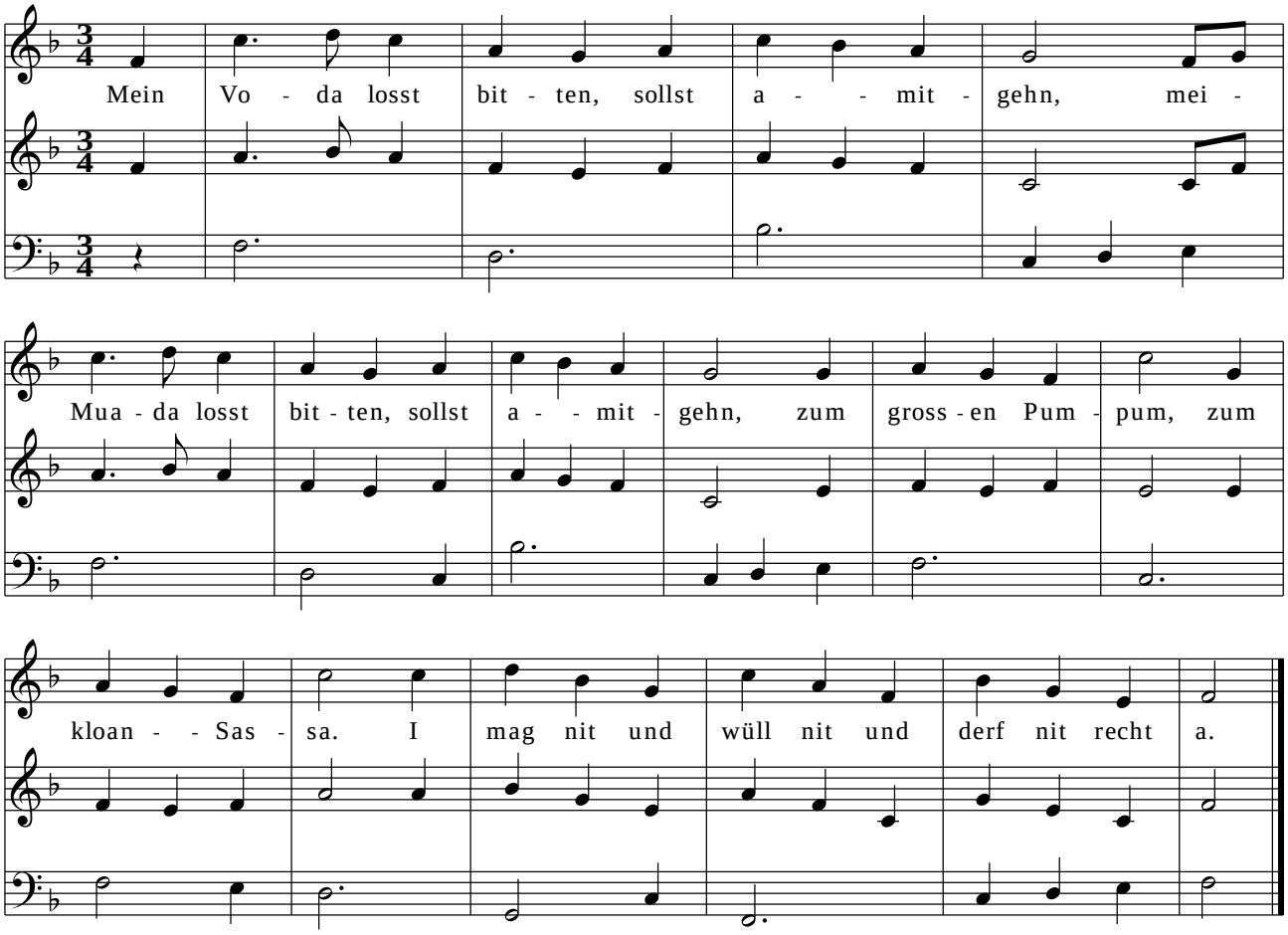


13. Brautwalzer



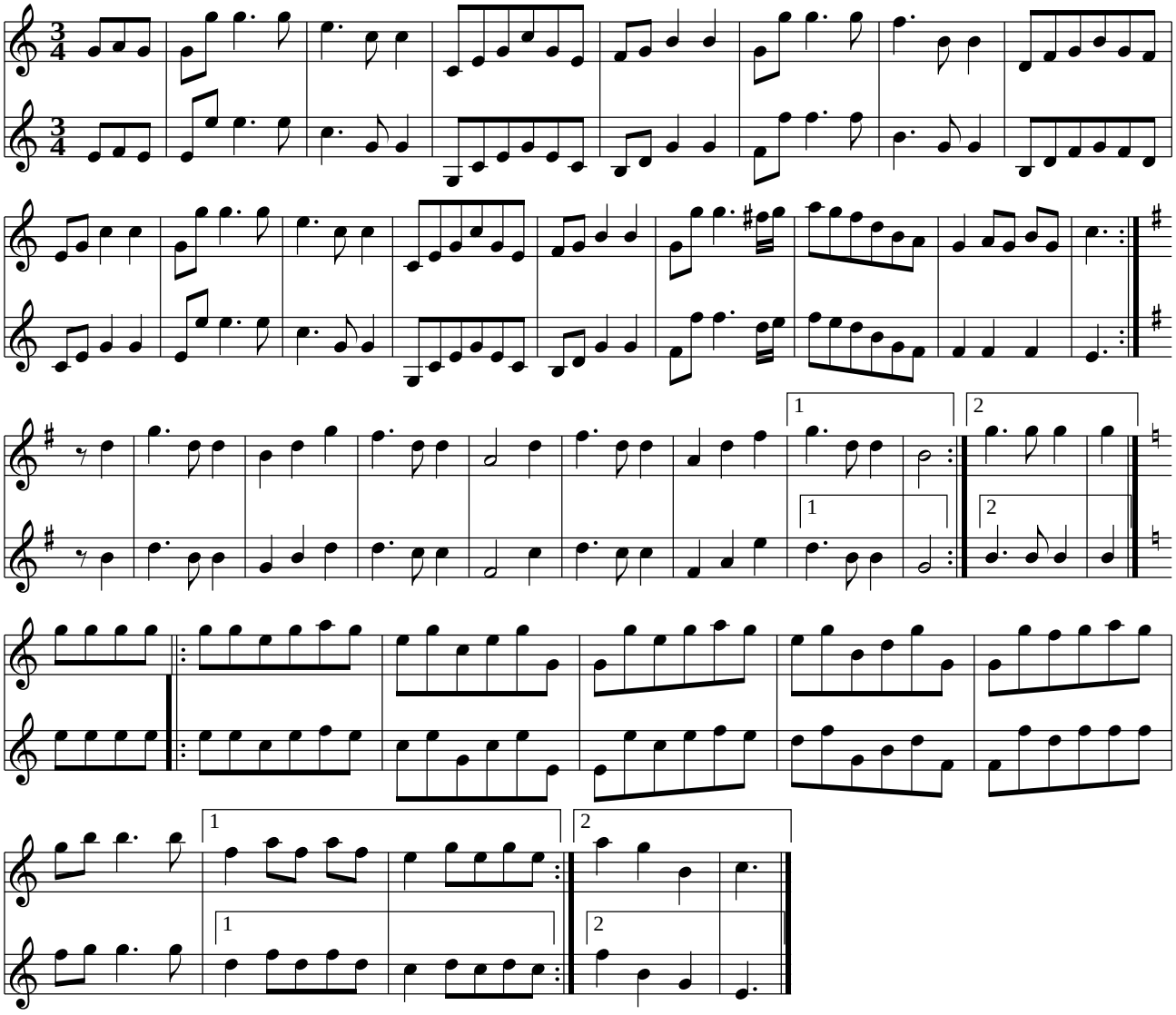
14. Vergebliche Einladung

Niederösterreich, Arr: Norbert H. Suchy



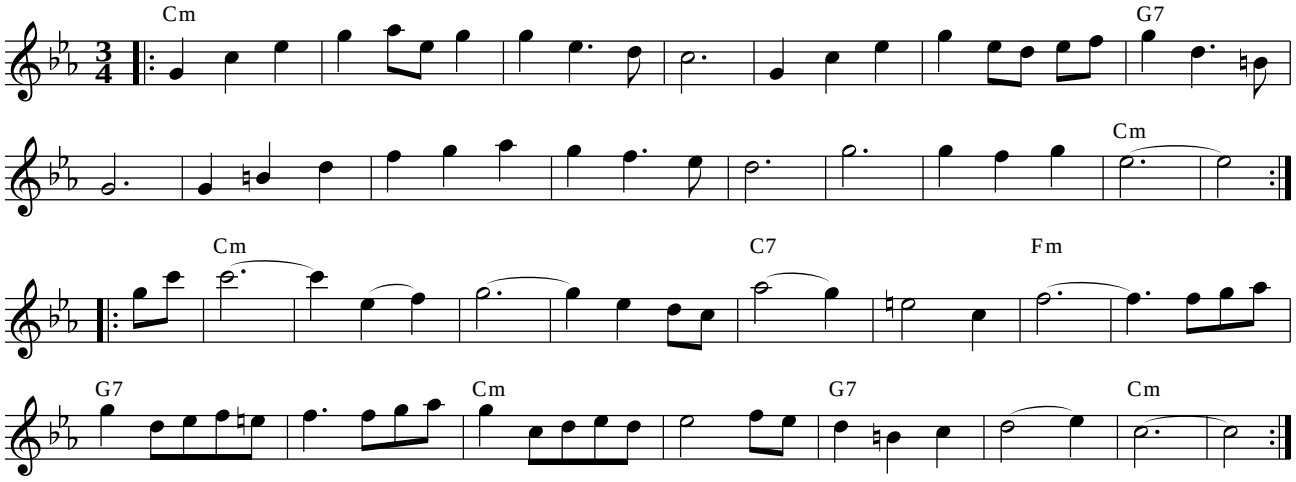
15. Veigerlwalzer

Aufgeschrieben von Monika Witzani
Original in G und D



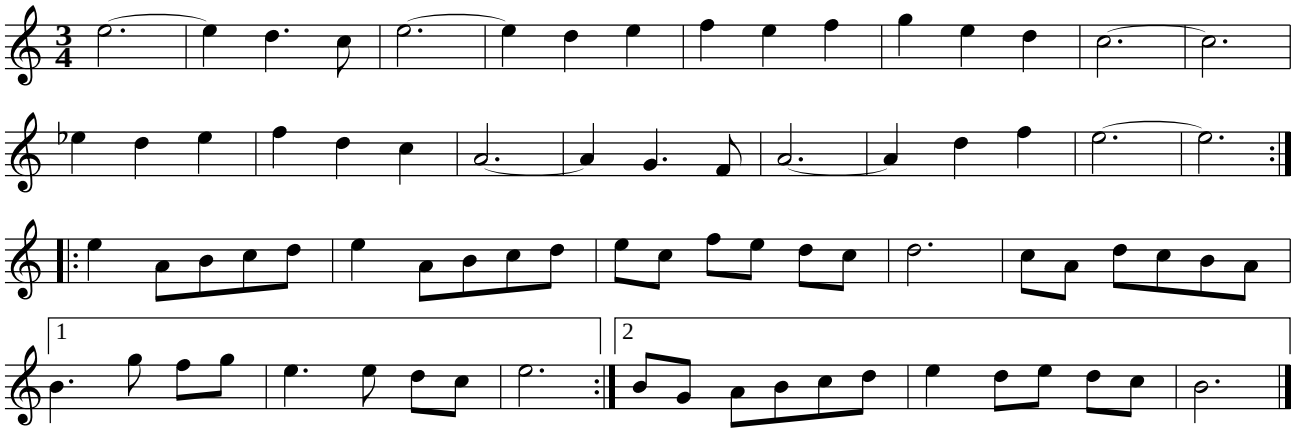
16. In der Taiga

traditionell



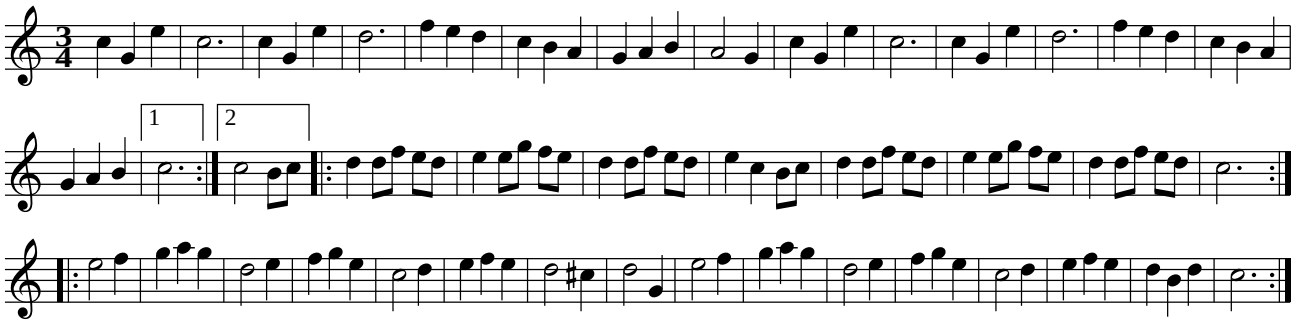
17. Valse Luberon

Jon Swayne

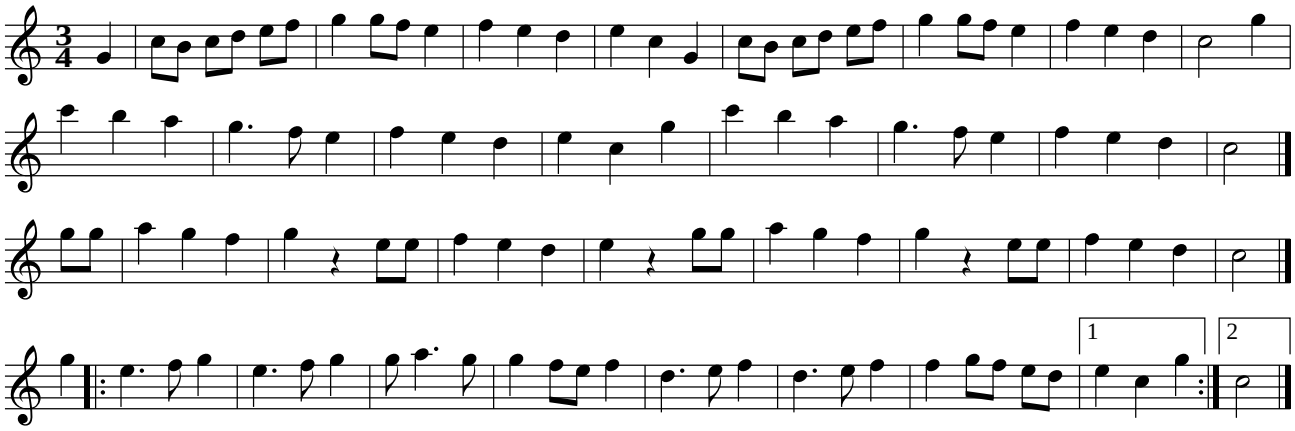


18. Valse à Cadet

transkription Simon Wascher http://simonwascher.info/

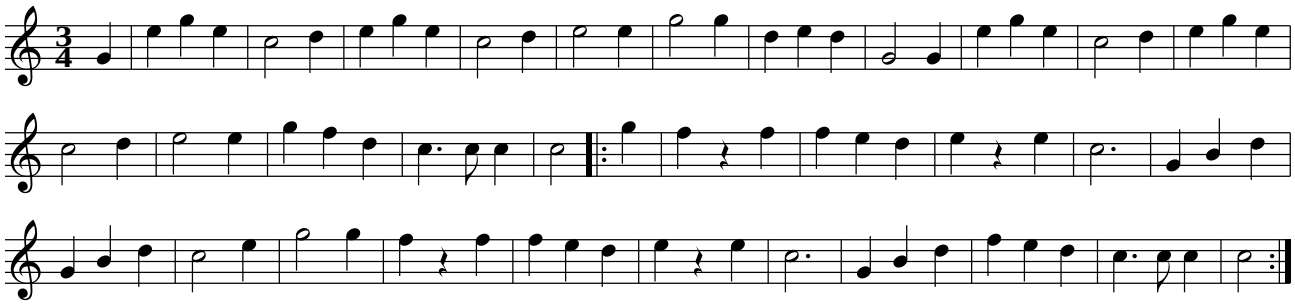


19. Valse Coupee



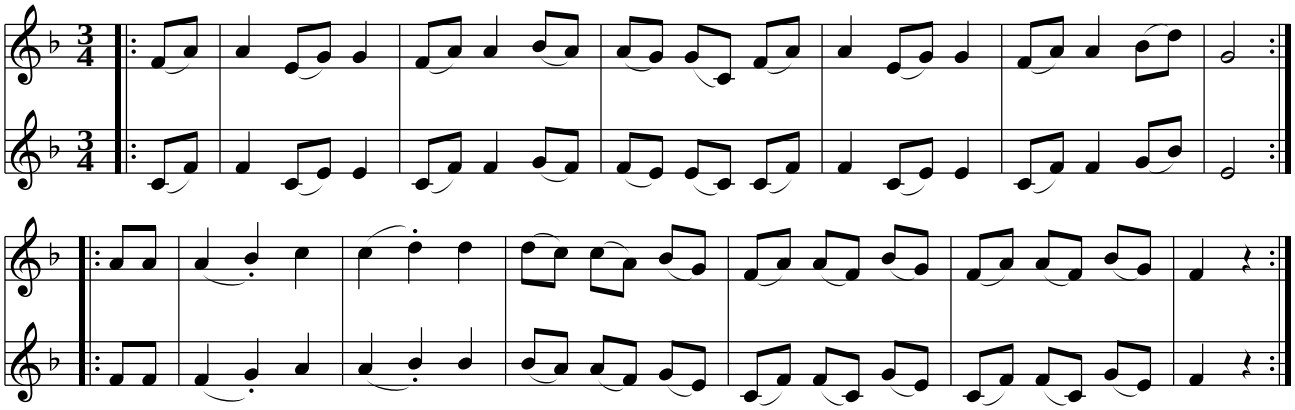
20. Obfelder Dreier

gelernt von Elisabeth Huspeka und Christoph Ableidinger



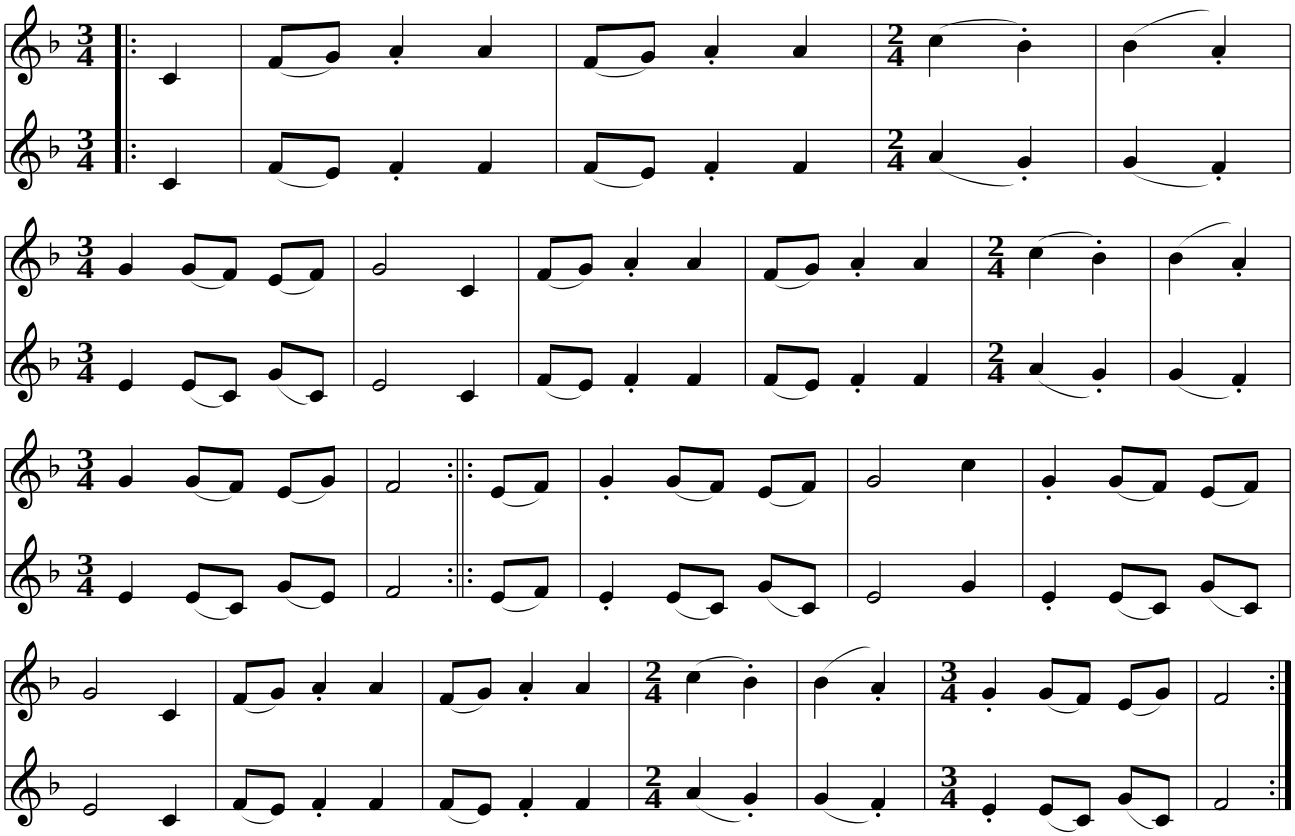
21. Altböhmischer Dreher

Klatovsko, Beareitung: Norbert Suchy
Aus: Nejstars sbrky ceskych lidovych psn, Jaroslav Markl, Editio Supraphon, Praha 1987.



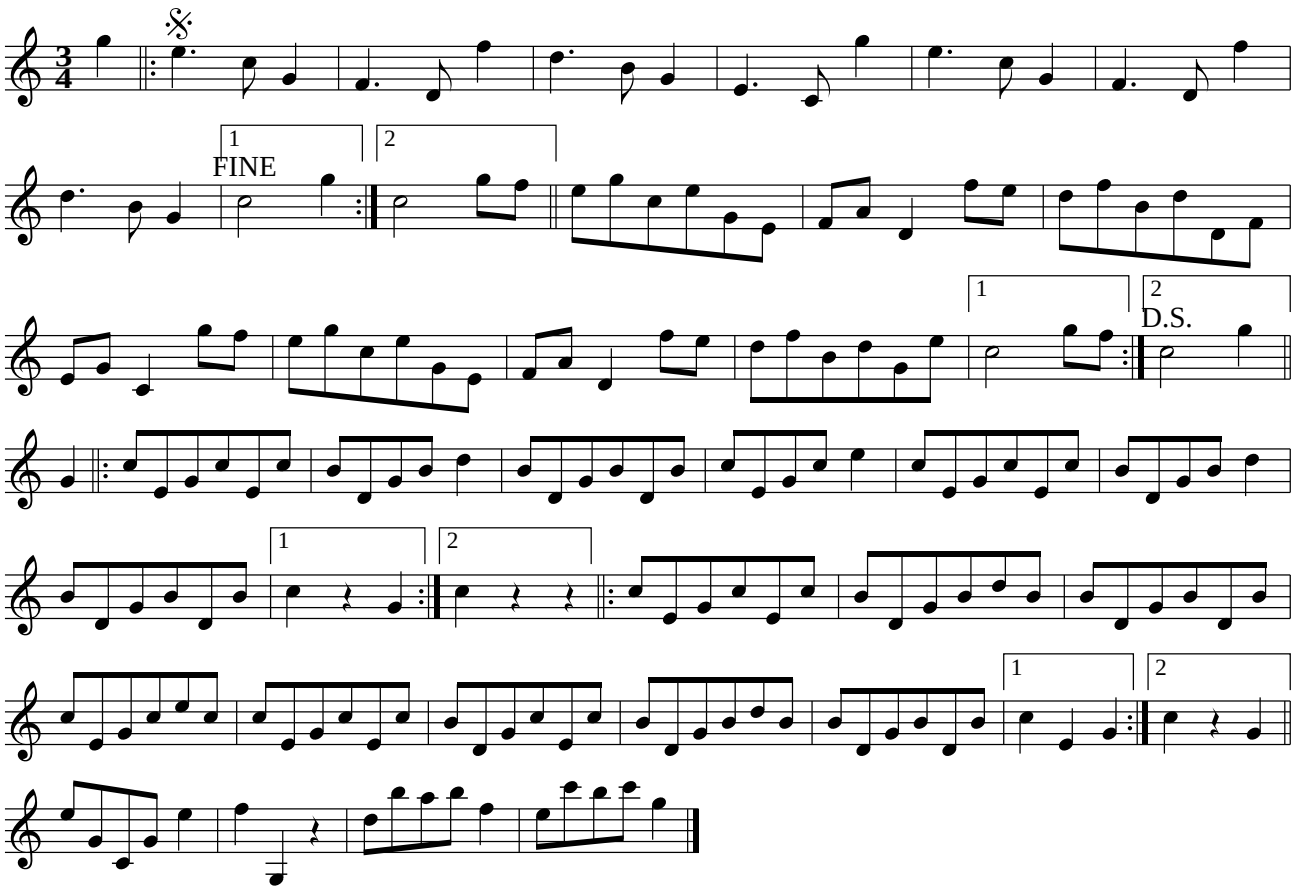
22. Vosnik

Klatovsko, Bearbeitung: Norbert Suchy
Aus: Nejstars sbrky ceskych lidovych psn, Jaroslav Markl, Editio Supraphon, Praha 1987.



23. Drei Ländler aus der Zeit von 1780–1813

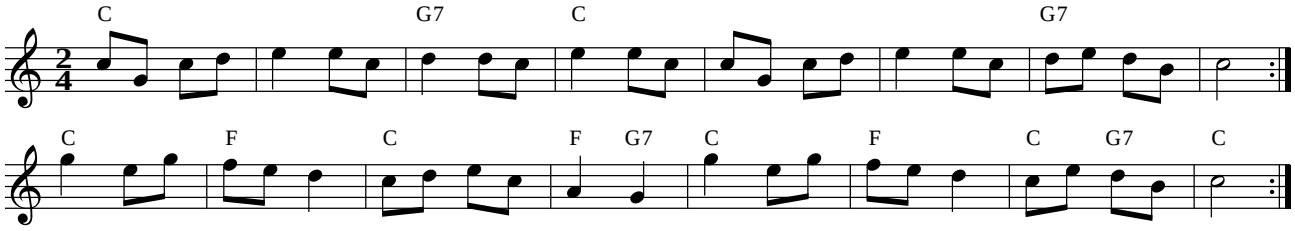
Traditionell



POLKA

24. Heinrich Polka

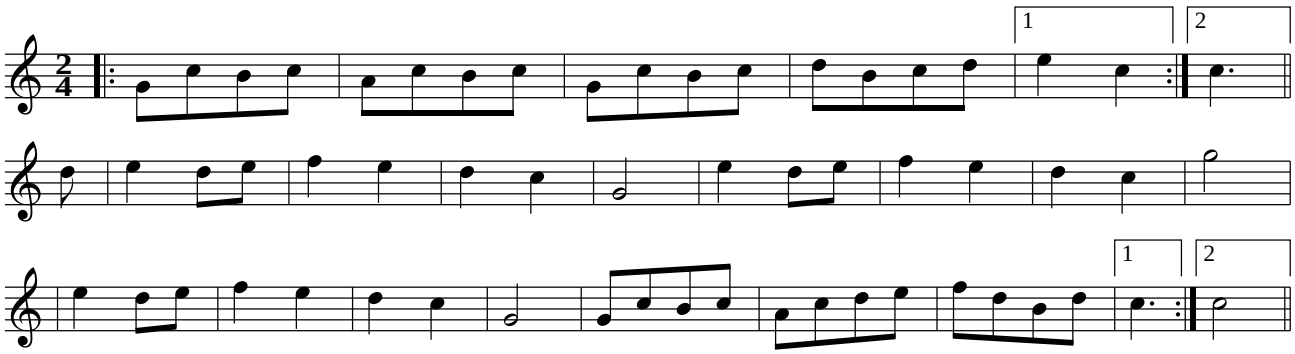
Birgit Glawischnig, 16.11.2004



25. Geris Polka

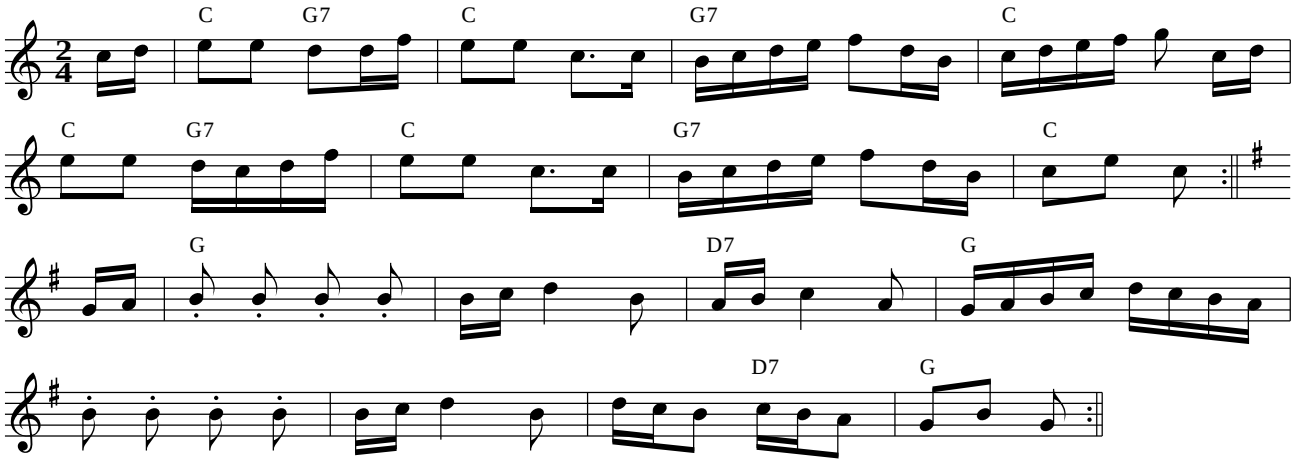
gelernt von Olle Geris

Traditional (France)



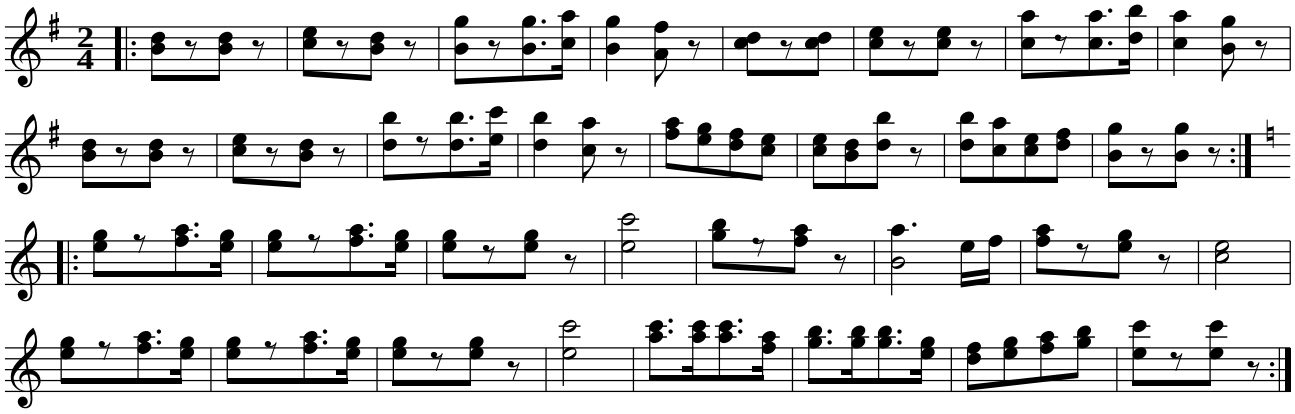
26. Der Maienkranz (Wianek Majowi)

nach einer böhmischen Polka

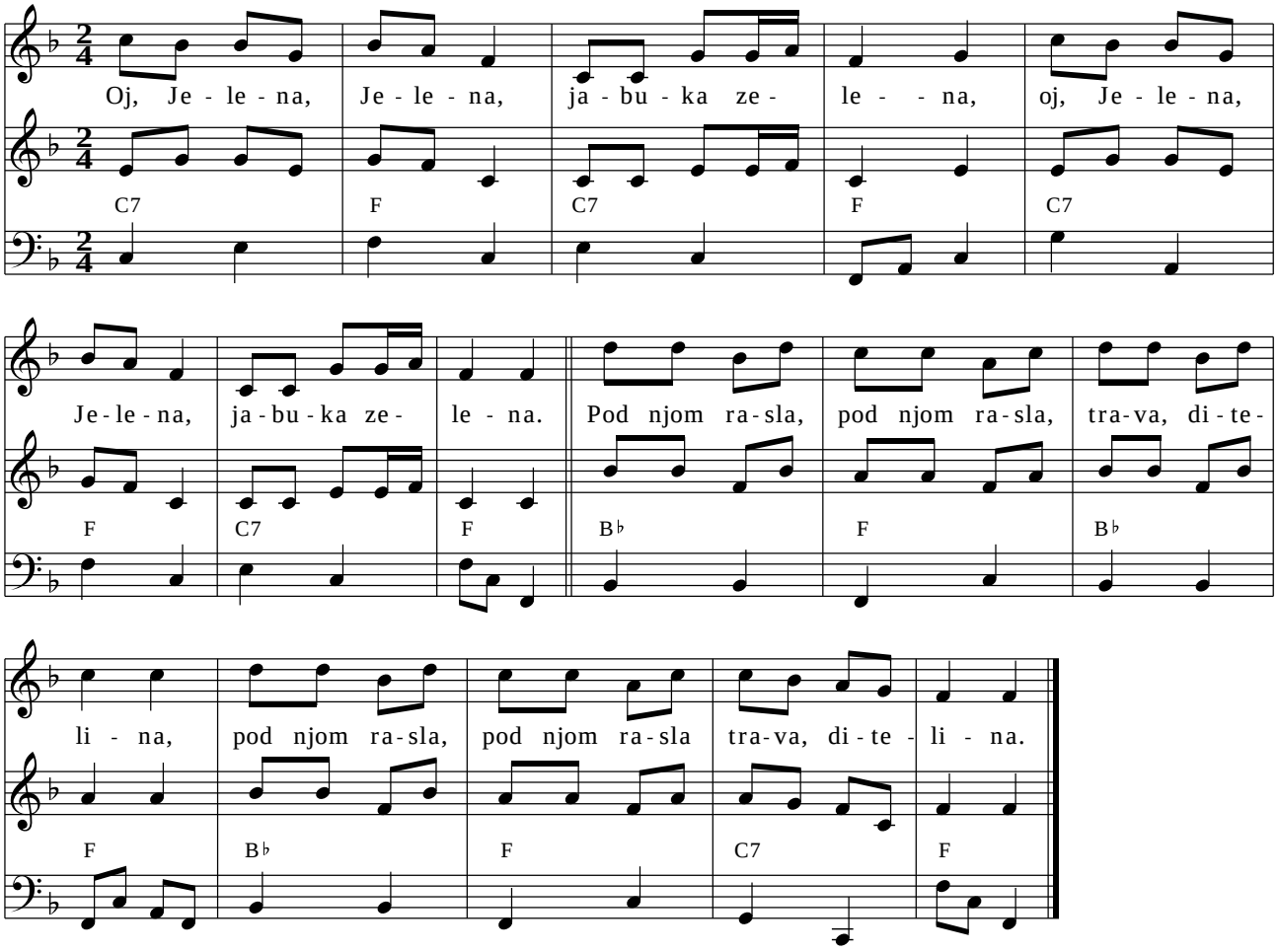


27. Immer Flott

Traditionell



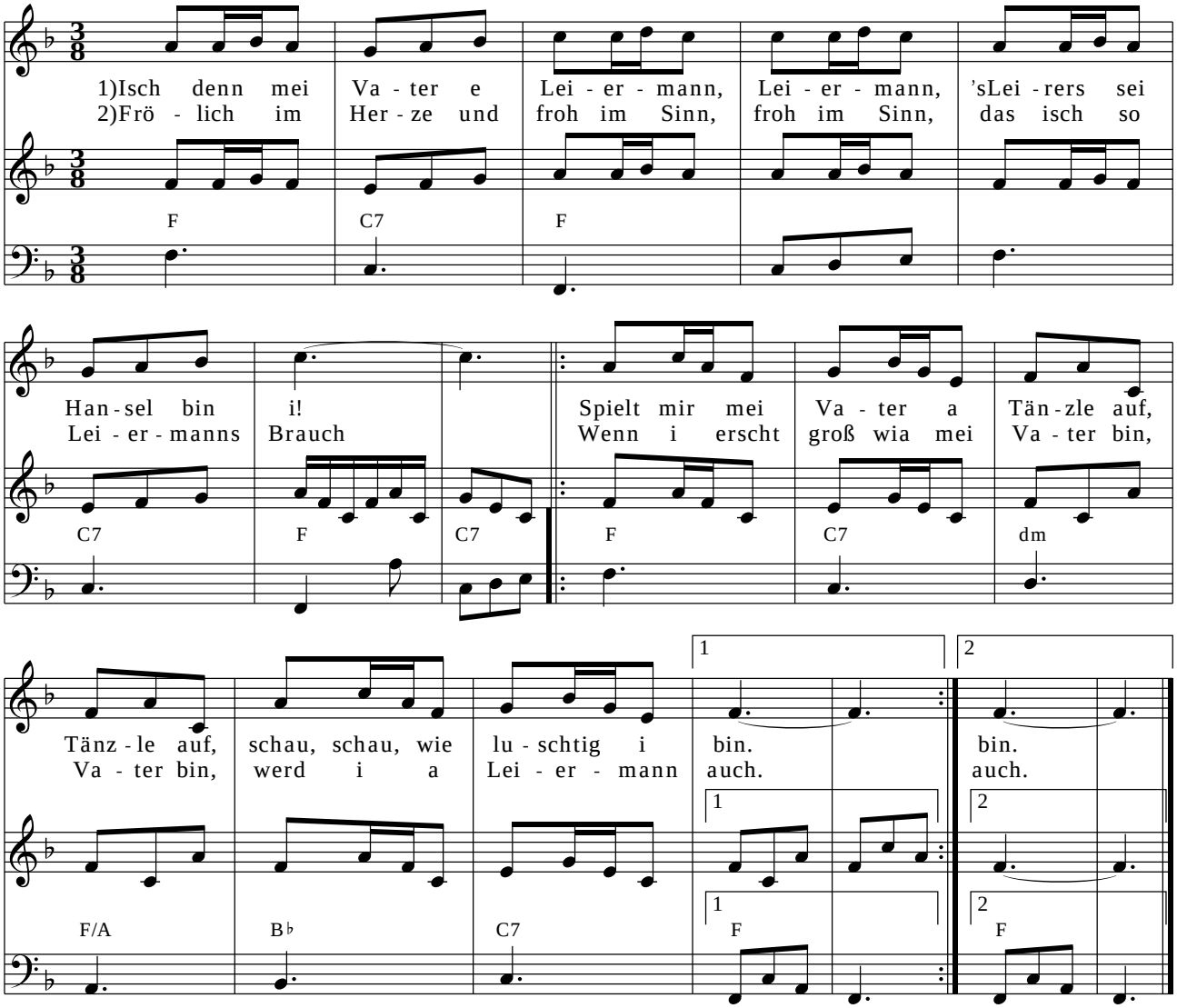
28. Jelena O Jelena
Kroatien, Arr: Norbert H. Suchy



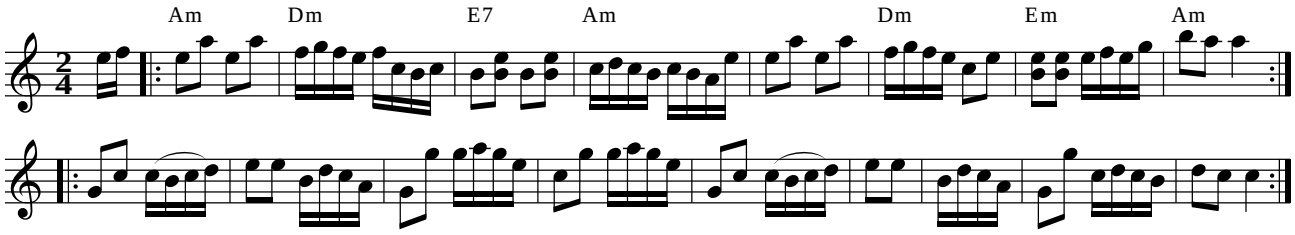
2) | |:Nju je zela Jelena, gizdava divojka:| |
| |:Zlatim srpom, zlatim srpom, bijelimi rukami:| |
3) | |:Ca odrize Jelena sve pred komje vrze:| |
| |:Jit, pijte, jite, pijte moge braca konji:| |
4) | |:Zutra cete daleko, daleko putovat:| |
| |:Novu cesta, novu cestu, po moju nevestu:| |

29. Leiermanns Hansel

Schwaben, Arr: Norbert H. Suchy

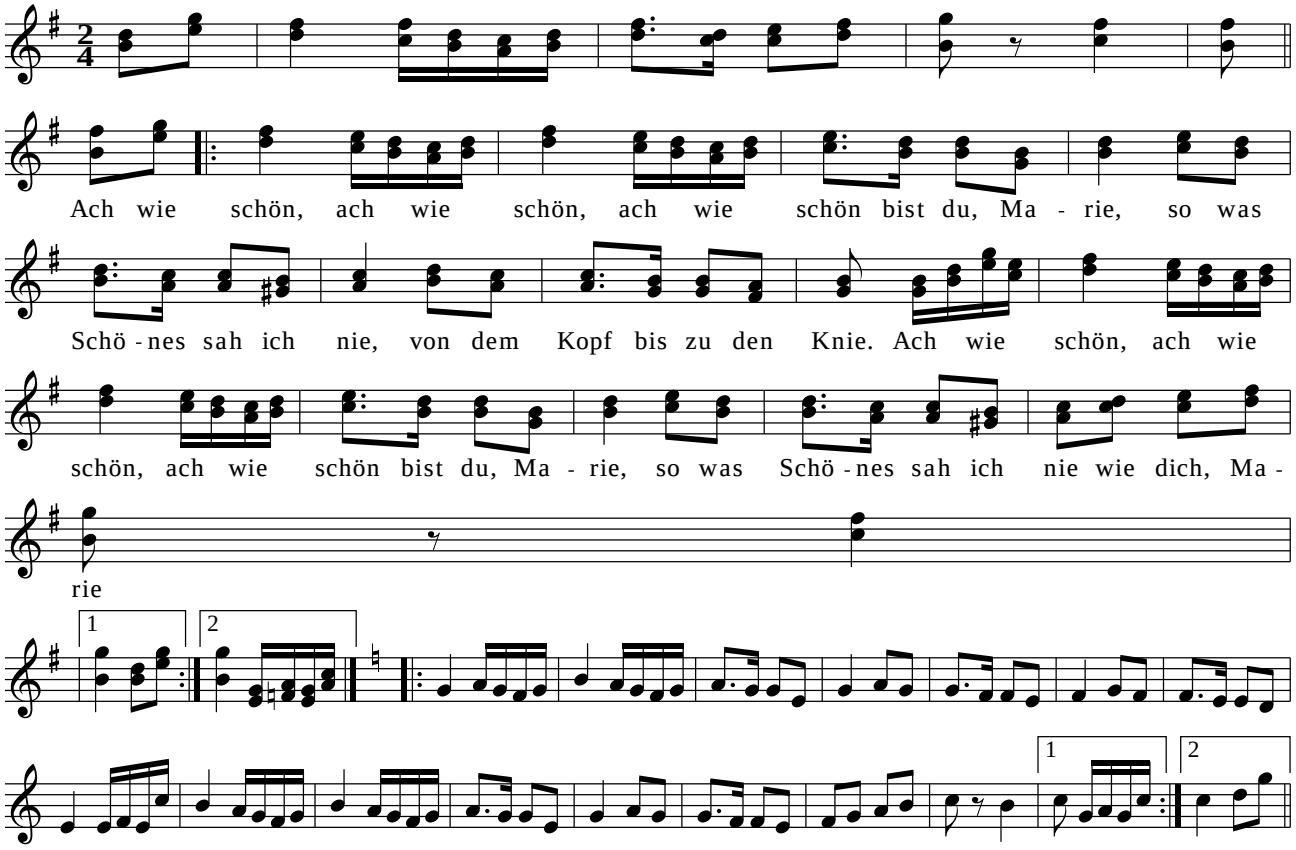


30. Polka



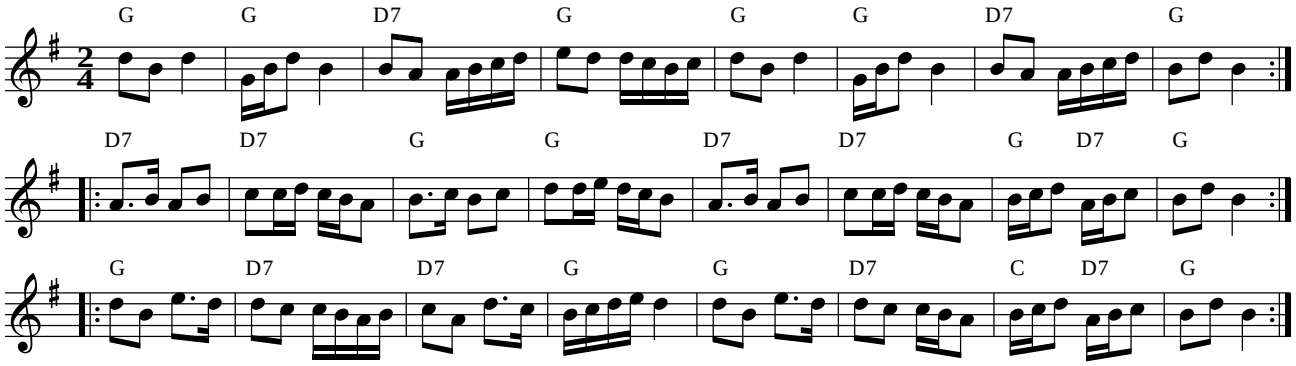
31. Schön Marie

Volkstanz aus Oberösterreich
Traditionell



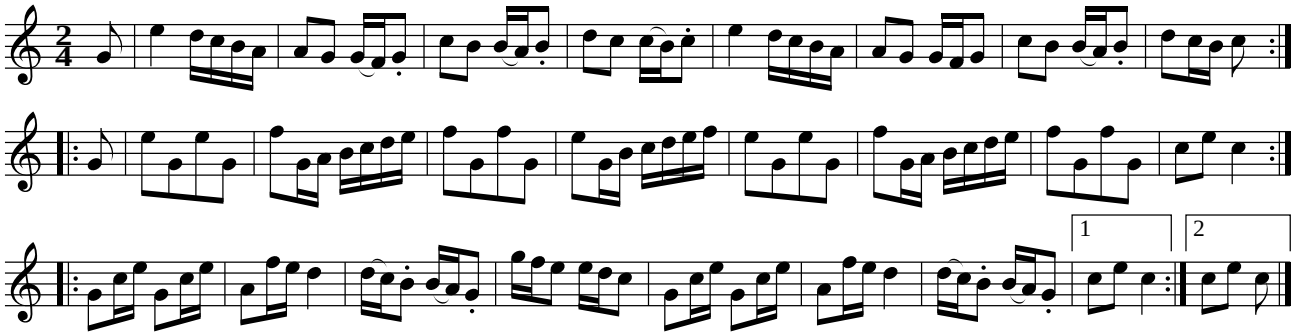
32. Spazierpolka

traditionell
Diese Melodie geht vermutlich zurück auf die "Dudelsackpolka" (Nr. 16) in dem Buch: "Alt−Egerländer Tänze", E.Baumann
transkription Simon Wascher http://simonwascher.info/



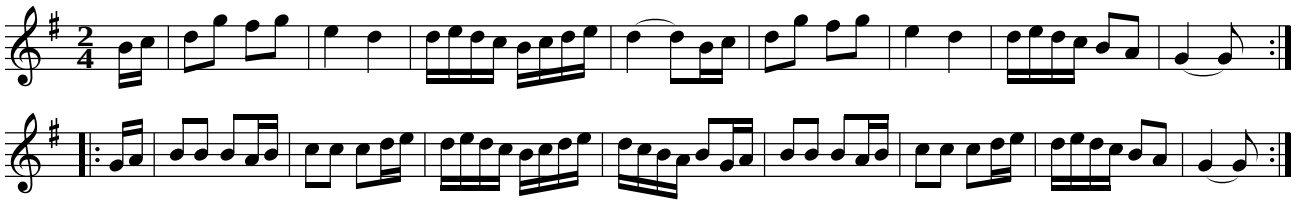
33. Polka Nr. 23

nach: Sammlung August Schwarz, Oberösterreichisches Volkslliedarchiv Linz MVII 2, dort in D,
und: "4.Spielheft f.Okarina", Zusammenstellung: Volker Derschmidt,
Herausgeber: Oberösterreichisches Volksliedwerk, Linz 1995, dort in G
transkription Simon Wascher http://simonwascher.info/



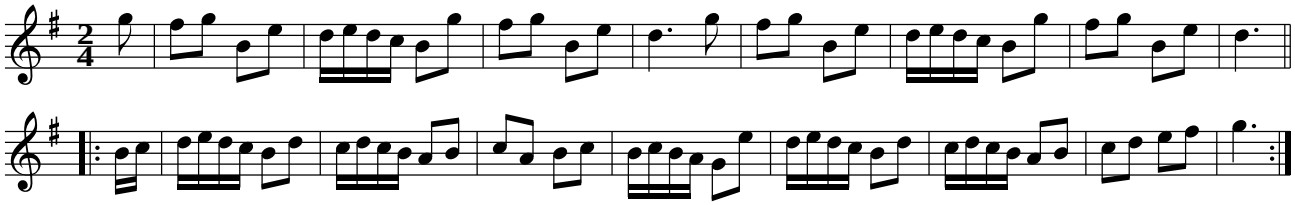
34. Jon's Polka (Set 1/2)

traditionell
transkription Simon Wascher http://simonwascher.info/



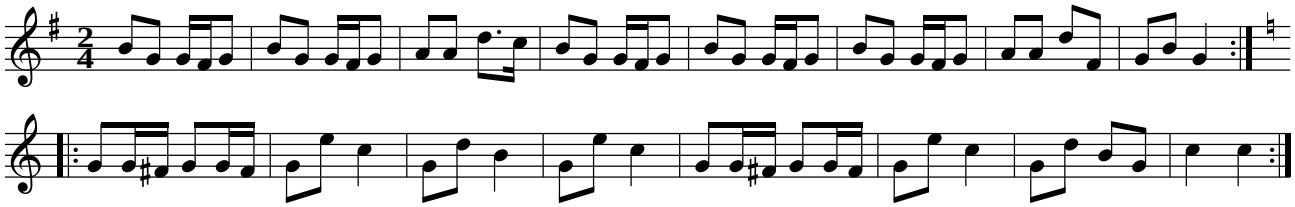
35. Polka Piquee (Set 2/2)

traditionell, Frankreich
transkription Simon Wascher http://simonwascher.info/



36. Polka

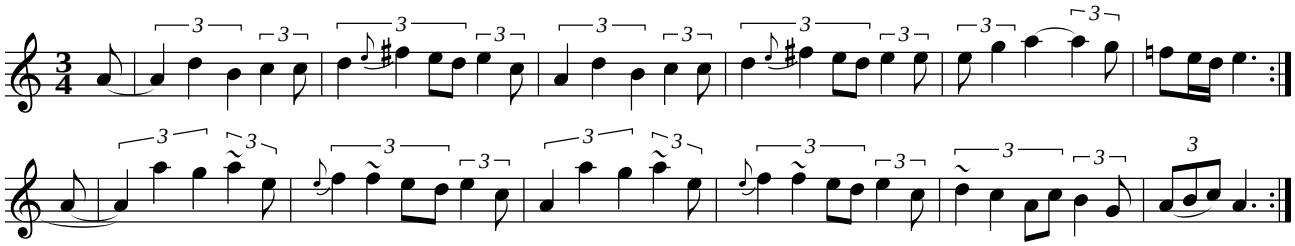
traditionell, Stumm/Tirol
um 1880
"Wer tanzt nach meiner Pfeife", Sepp Pichler, Herausgeber Steirisches Volksliedwerk, Graz o.J.
im buch in C und F, mit der angabe: Sammlung R. Zoder, OeVLA Wien, E41, in der quelle in D und G
transkription Simon Wascher http://simonwascher.info/



37. Polska fr{å}n Älvdalen (Älvdalspolska)

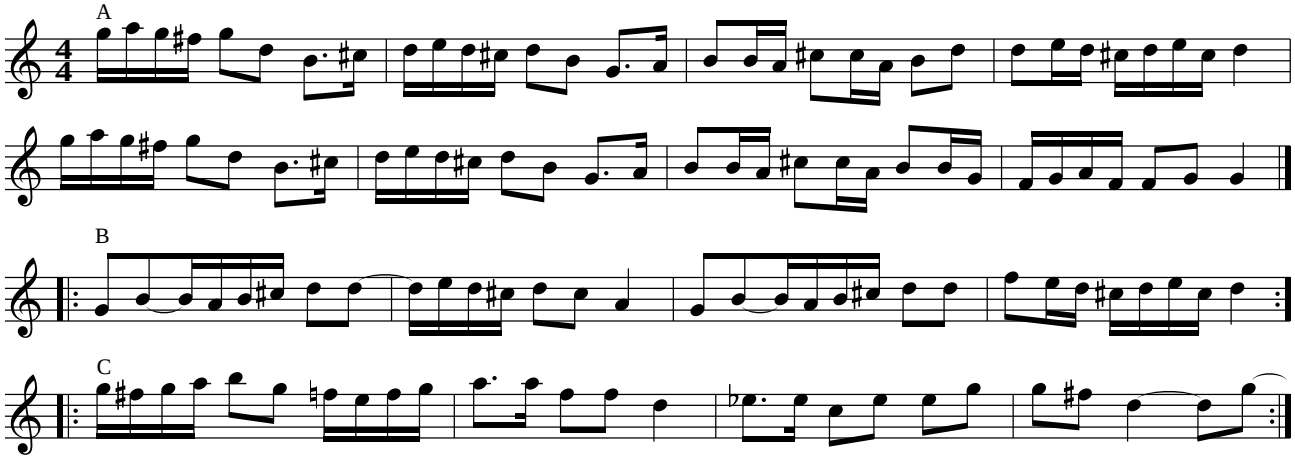
Polska efter Pål Karl

Sweden



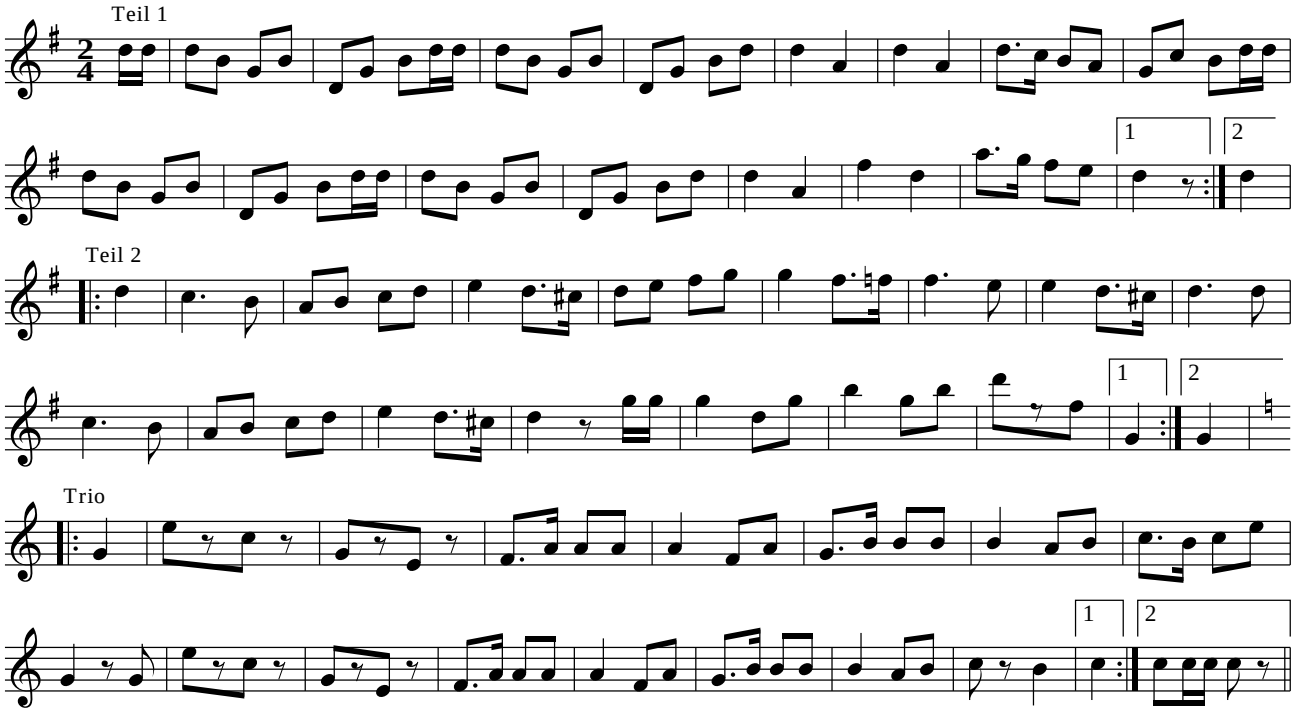
38. Munniharpa Polska

gespiel von Eero Turkka auf der Mautrommel
gehört von Albin Paulus



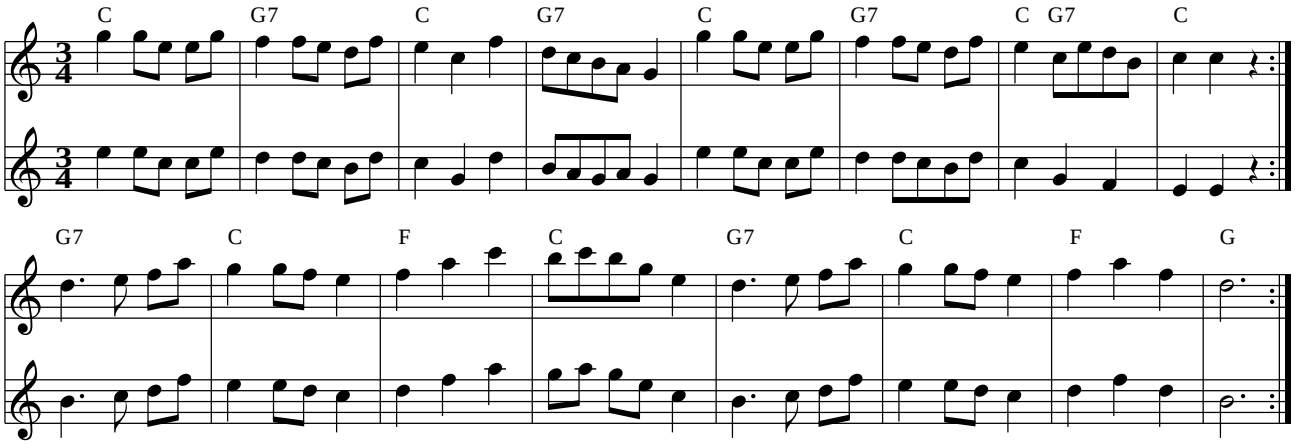
Spielreihenfolge A B A C A

39. Über Stock und Stein



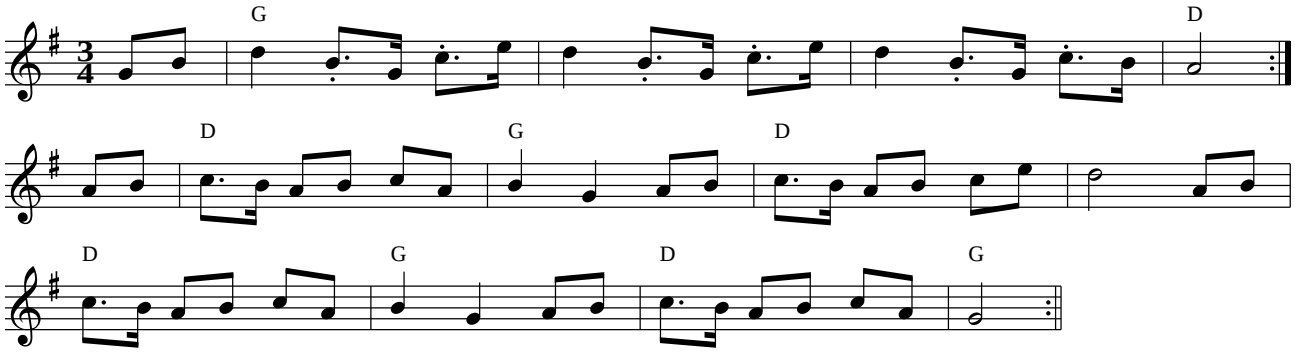
40. Der Herr Graf

Birgit Glawischnig 06.10.2004



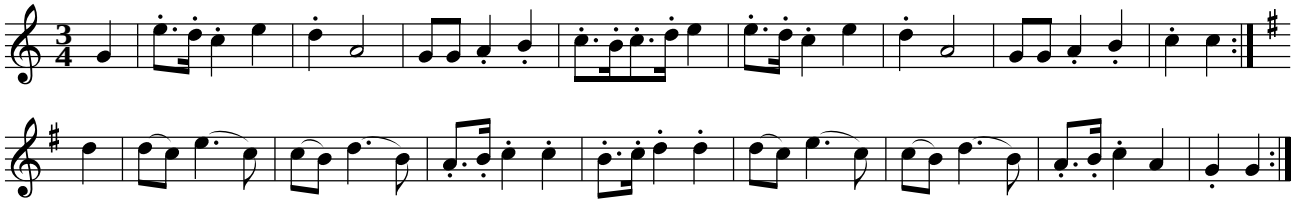
41. Gallner Mazurka

Werner Schoenfeldinger, 12.11.2005



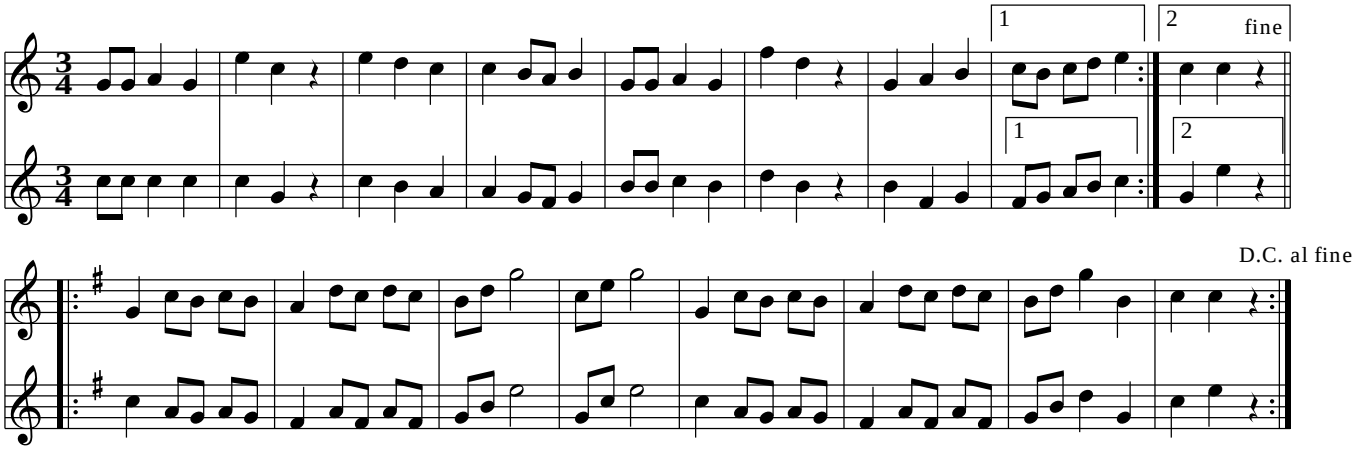
42. Märzenkaibl–Mazurka

gelernt von Volker Derschmidt, aus dem: "4. Spielheft für Okarina", Zusammenstellung: V. Derschmidt, Herausgeber: Oberösterreichisches Volksliedwerk, Linz 1995, dort in G und D, mit der Angabe: Hs. aus Arnreit



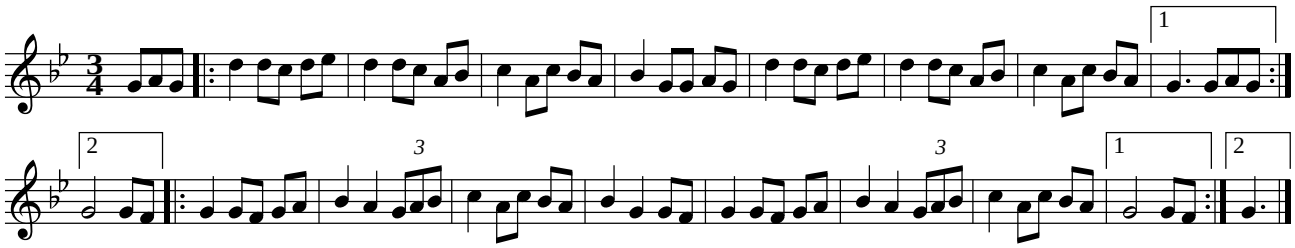
43. Mazurka

traditionell



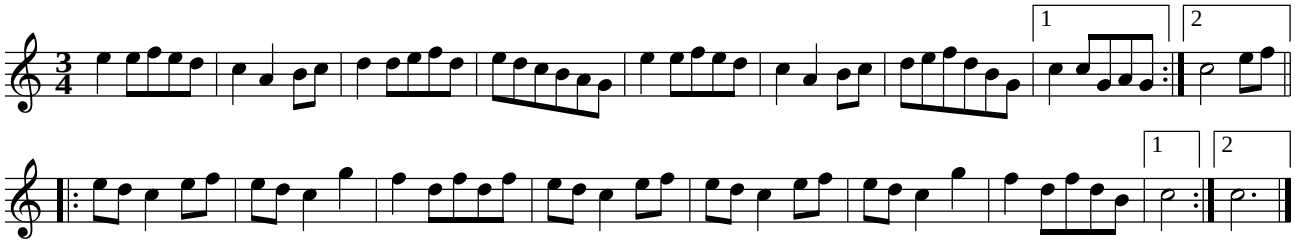
44. Marzurka

trad. Bretagne



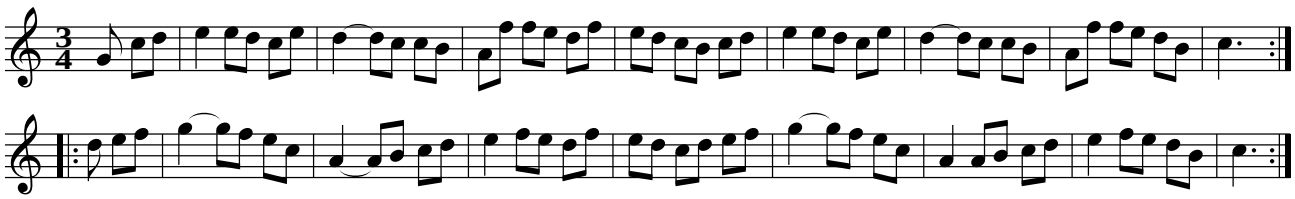
45. Bec à bec (Set 1/2)

Frédéric Paris



46. La Cinq−Cents (Set 2/2)

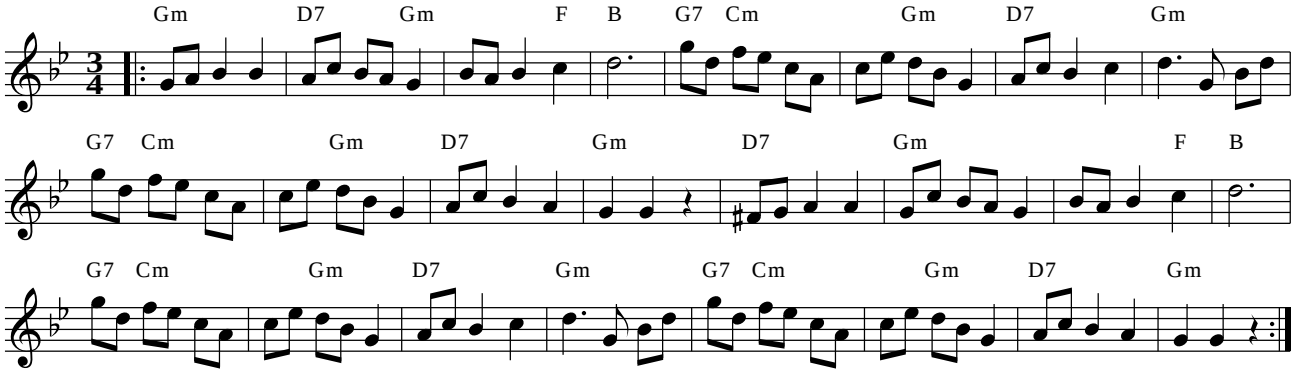
M. Perroneille



47. Oifn Pripitschik

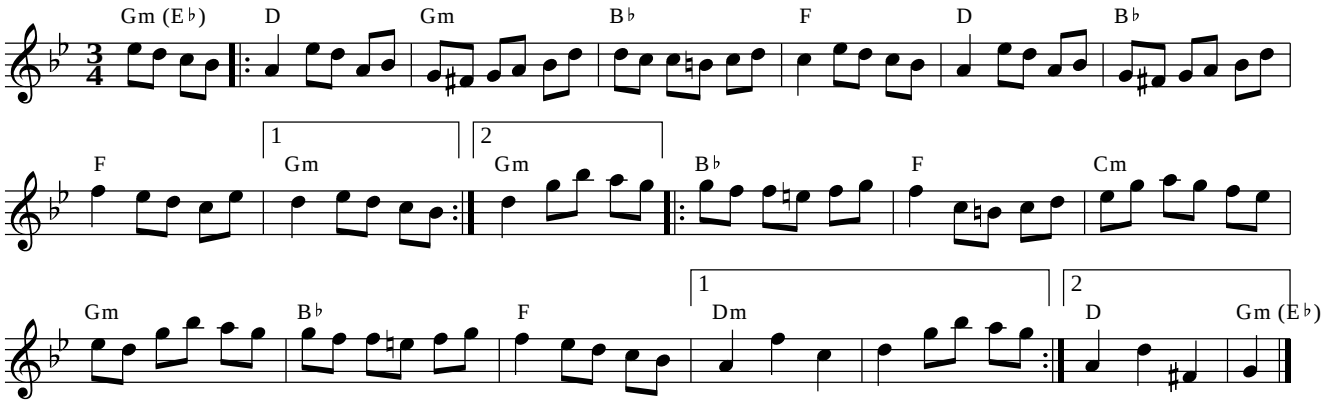
Als Mazurka spielbar

Trad. Klezmer



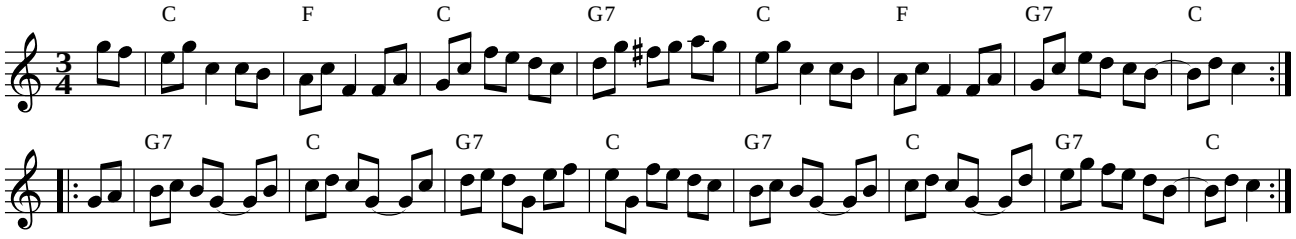
48. Reif für die Insel

Mazurka von Nupi Jenner



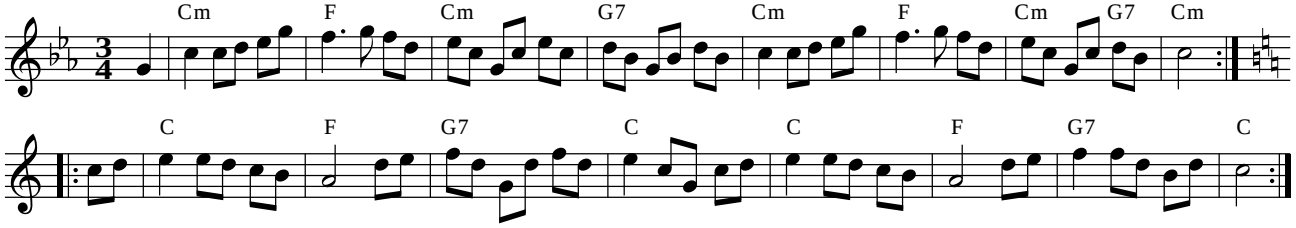
49. Mazurka

Swayne/Price: Kremsmünster 2001



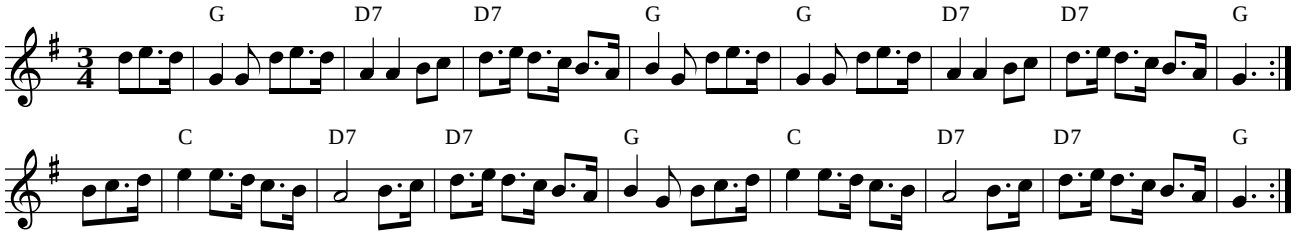
50. Mazurka d'Embraud

Thierry Mirebeau



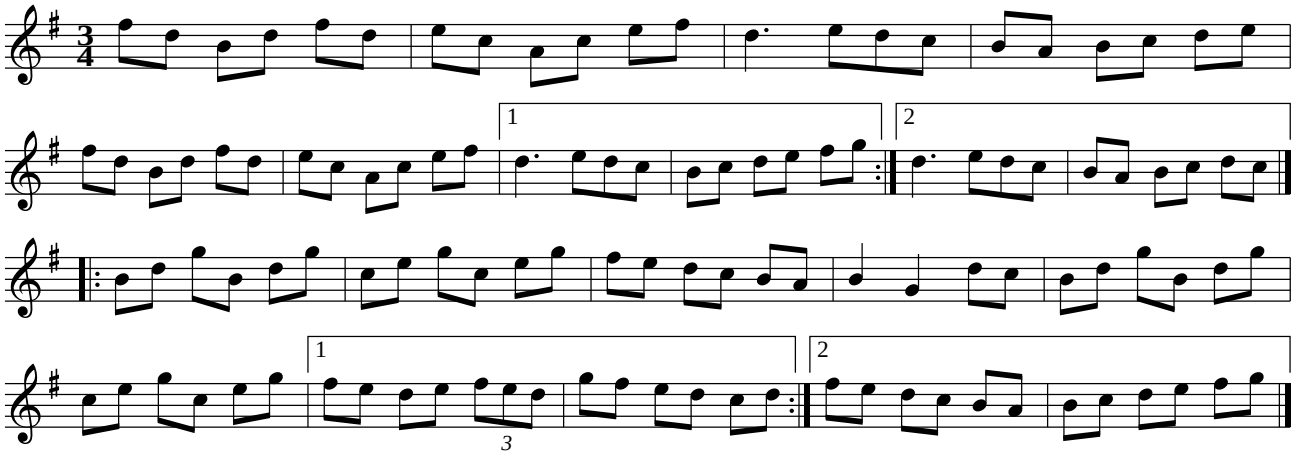
51. Mazurka

Gehört von Michael Kellner/Waldmünchen



52. Monkey Puzzle

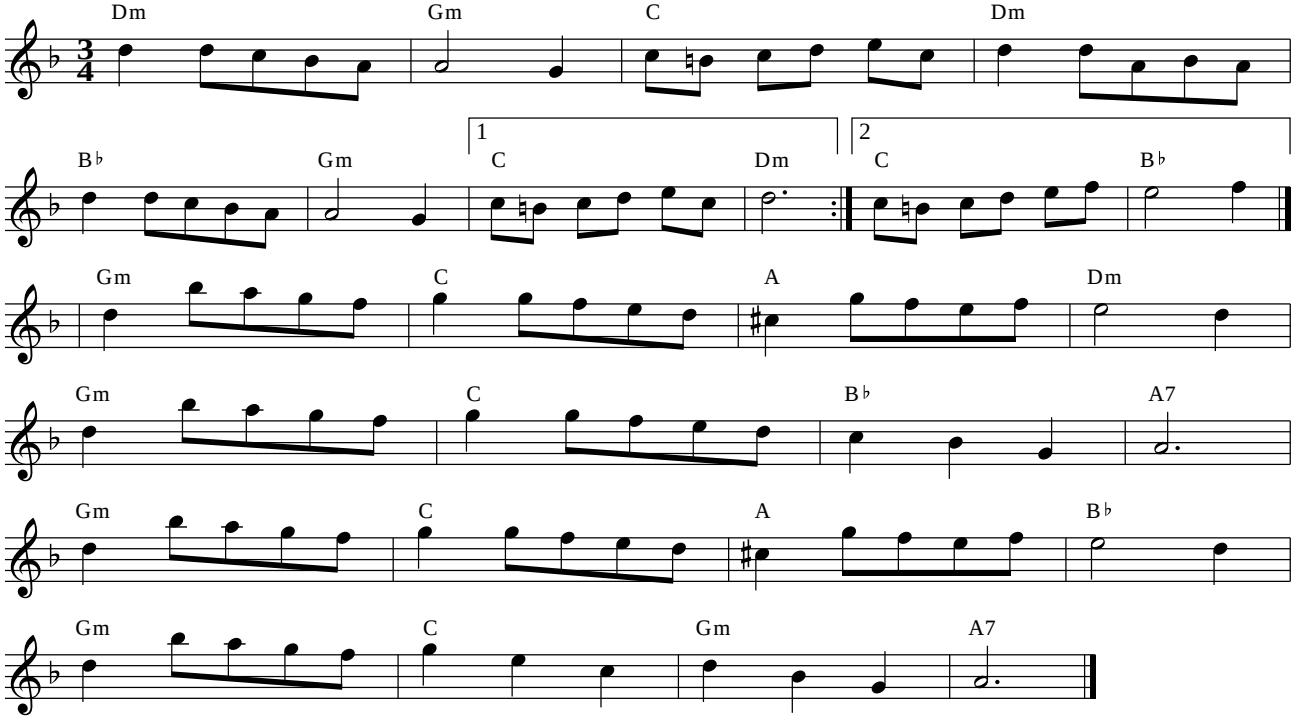
Chris Walshaw



53. Cäcilia

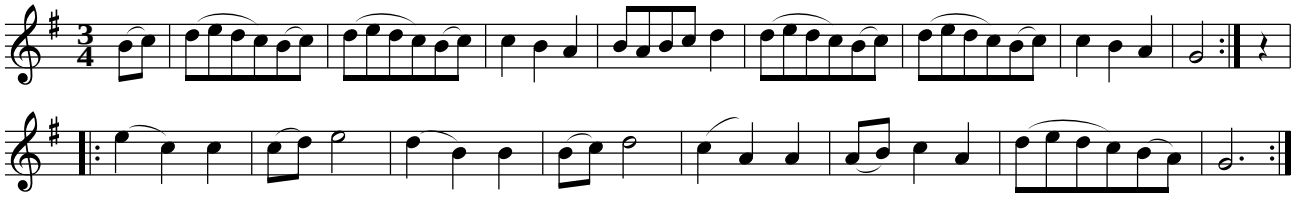
Mazurka

Nupi Jenner, April 2007
gewidmet Cäcilia Schönfeldinger



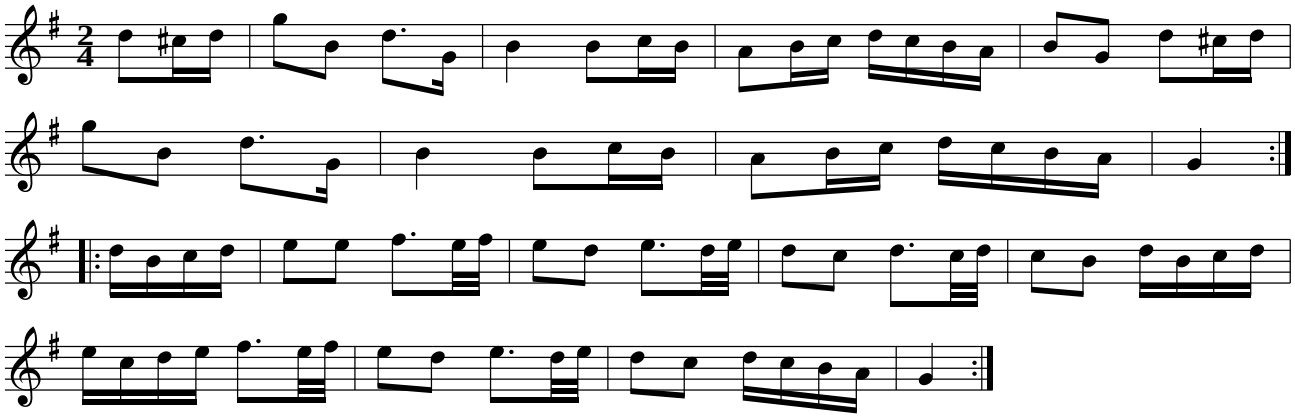
54. Gundschachner (Dudelsackmelodie)

Aufgezeichnet 1907 in Gundschachen, nördlich von Gmünd in Niederöstrreich, jetzt CSFR (Heute
Gundschachen
Aus Simon Waschers Tradarchiv http://www.simonwascher.info/



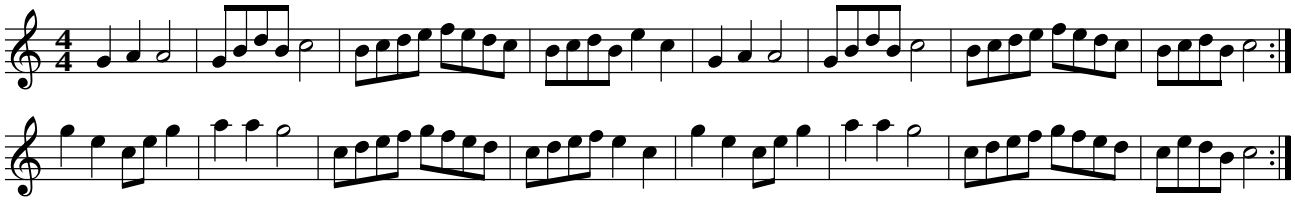
55. Scottish

nach Guiseppe Peratus

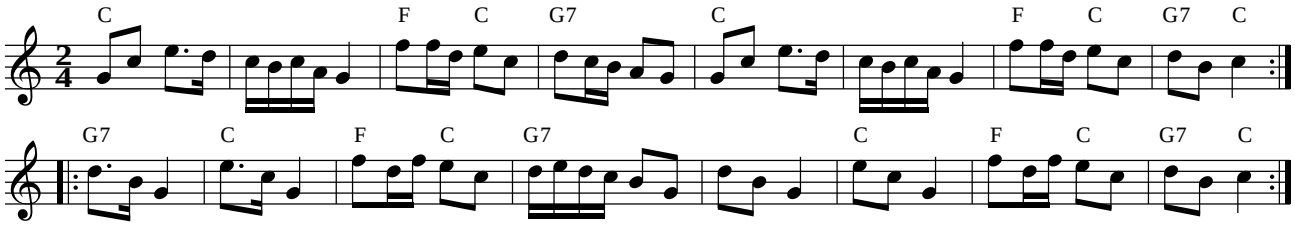


56. Scottish d'automne

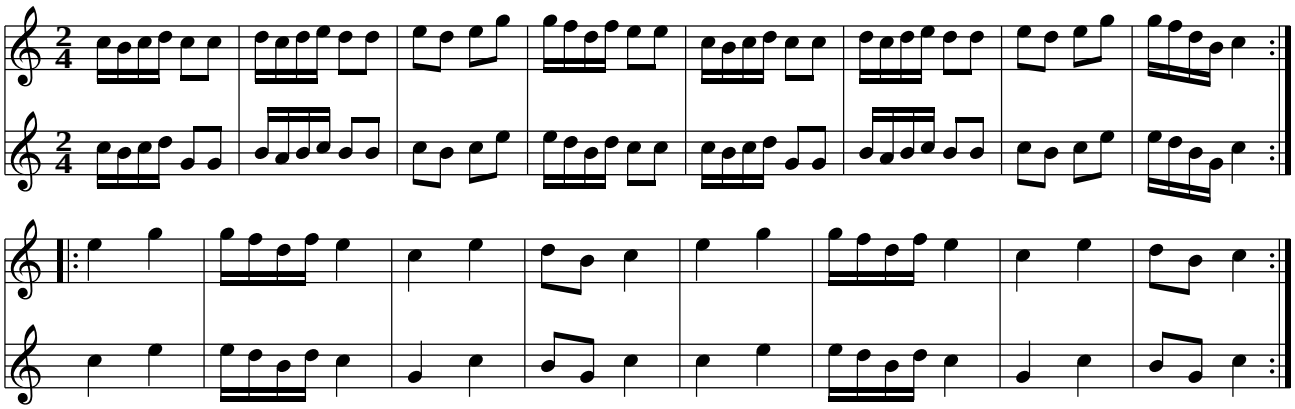
Alain Vieillard



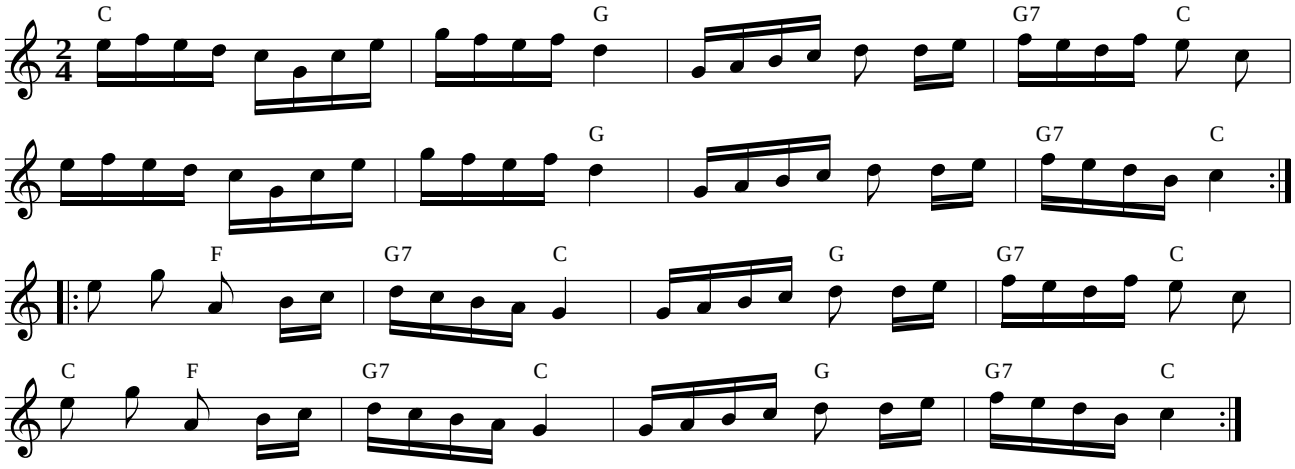
57. La Reine du Bal ("Jesus Christ Superstar")



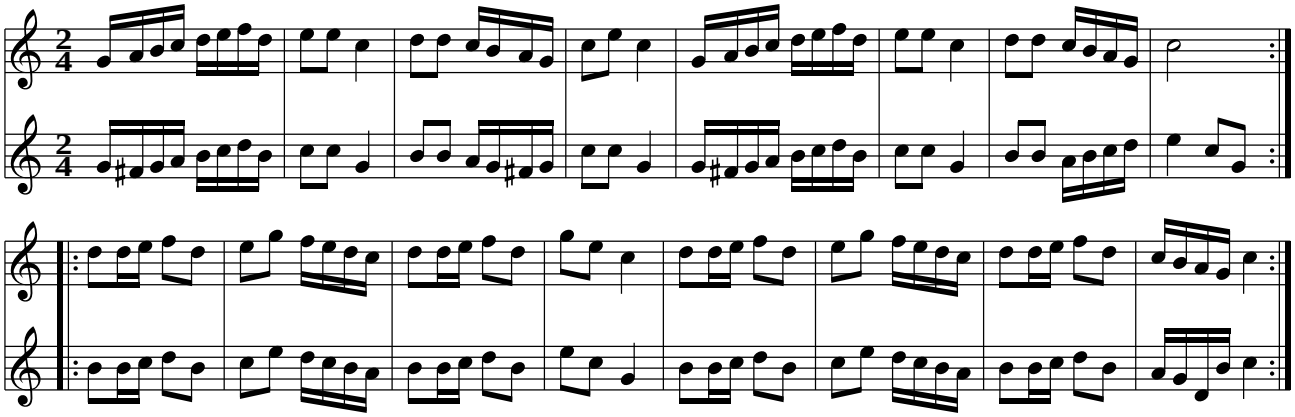
58. Seibiser Schottisch



59. Scottish à Servant



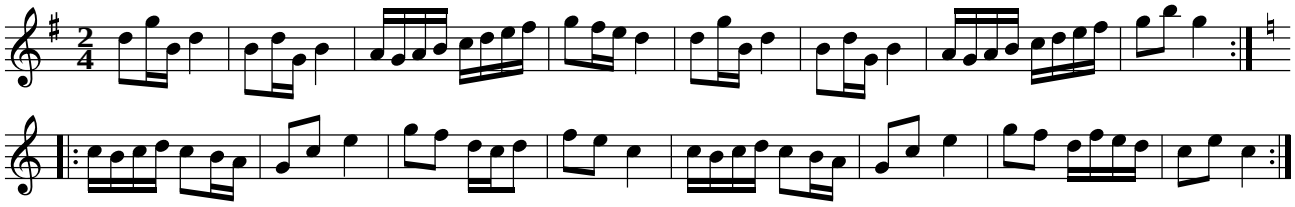
60. Mürzschlager



61. "Sepp Pichler"–Boarischer

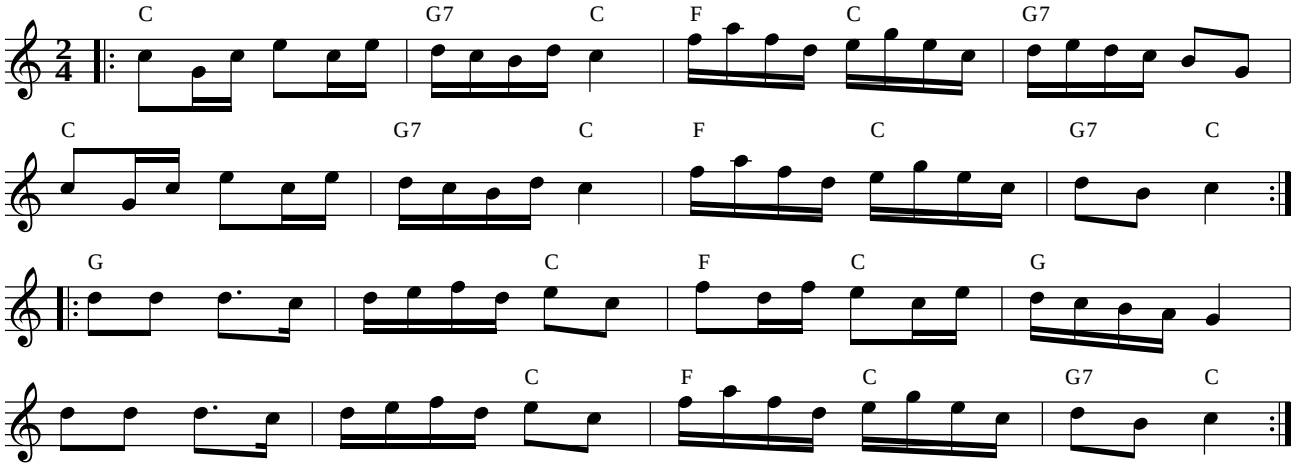
1. Teil traditionell, 2.Teil bearbeitet von Sepp Pichler

Bad Ischl



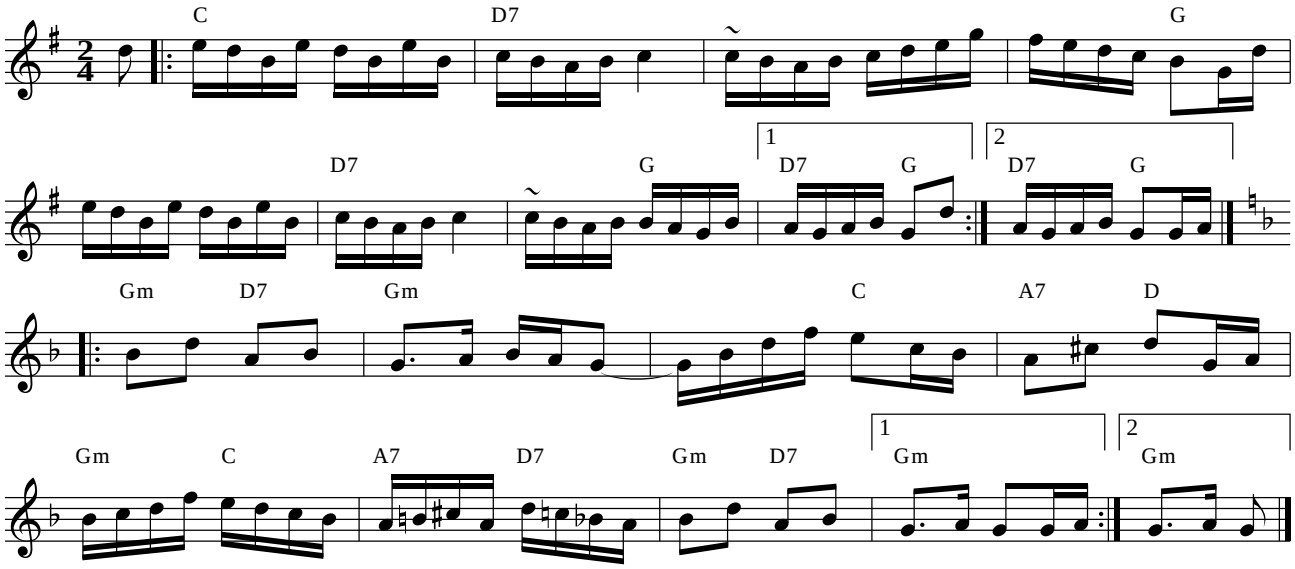
62. Icebreaker

Birgit Glawischnig 2006



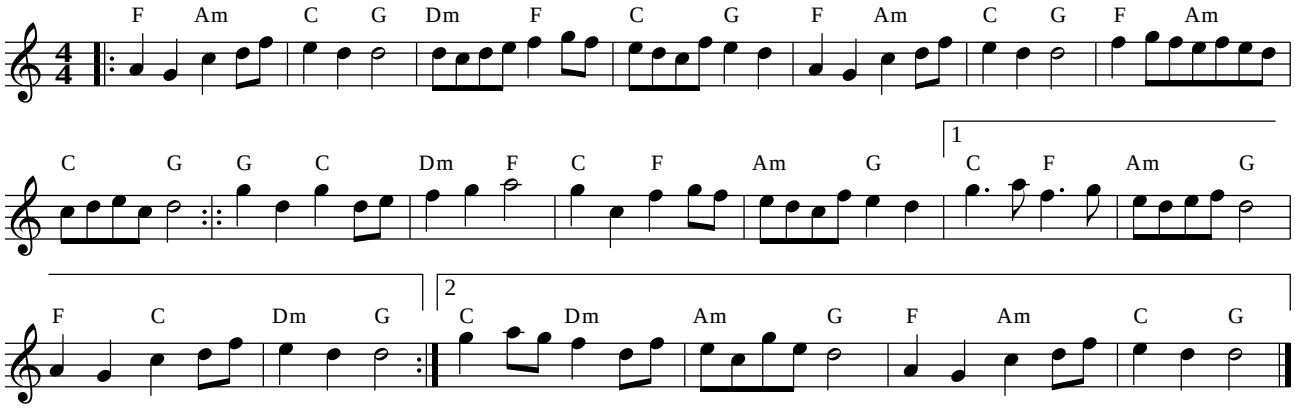
63. Nix für ungut...

Birgit Glawischnig, 2006



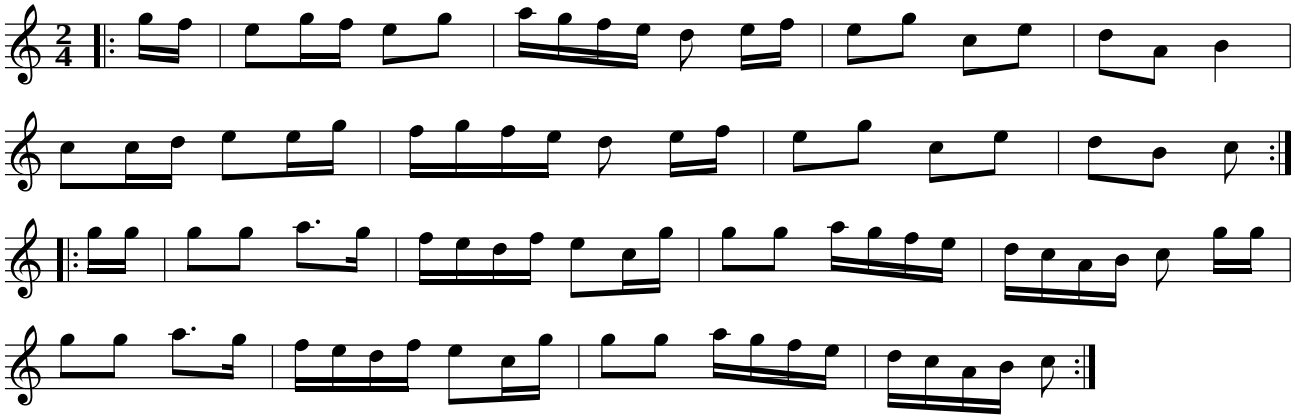
64. Schottisch Gutenbrunn

Nupi Jenner, Mai 2006



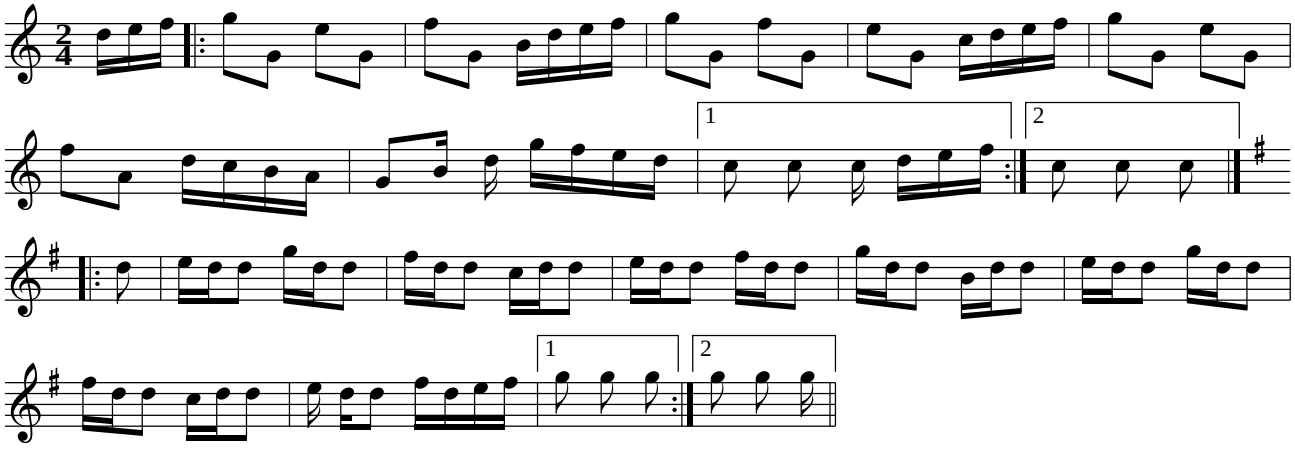
65. Scotish D'Echire

P. Souche



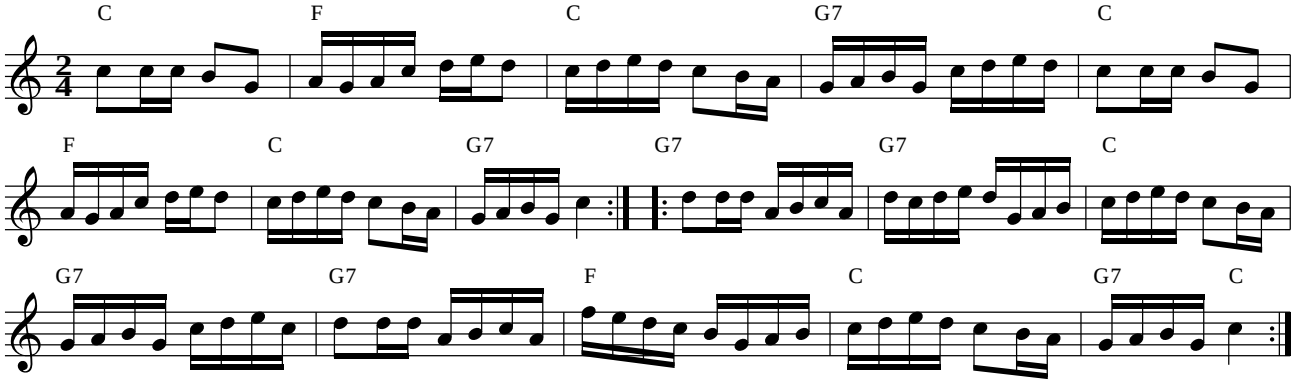
66. Appenzeller Schottisch

trad.



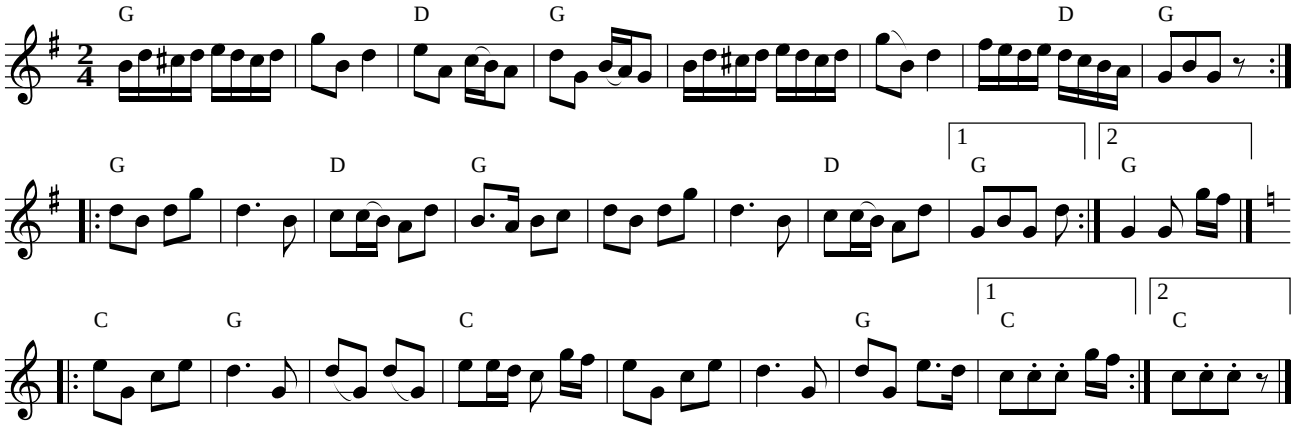
67. Tournemine

G. Le Bigot



68. Bayrischer

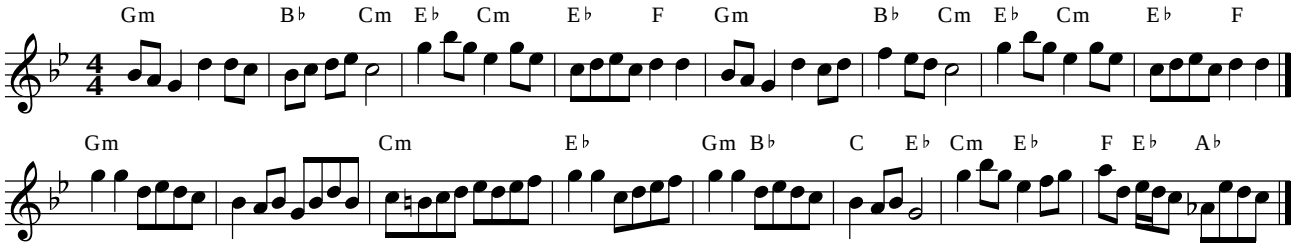
aus dem Buch: "Wer tanzt nach meiner Pfeife", Sepp Pichler, Herausgeber Steirisches Volksliedwerk, Graz, o.J.., mit der Angabe: Zoder, Österreichische Volkstänze Teil 3, neue Ausgabe, Wien, 1955. Bei Zoder in A
transkription Simon Wascher http://simonwascher.info/



69. Scottissimo ma non stoppo

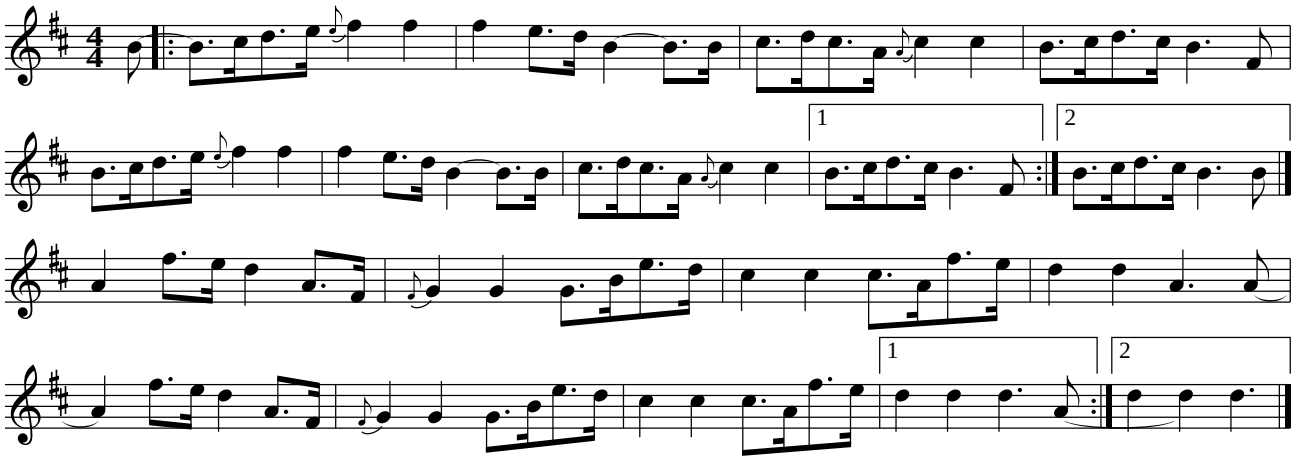
Schottisch

Nupi Jenner (Rossavielle − CD "Very F. Tricky")



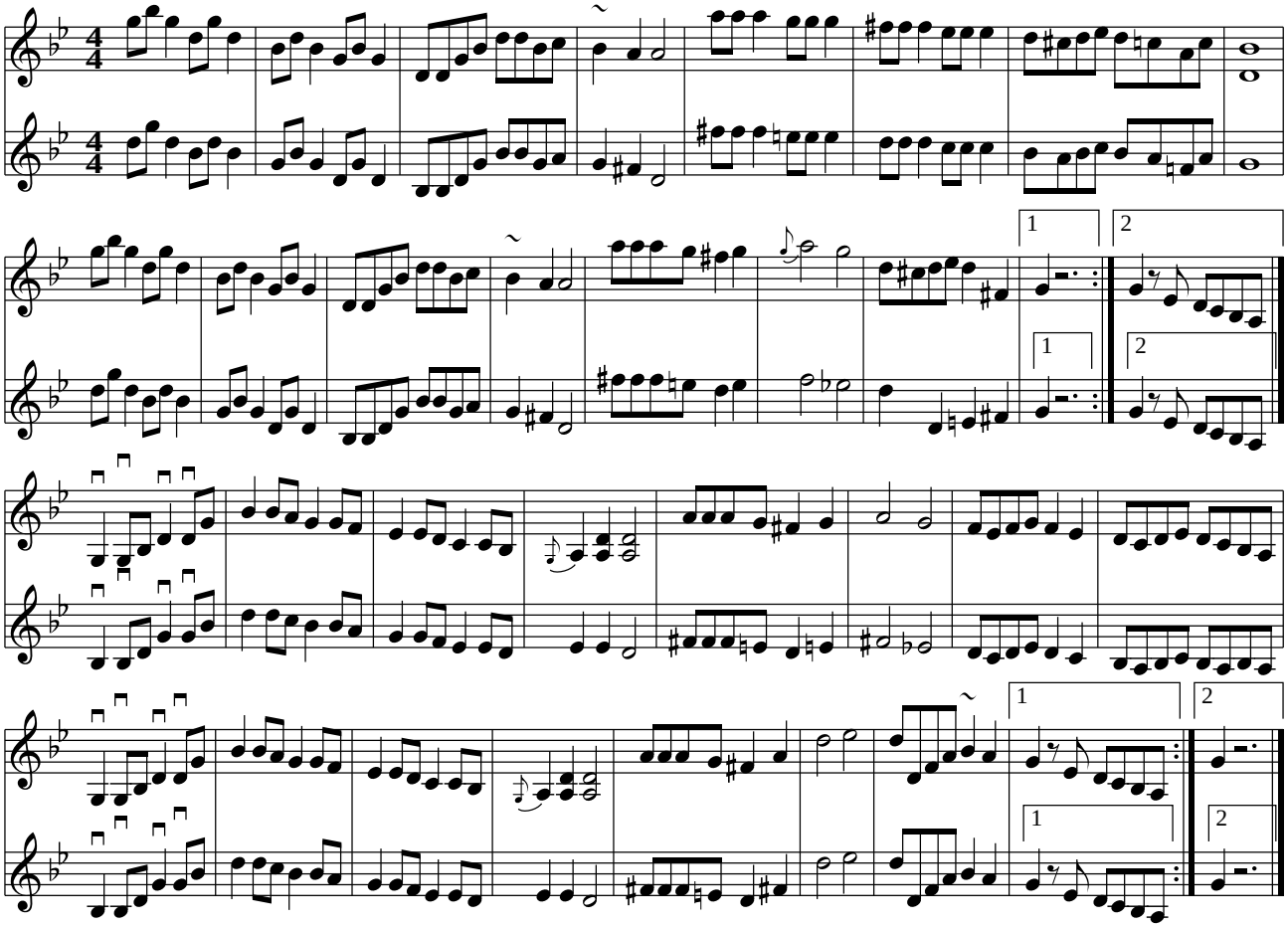
70. Böl−Olles schottis

Sweden



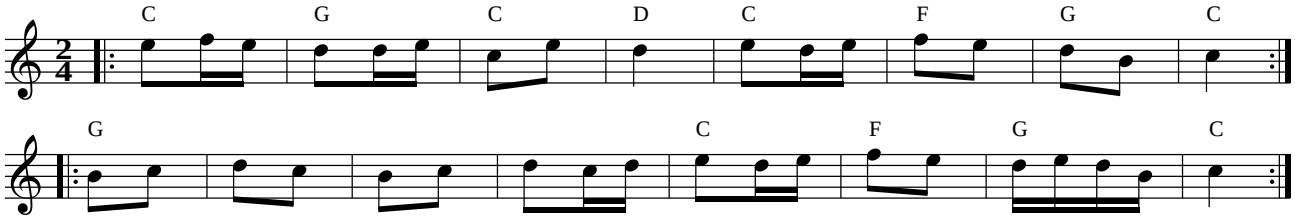
71. Schottis: Kellarin Kauta ("durch die Keller")

Finland

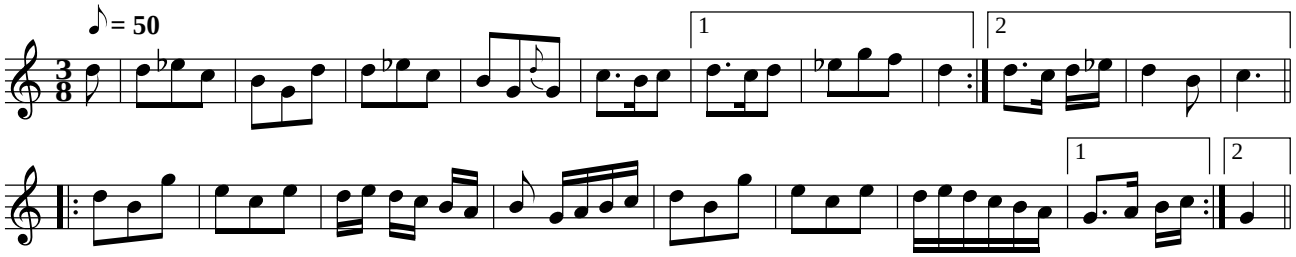


72. Spieluhr

Gehört von Simon Wascher und Merit Zloch

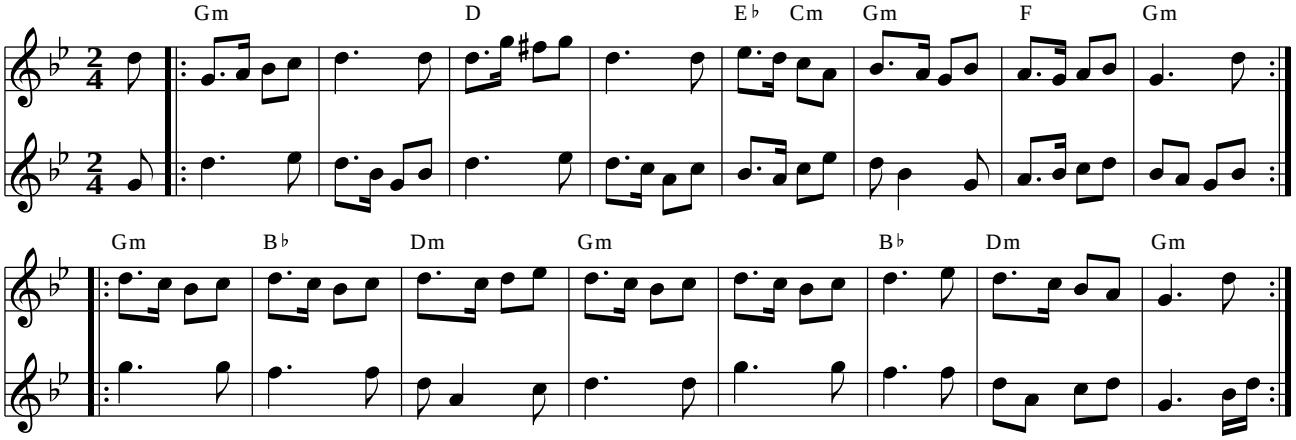


73. Bourree (2 time)



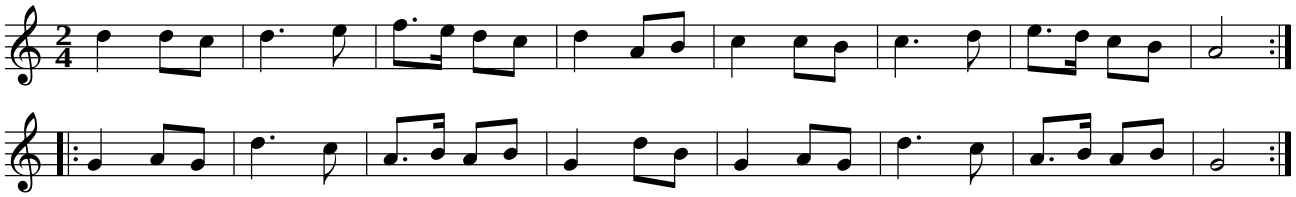
74. Aurore Sand (Set 1/2)

trad.
(France)



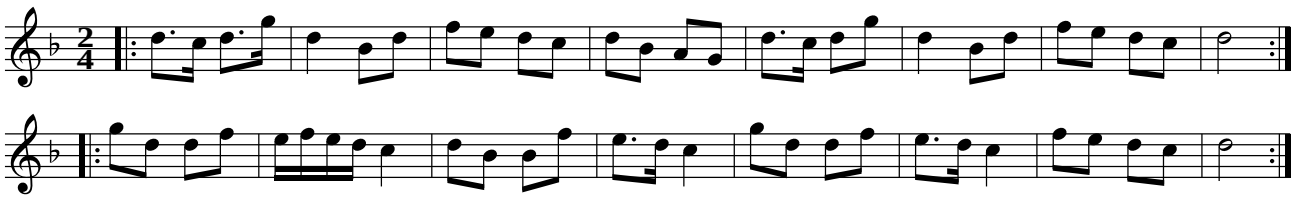
75. Derrière chez nous (Set 2/2)

traditionell



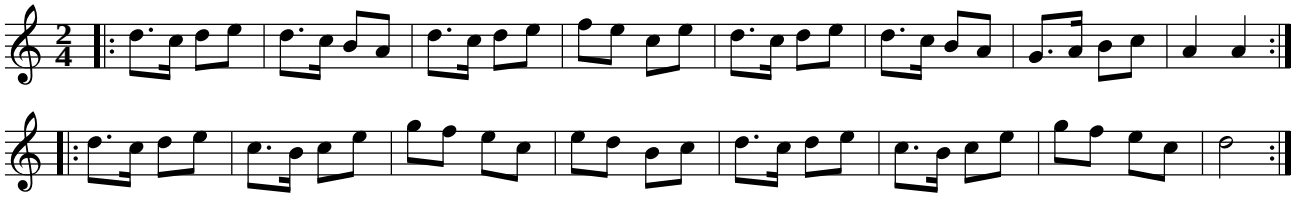
76. Arlequin (Set 1/2)

Walter Rizzo
(Gruppe LA PIVA DAL CARNER, CD "La pegra a la mateina la bela e a la sira la bala"



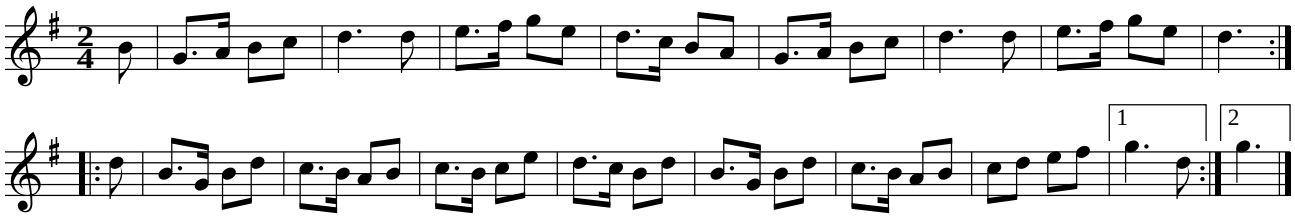
77. Bourreé a la Fratellanza (Set 2/2)

Walter Rizzo
(Gruppe LA PIVA DAL CARNER, CD "La pegra a la mateina la bela e a la sira la bala"



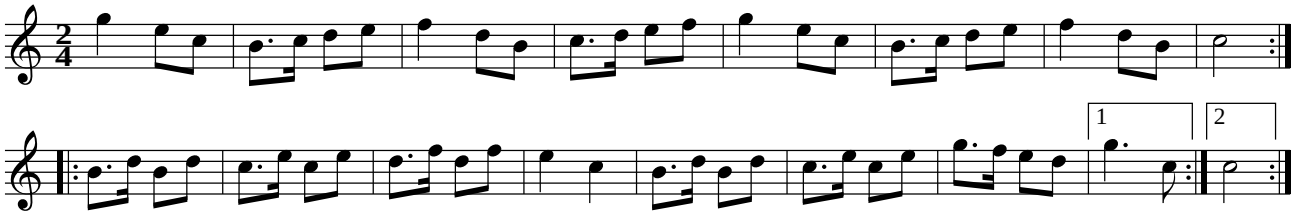
78. En Passant la Riviere (Set 1/2)

traditionell

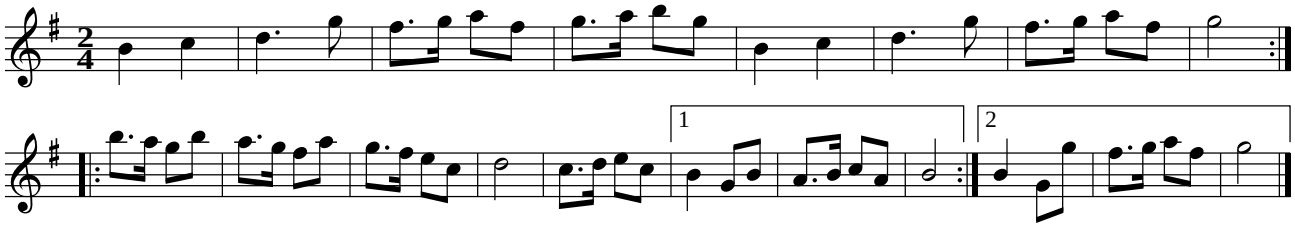


79. Ton Ruban Bleu (Set 2/2)

traditionell

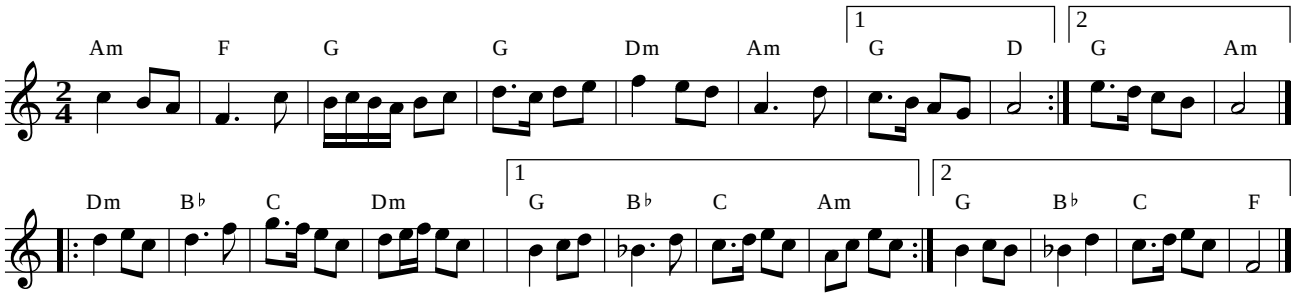


80. Bourrée à Malochet



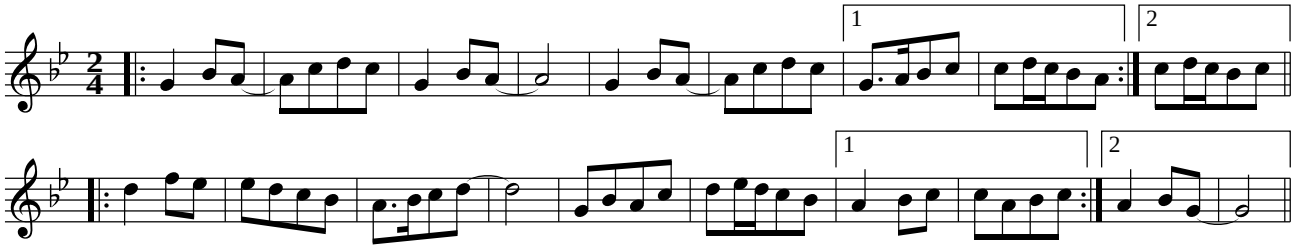
81. Bourree

Nupi Jenner

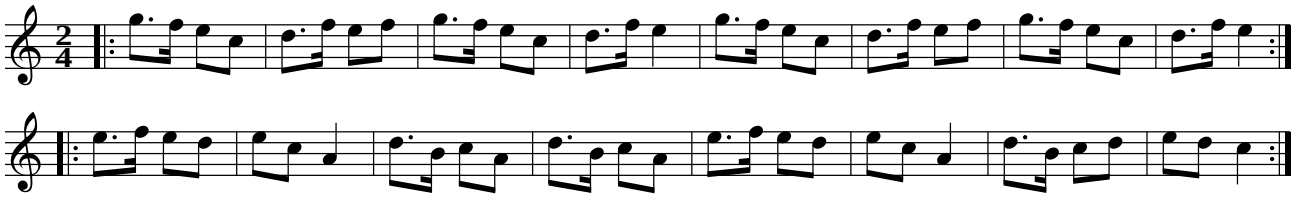


82. La Charge

Manu Paris

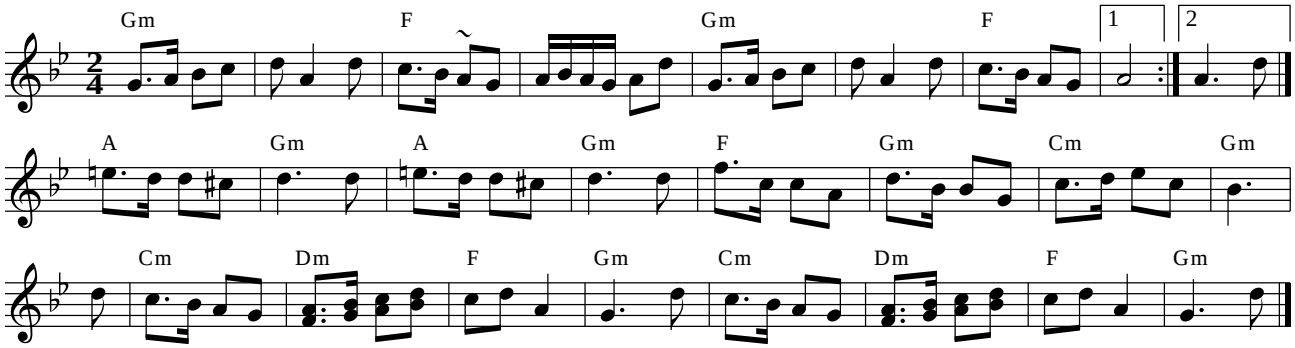


83. Bourree les Moutons



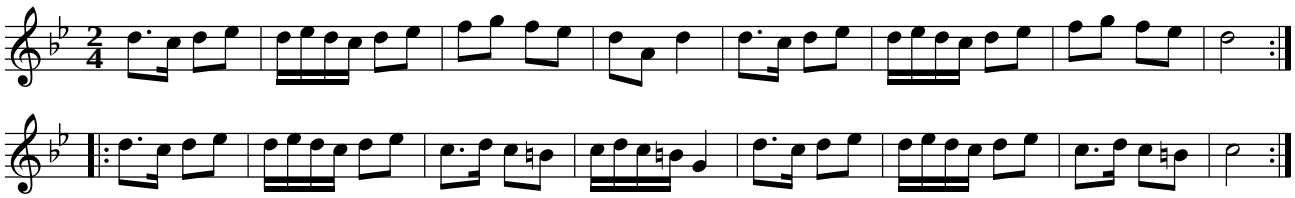
84. Landsknechtslied

Stück von Ralf Gehler gespielt (G−Sackpfeife, in G)
(als Bourrée tanzbar)



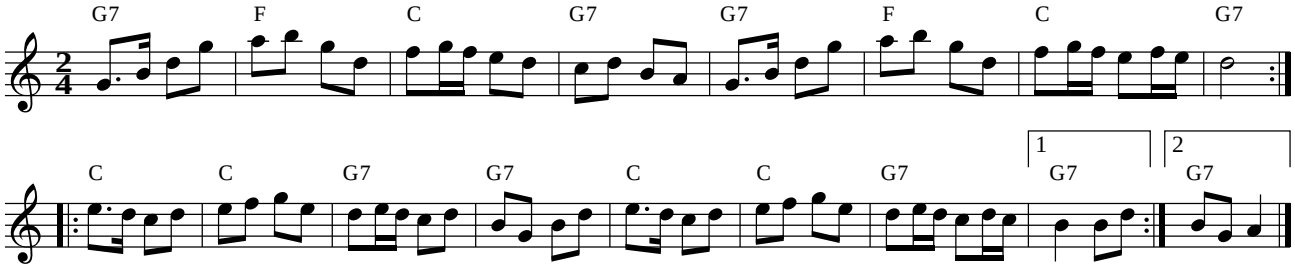
85. L'Orientale

Mic Baudimant
transkription Simon Wascher http://simonwascher.info/



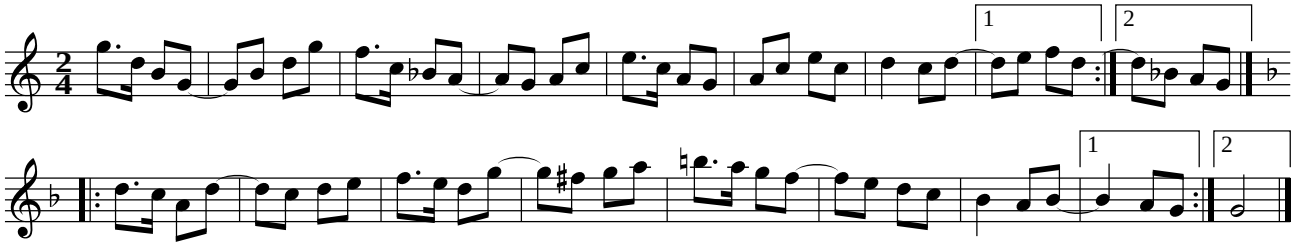
86. La Chasse au Faisan

Stephan Steiner

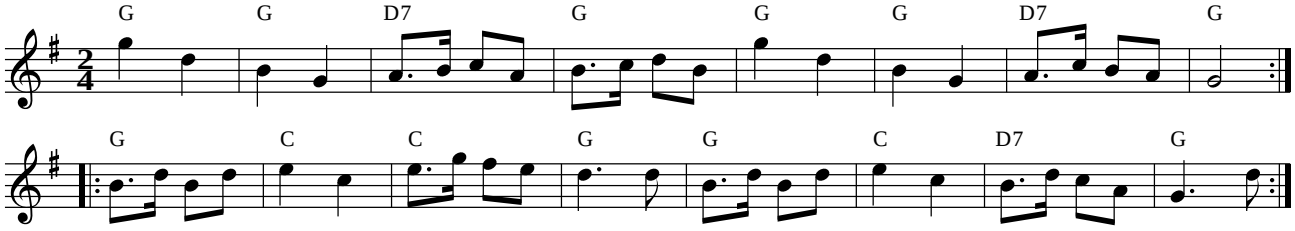


87. Bourrée

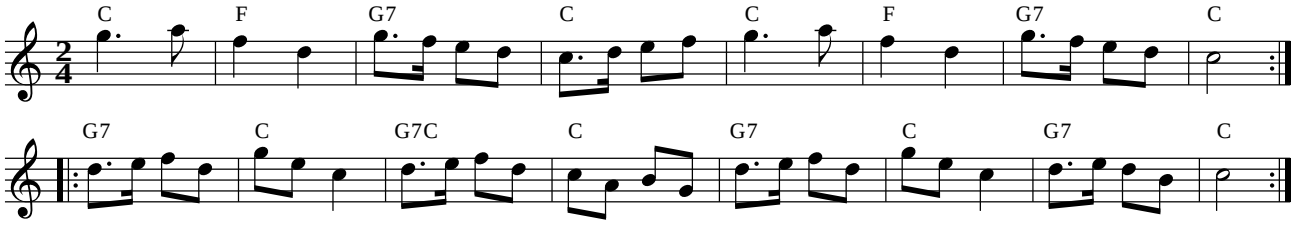
transkription Simon Wascher http://simonwascher.info/



88. Youp' Nanette

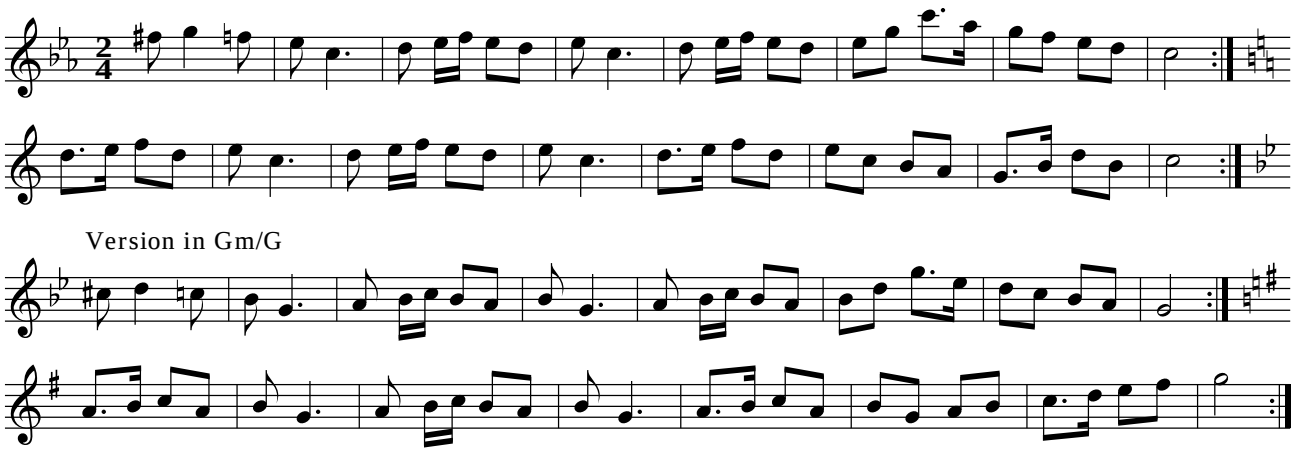


89. Bourrée a six de Briantes



90. Lullaby Bourree

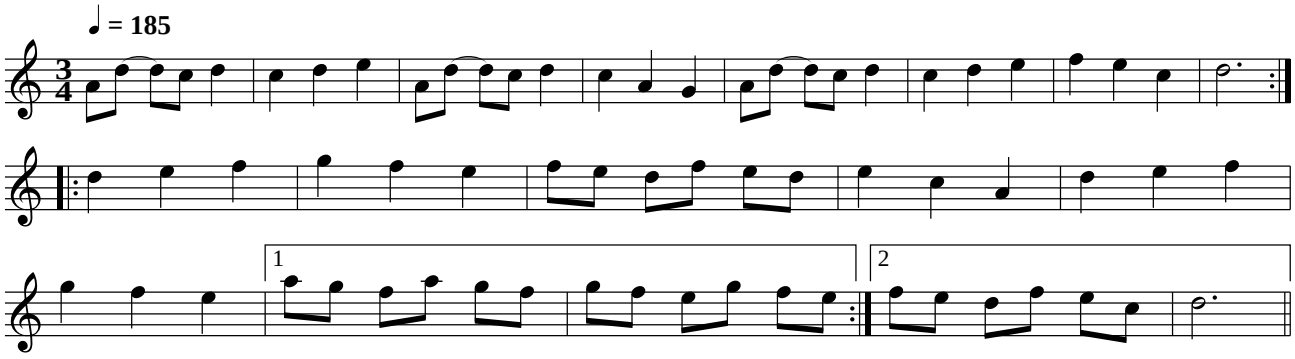
Werner Schönfeldinger 2007
frei nach einer Spieluhr von Cäcilia die zu oft gehört wurde



Version in Gm/G

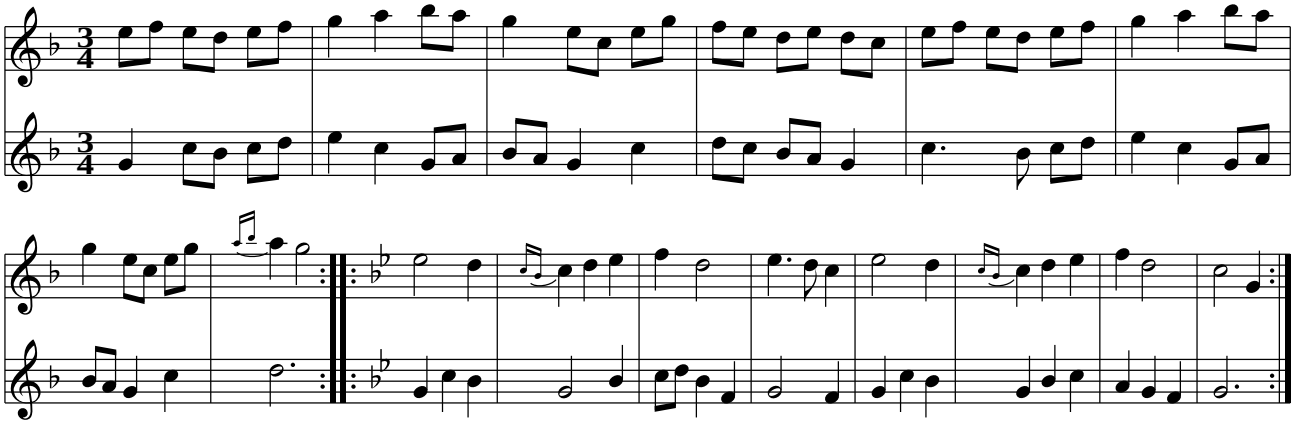
91. Hip Hop Bourree

Pete Yates (England)



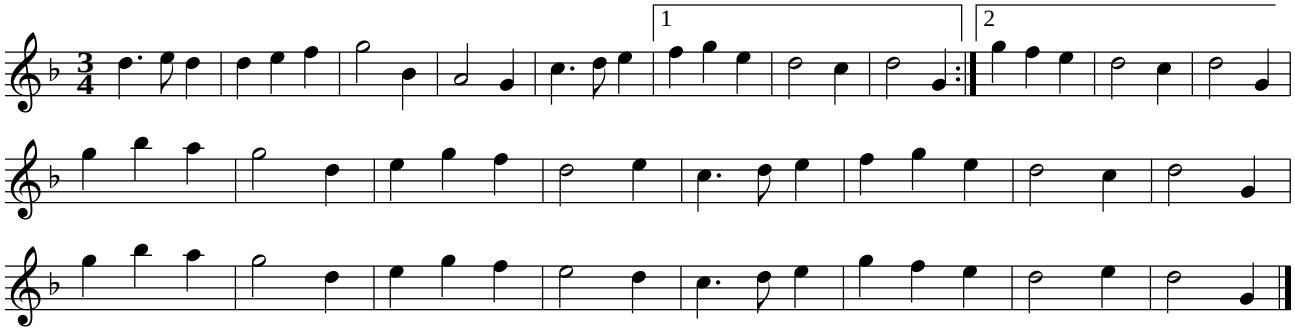
92. Bourreé du Merle

Traditionell



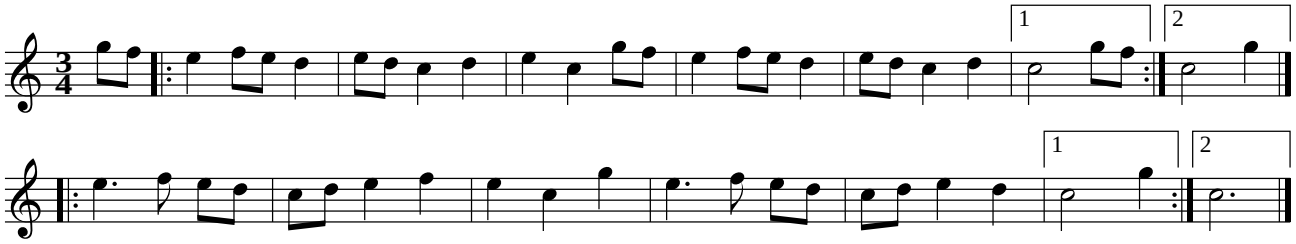
93. Telebourree

Richard Nupi Jenner, 8. 4. 05

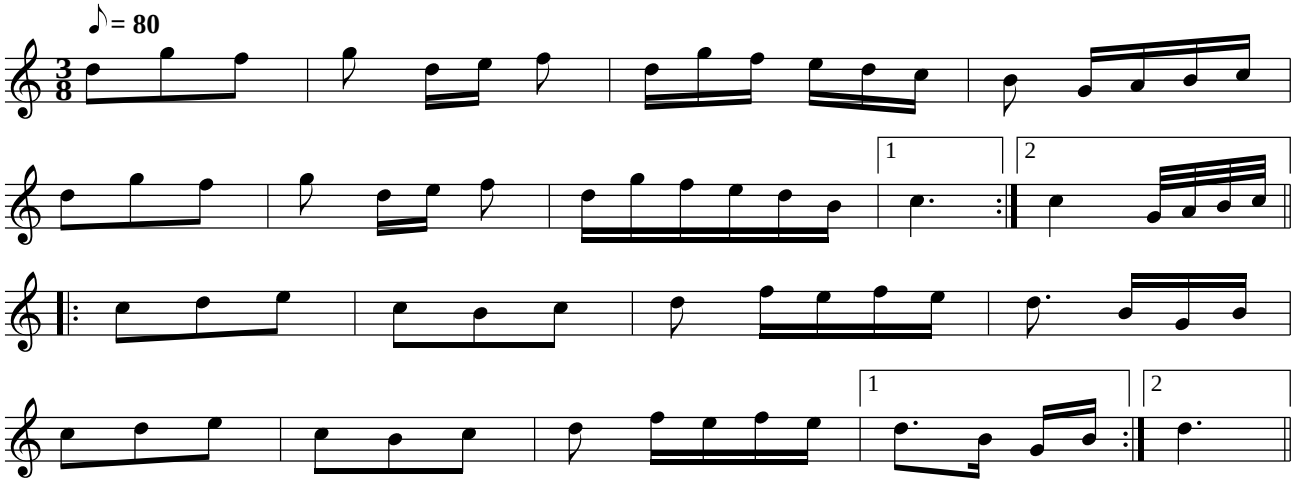


94. Bourree

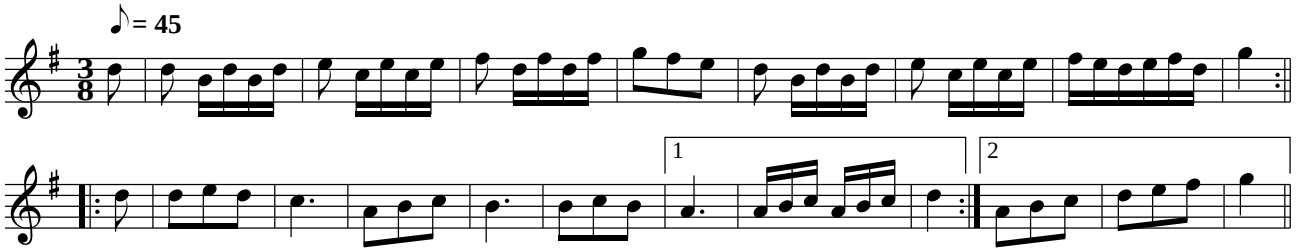
Trad. Auvergne
gelernt von Olle Geris in Kremsmünster im Jahre 2000



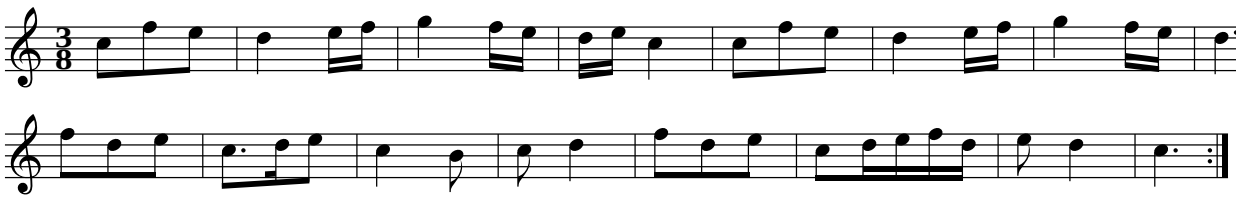
95. Bourree a troi temps



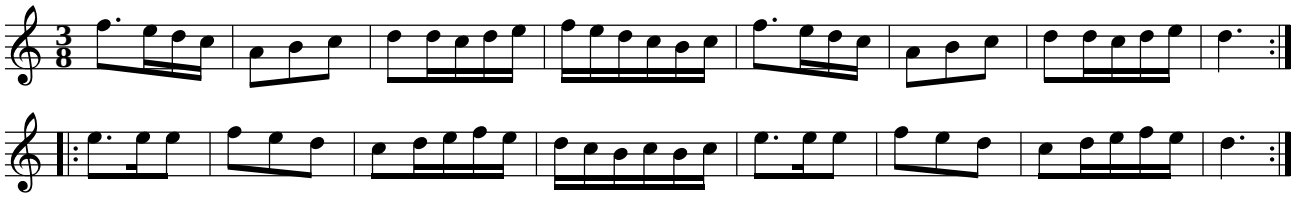
96. Schleunige Bourree



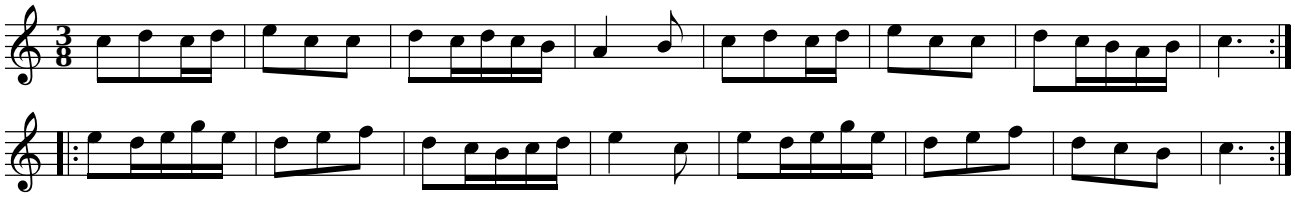
97. Bourreé



98. Milkshake (Set 1/2)

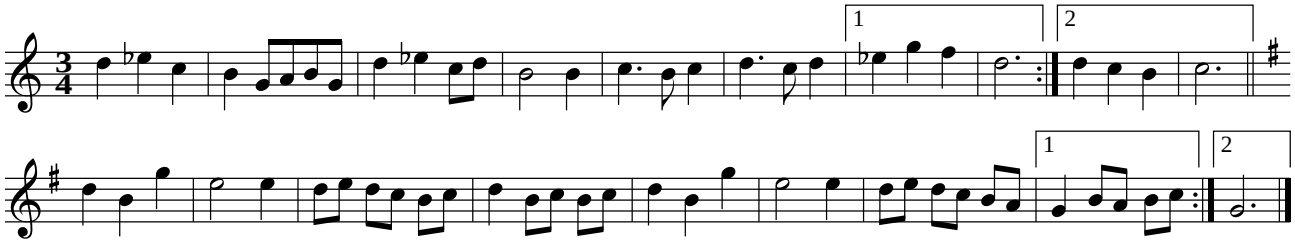


99. Le bord de l'île (Set 2/2)



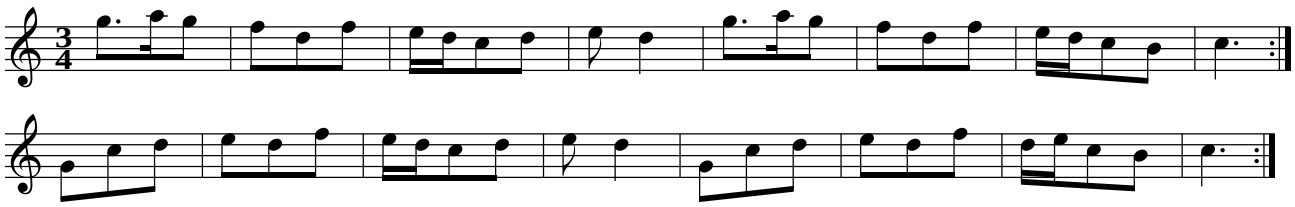
100. Afriston (Set 1/2)

The Duellists

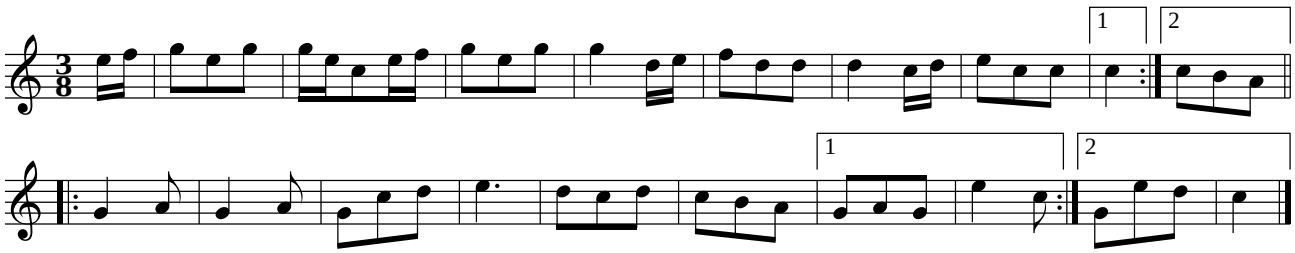


101. Son davalats los garçons de la montanha (Set 2/2)

Traditionell

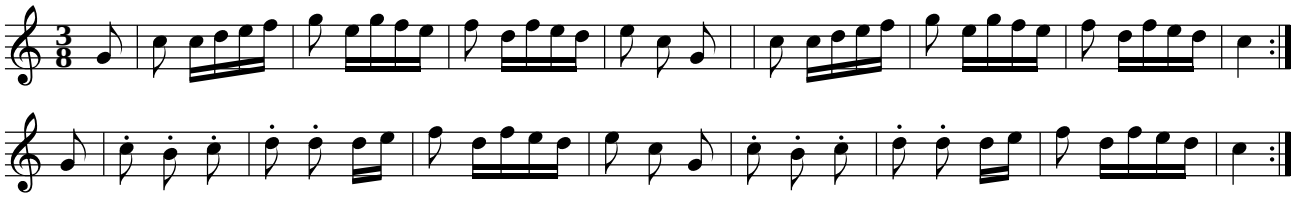


102. La Bourrée Tournante des grandes Poteries



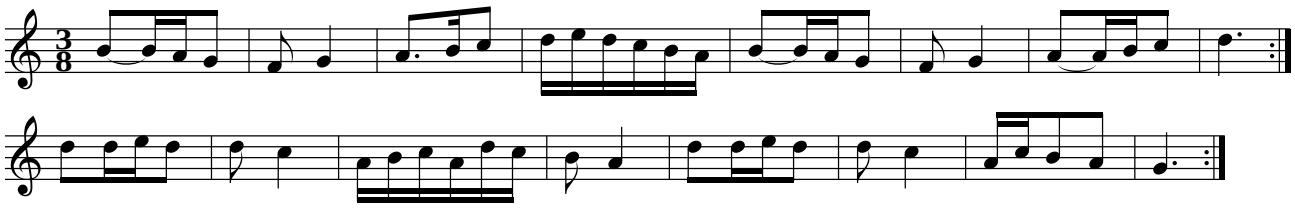
103. Bourrée "Le merle chante" ("Die Amsel singt")

Ambros Schiffermüller, 13. 4. 2001



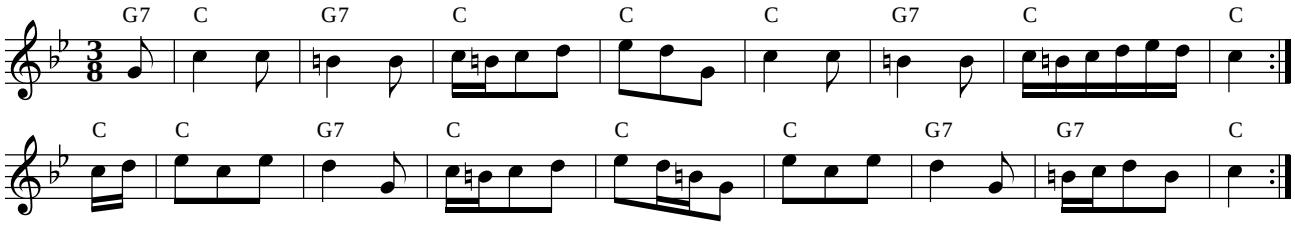
104. Les Forgerons Aiment Le Vin (Set 1/3)

traditionell
transkription Simon Wascher http://simonwascher.info/



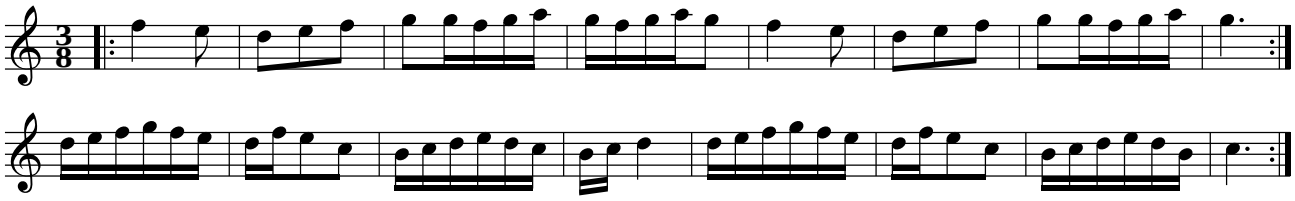
105. Les Enfant d'un Pauvre Homme (Set 2/3)

The Massif Central Tune Book, compilation Mel Stevens, publiser Dragonfly Music, Newbiggin by the Sea, 2nd edition 1992 nr. 36
transkription Simon Wascher http://simonwascher.info/



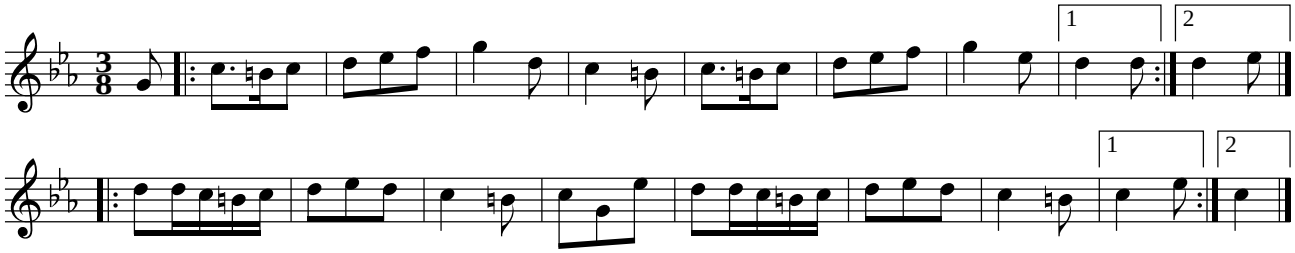
106. La Bourrée de Maurienges (Set 3/3)

The Massif Central Tune Book, compilation Mel Stevens, publiser Dragonfly Music, Newbiggin by the Sea, 2nd edition 1992 nr.33
transkription Simon Wascher http://simonwascher.info/



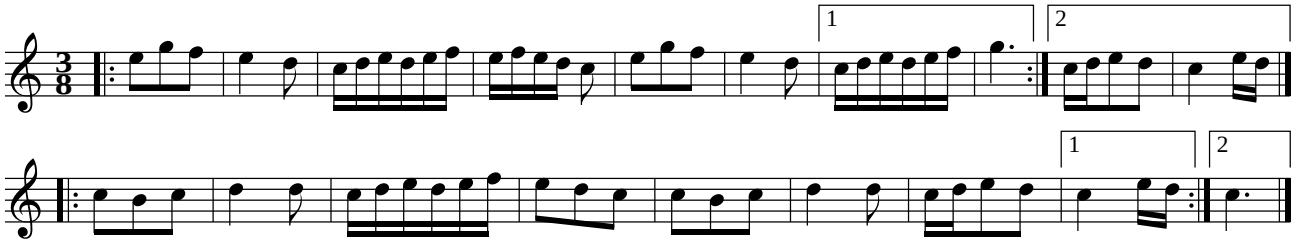
107. La Theneuille (Set 1/2)

Eric Elsener
gelernt in Waldmünchen 2006



108. La Tricodada (Set 2/2)

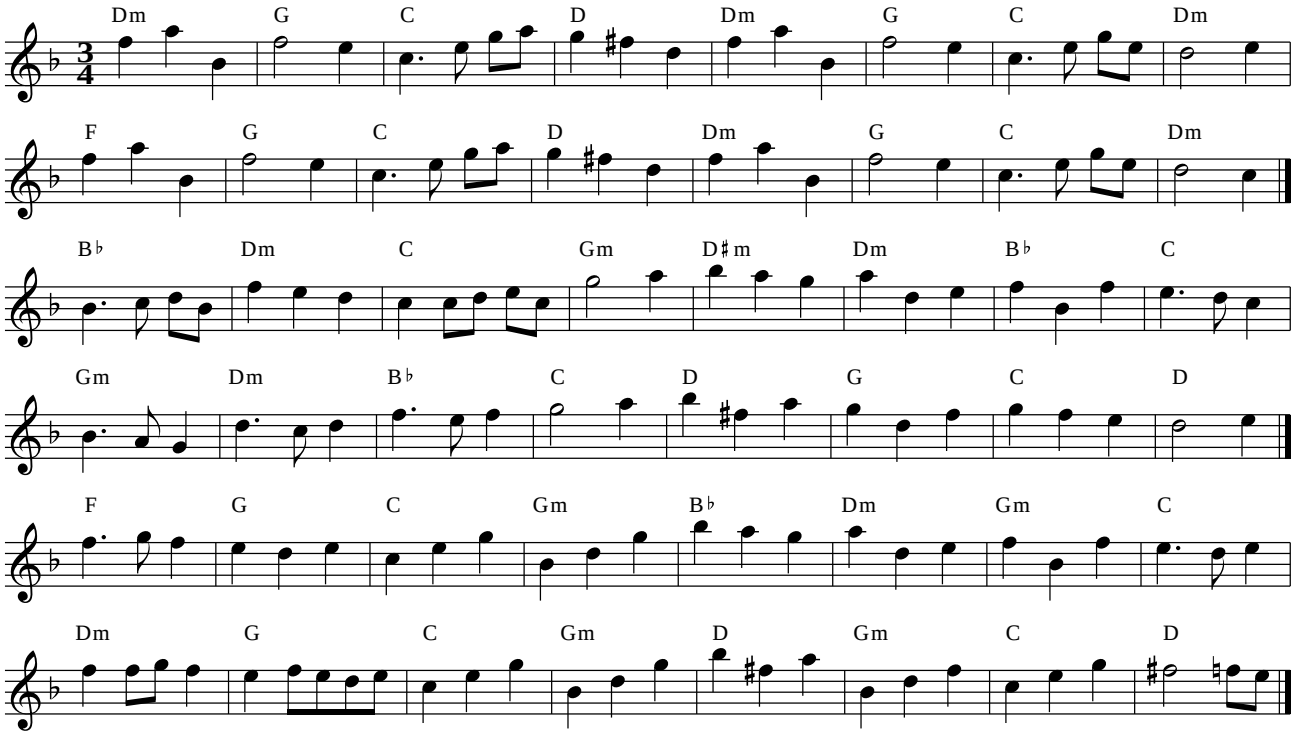
Traditional
gelernt in Waldmünchen 2006



109. St. Chartier

Bourreé

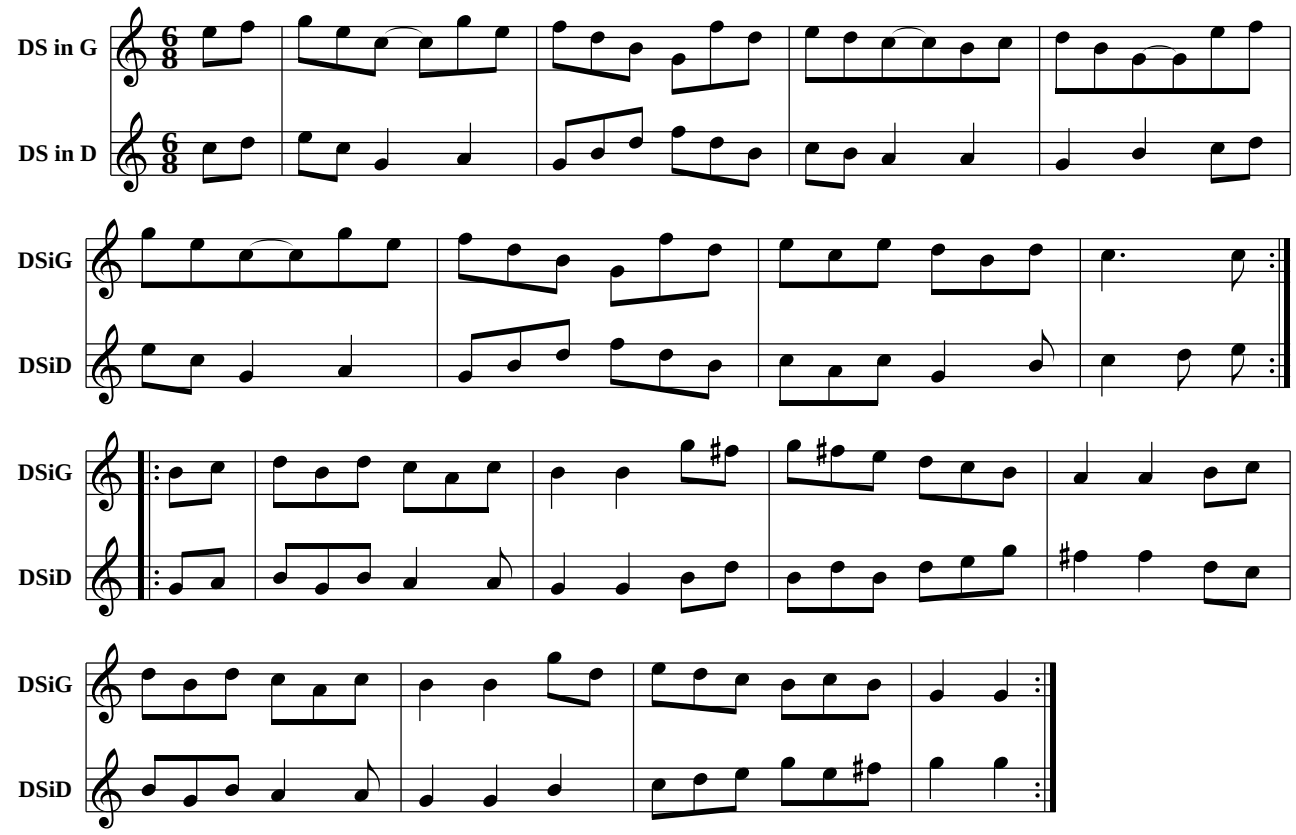
Nupi Jenner
(Hotel Palindrone – CD "Elegance")



110. Monfarina

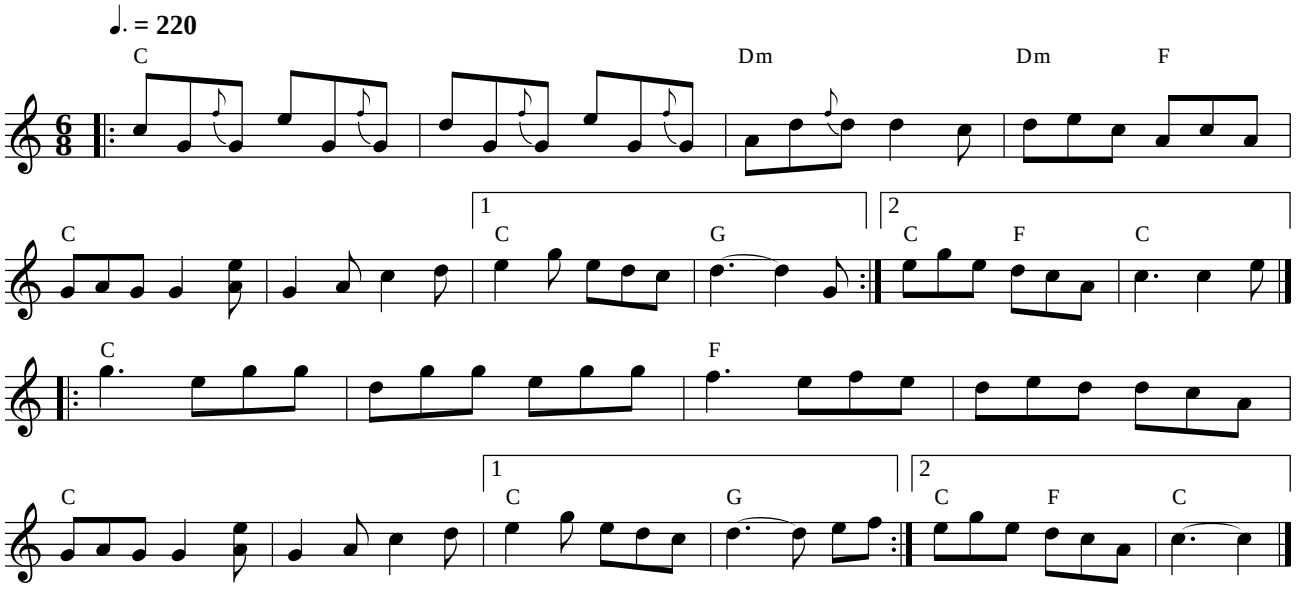
nach einer Gitarrenhandschrift

Traditional, frühes 19. Jhdt



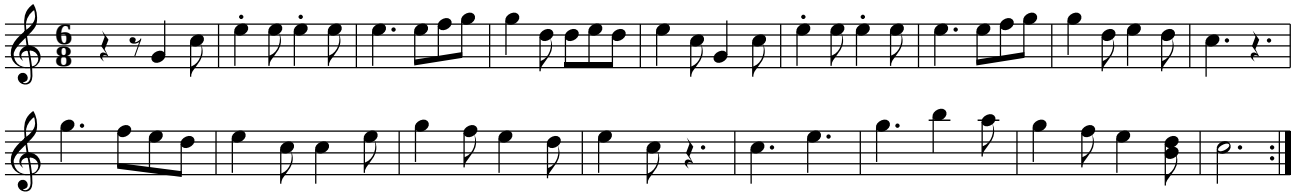
111. Calliope House

Traditional



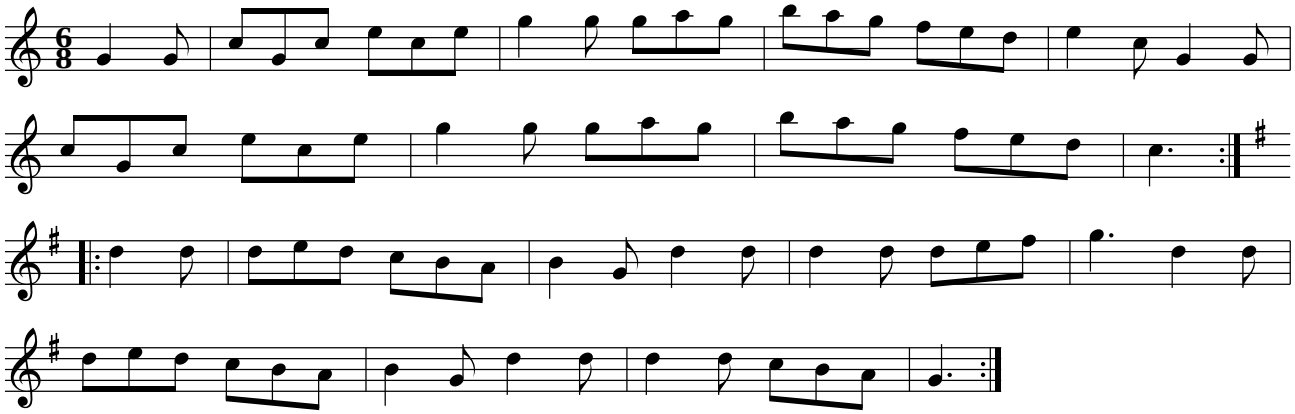
112. Curenta 'd L'Asu Mort

La Ciapa Rusa − Antologia

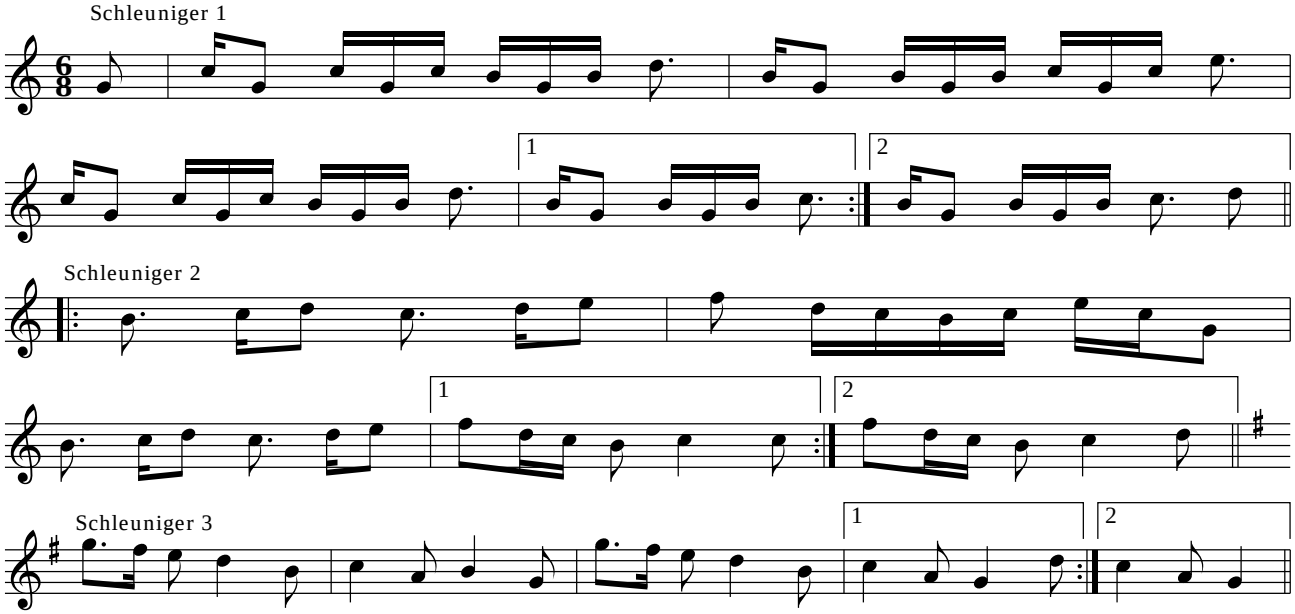


113. Monferrina di Frankie

La Ciapa Rusa
La Ciapa Rusa: Antologia



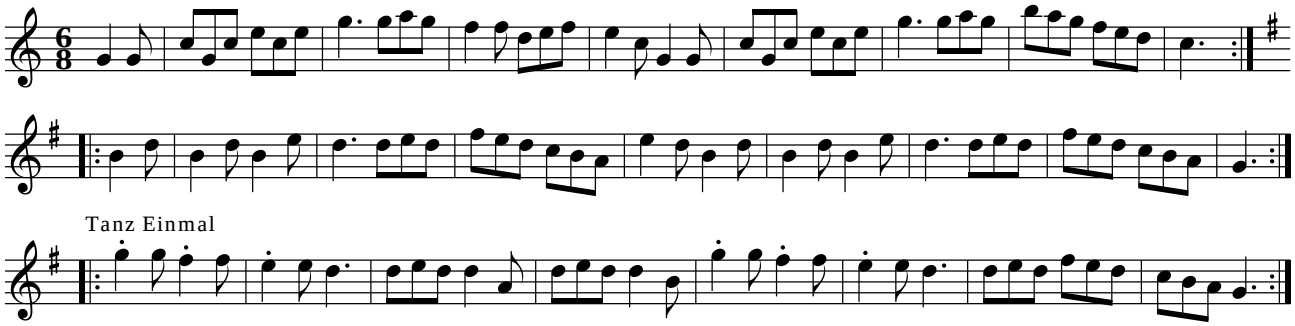
114. Posch Schleunige



115. Der Speckfinkenmarsch

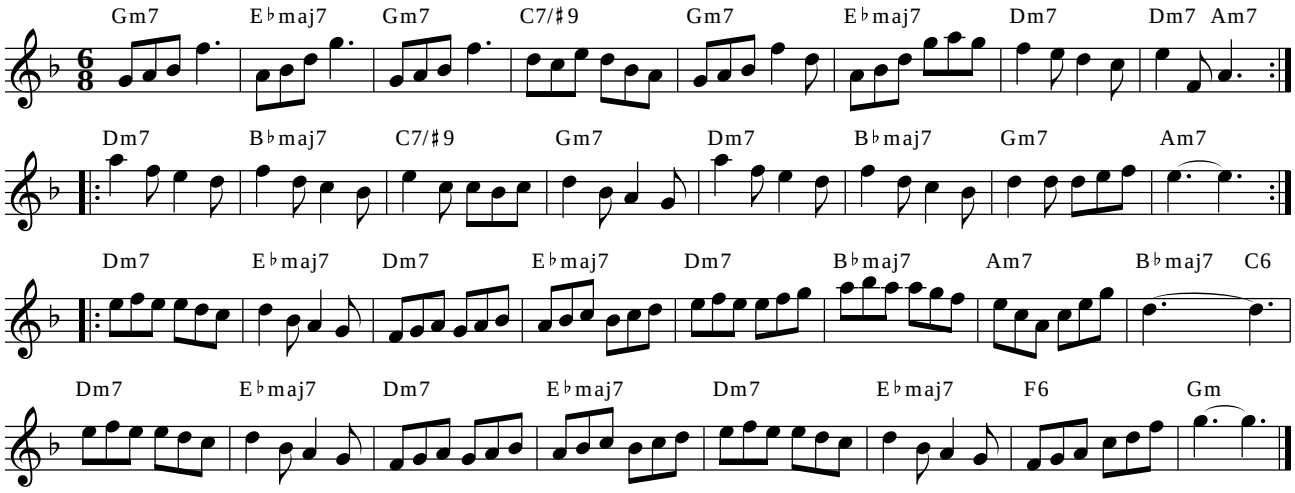
gewidmet dem gemeinen Gutenbrunner Speckfinken

Werner Schönfeldinger nach dem 5. Maiwipferl



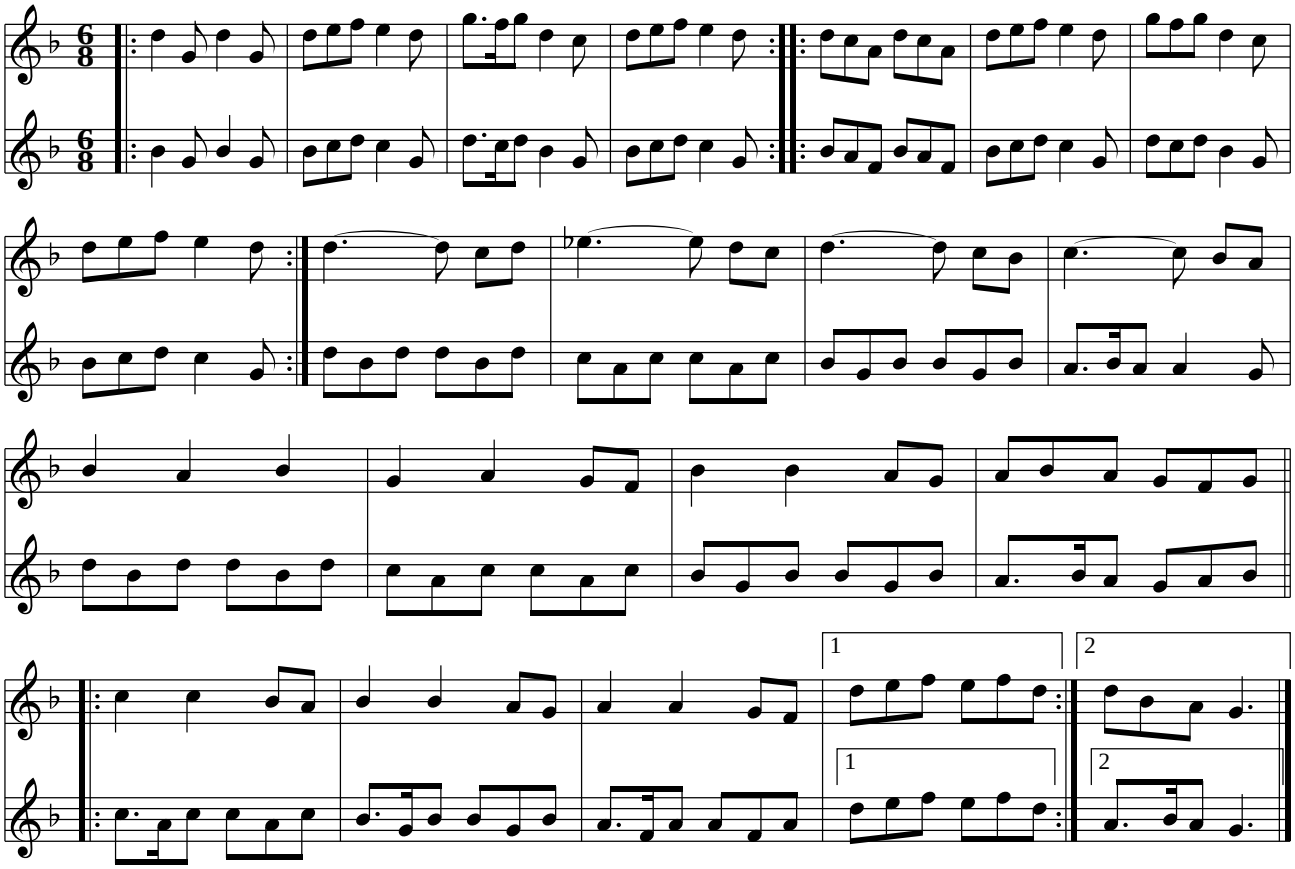
116. New Jig I – Pender's Fen

John Swayne
CD "War of roses" – Blowzabella



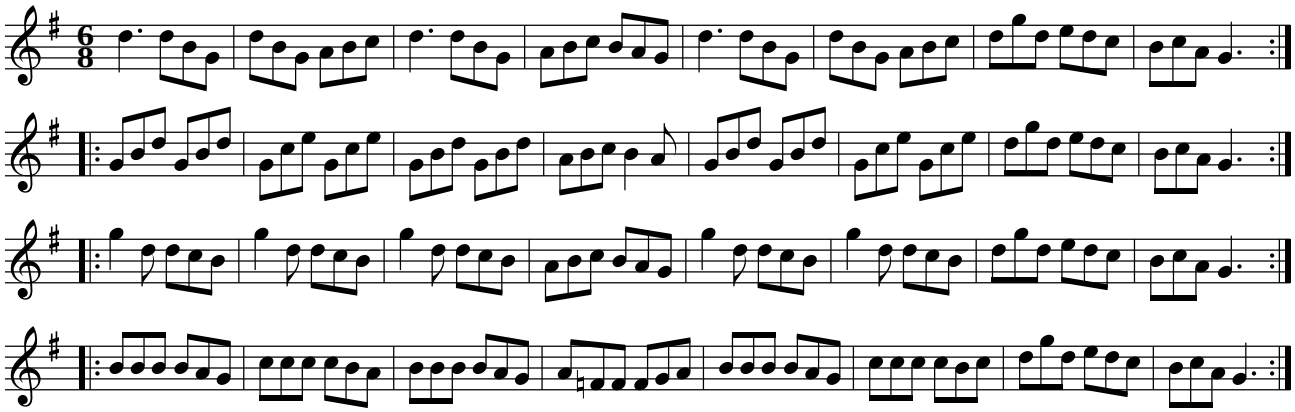
117. The White Rose – New Jig II

Paul James
CD "War of roses" – Blowzabella, Bearbeitung H. E.



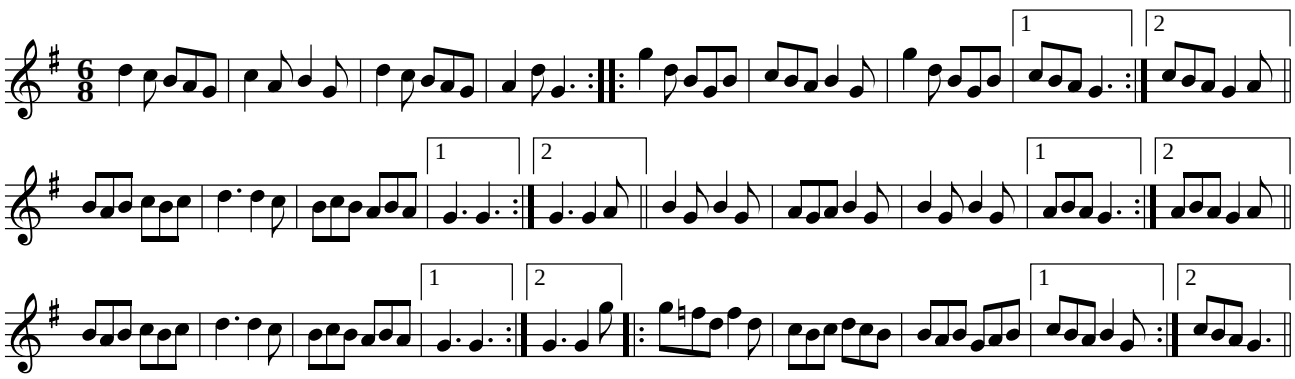
118. Atholl Highlanders

trad. Scotland



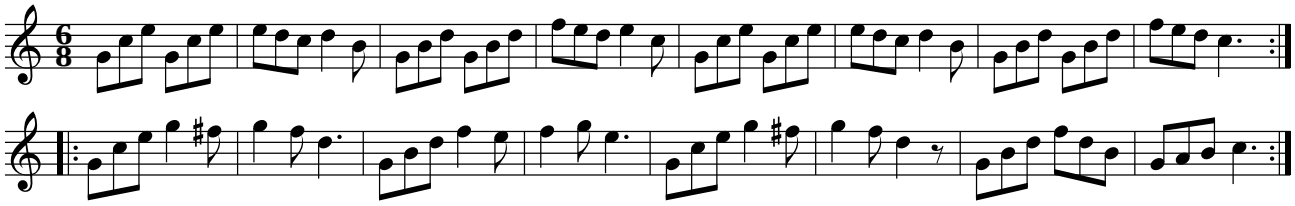
119. Blowzabella (Set 1/2)

Jig



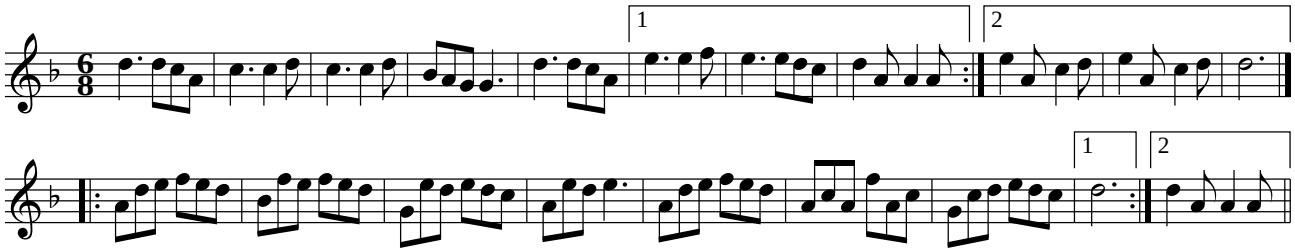
120. Marche Nuptiale (Set 2/2)

trad, Berry



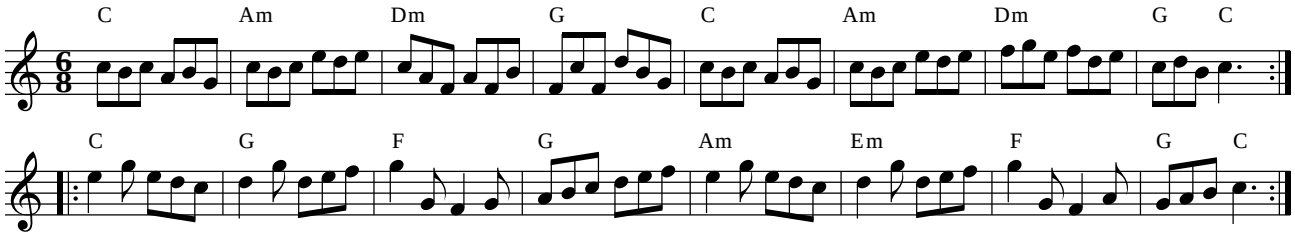
121. Droneless

Lawrence Morgan−Anstee (Eel Grinders)

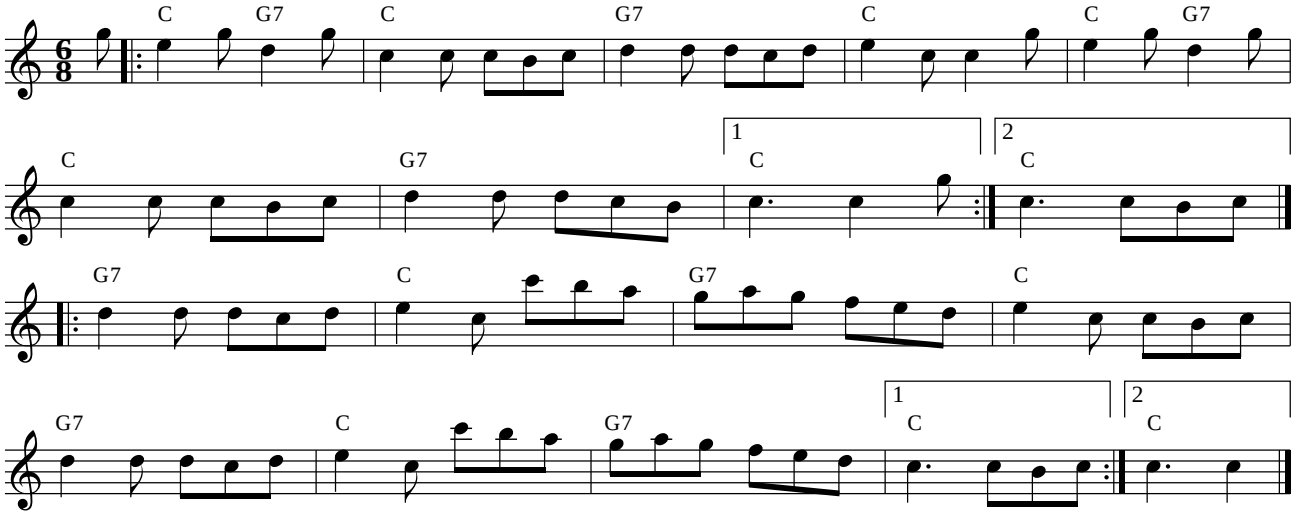


122. Wednesday Express

Jon Swayne, 4. 9. 96



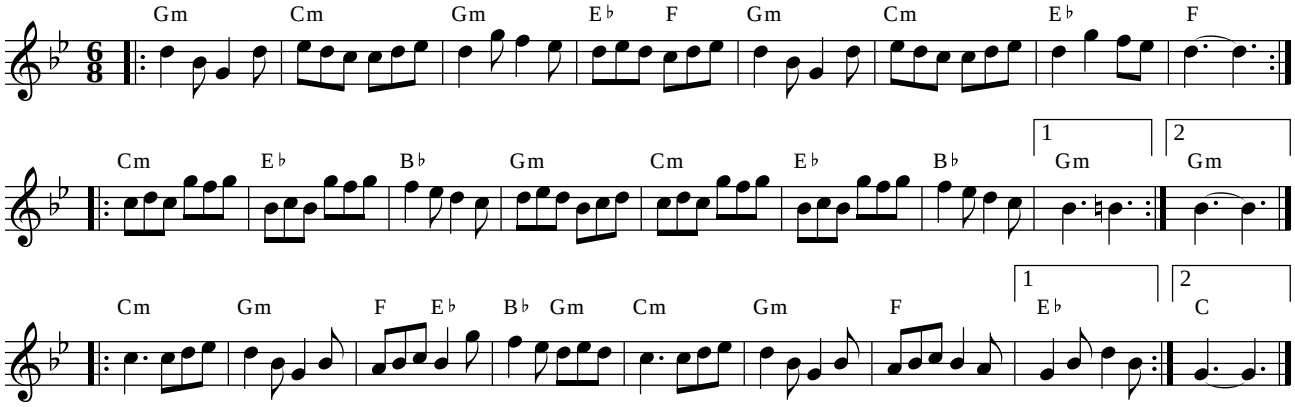
123. Monferrina



124. Le boumf au nage−nage

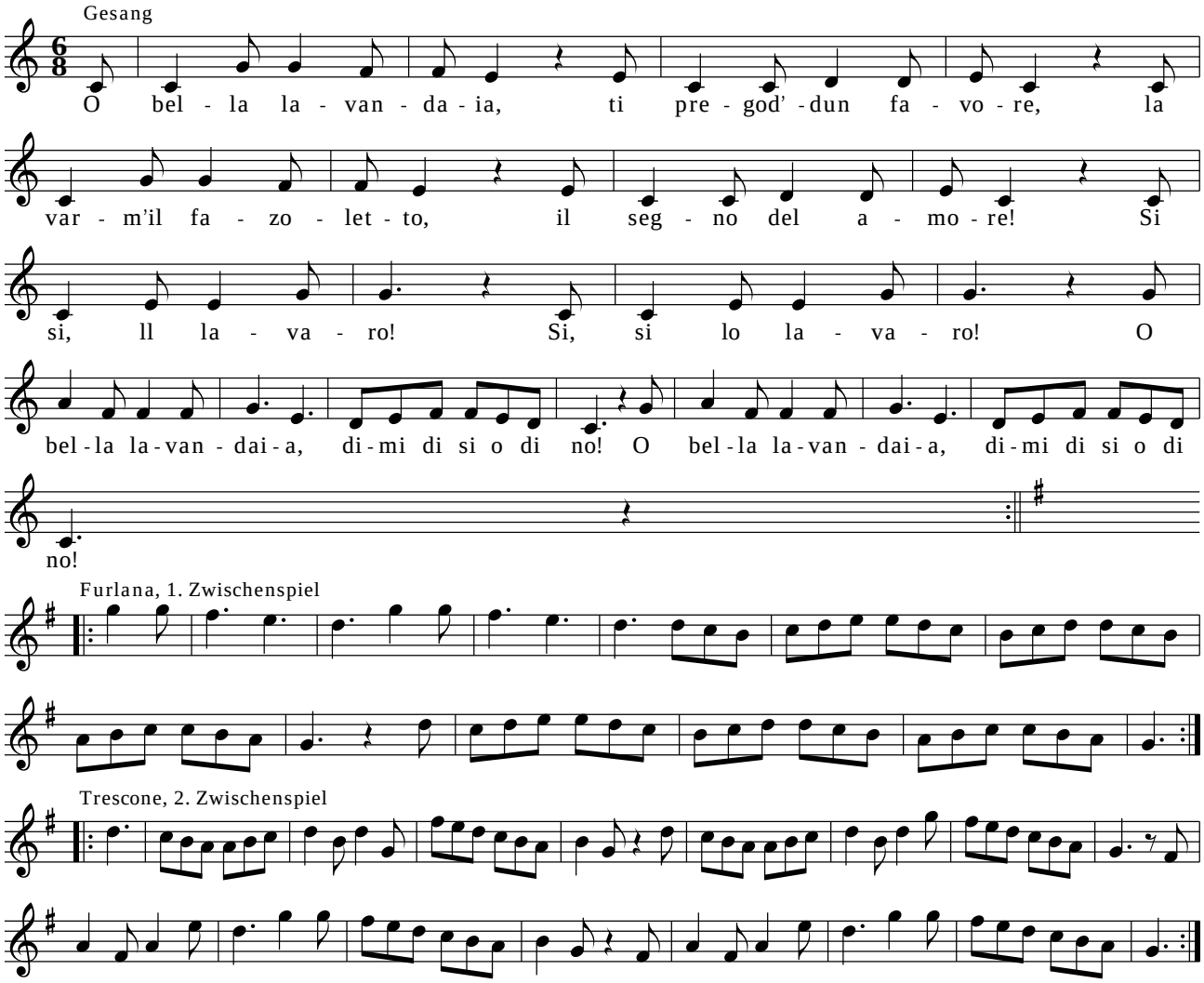
Circle

Nupi Jenner (Rossavielle − CD "Very F. Tricky")



125. Ballo della Lavandaia

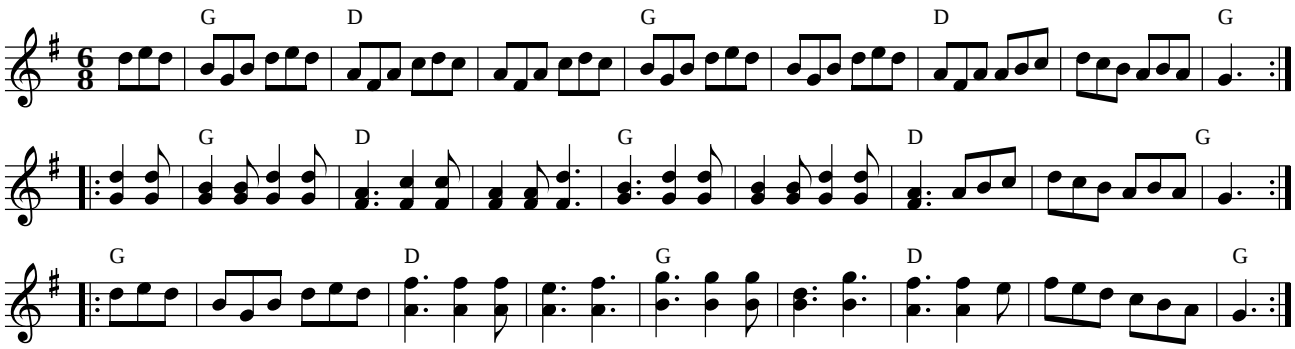
Traditionell



O bella lavandaia, ti pregod'dun favore,
lavar m'il fazoletto, il segno del a−more!
Si si, ll lavaro! Si, si lo lavaro!
O bella lavandaia, di mi di si o di no!
O bella lavandaia, di mi di si o di no!

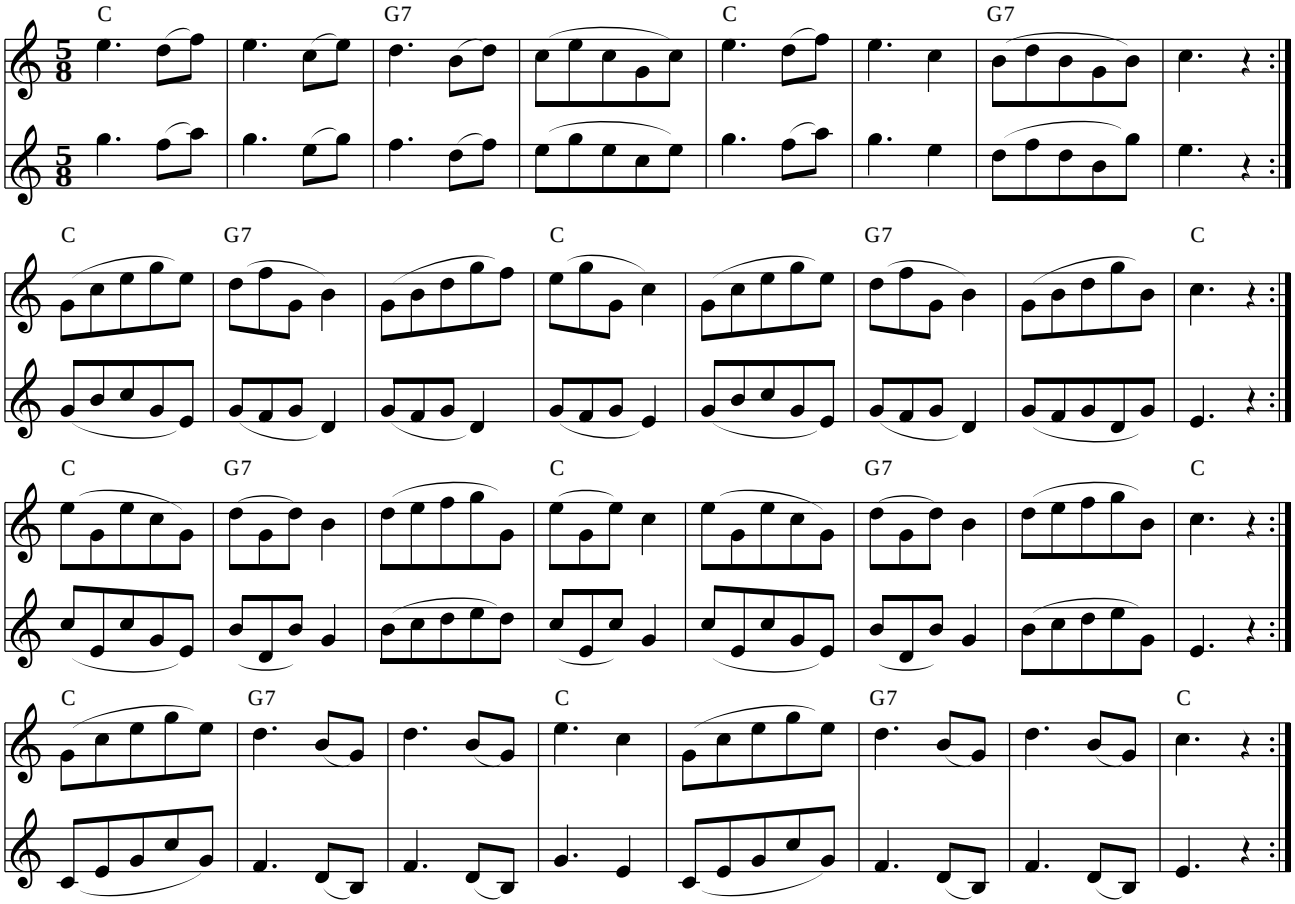
126. Tarantella

Y. Dour: Accordéons diatoniques



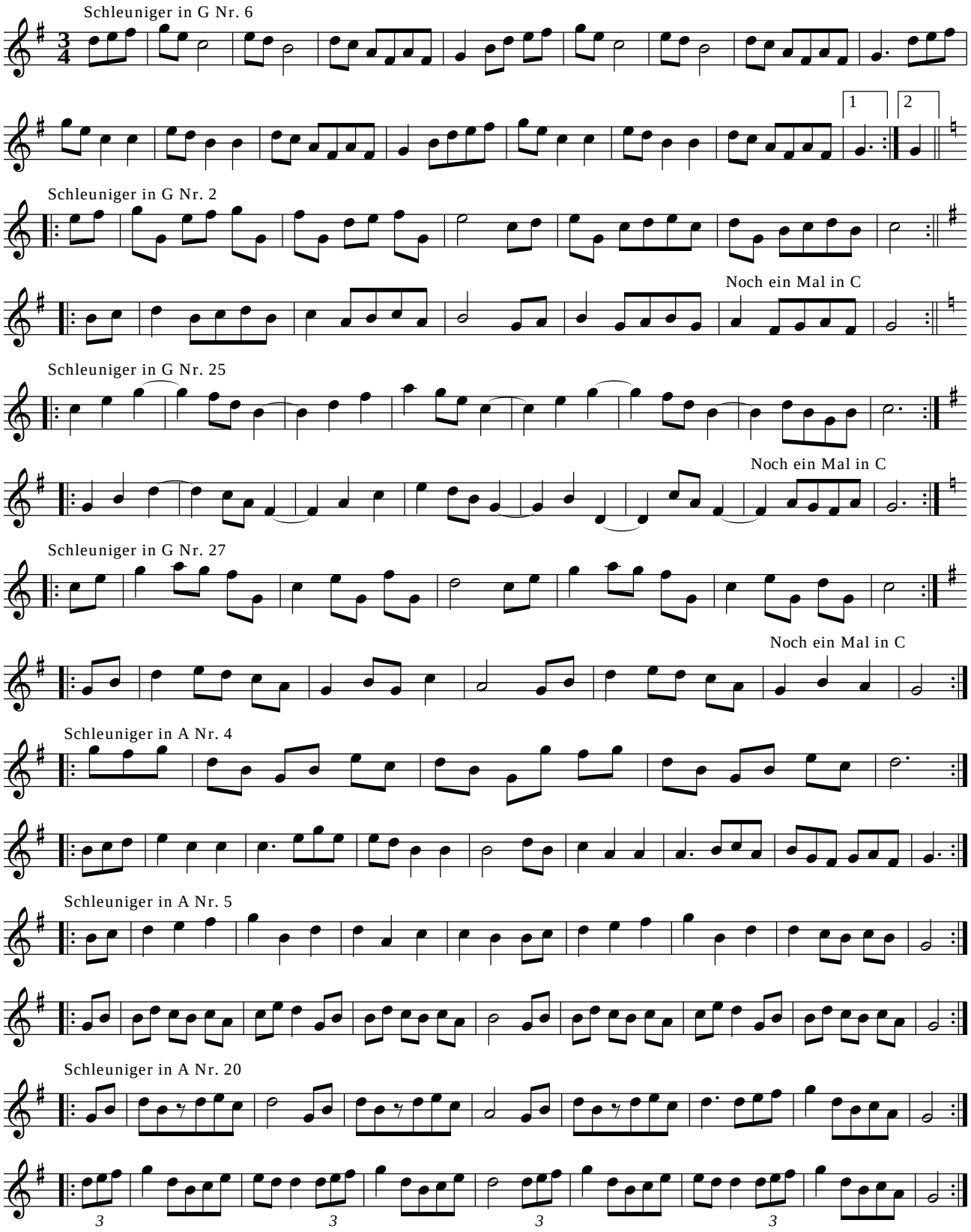
127. Schützentänze

Salzkammergut

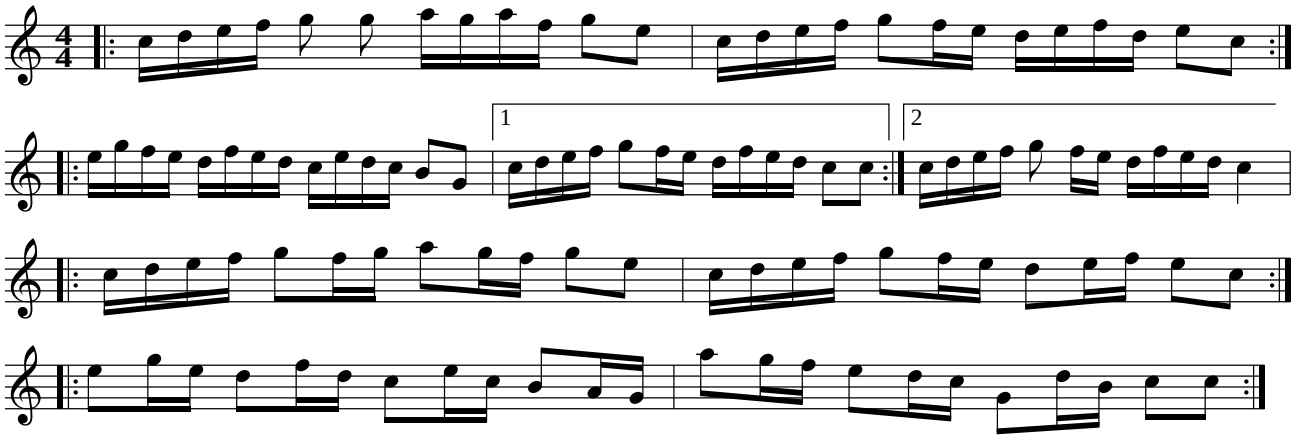


128. Schleunige Tänze

Die Stücke wurden in Tonarten und Satz dem Umfang der Borduninstrumente angepasst.

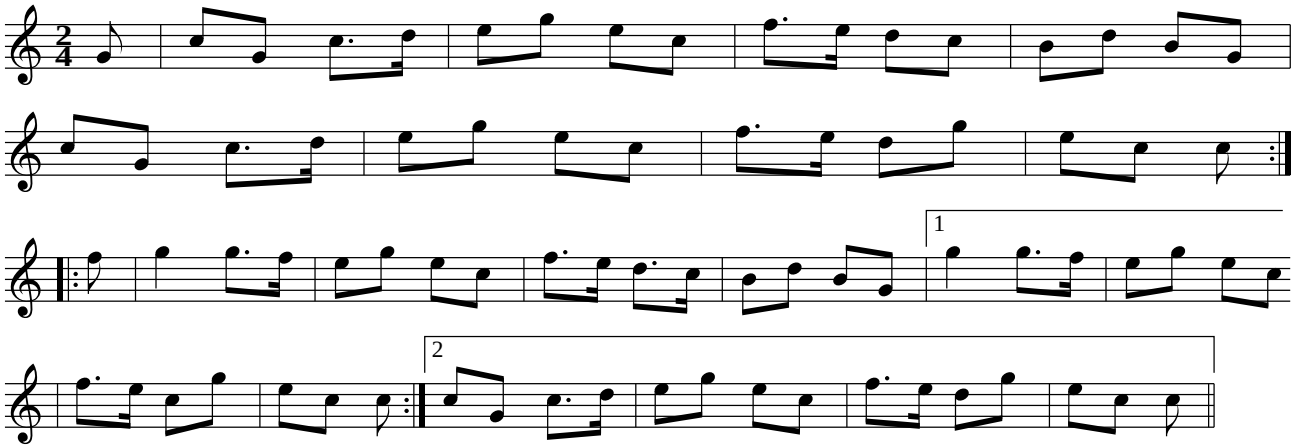


129. Ballo la Vienna Corentina e Suo Saltarello

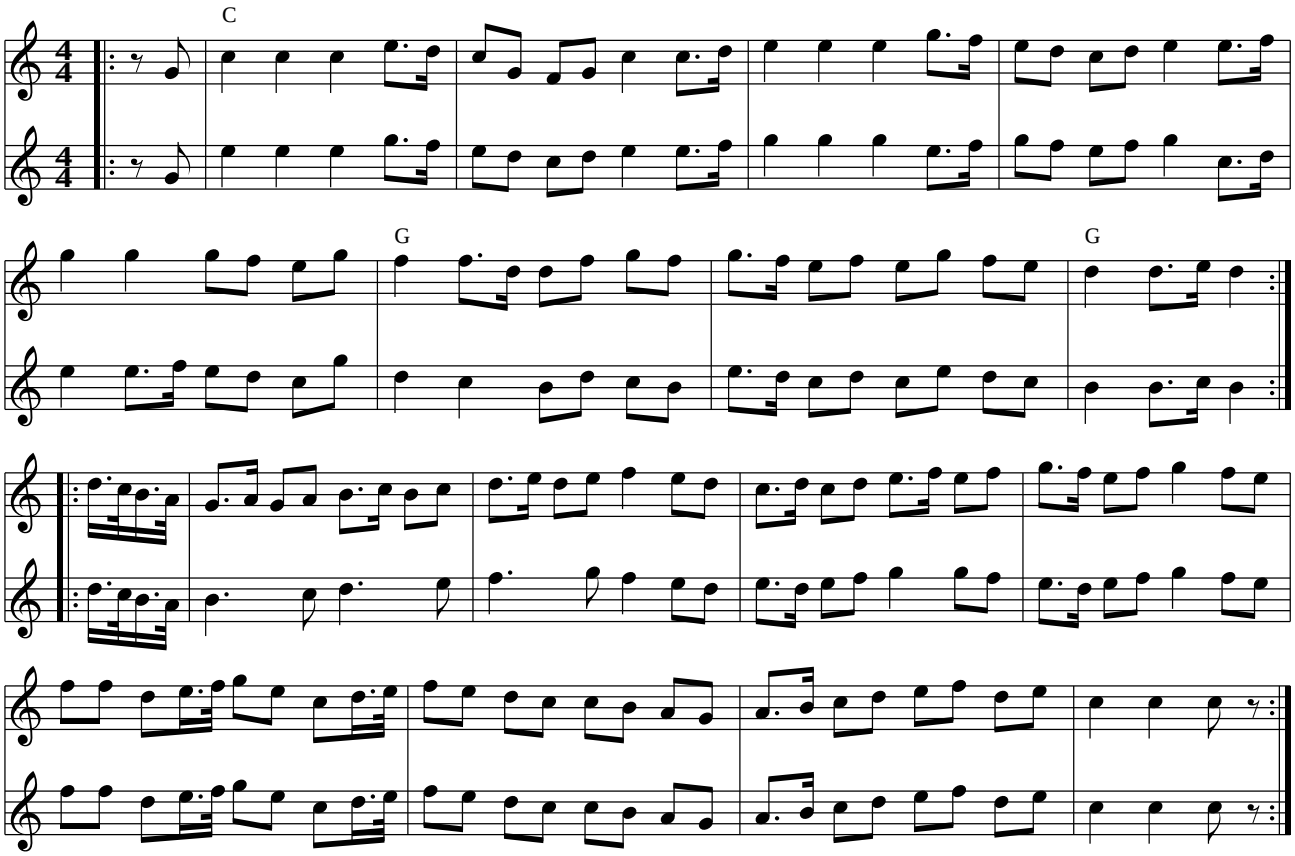


130. Teribus

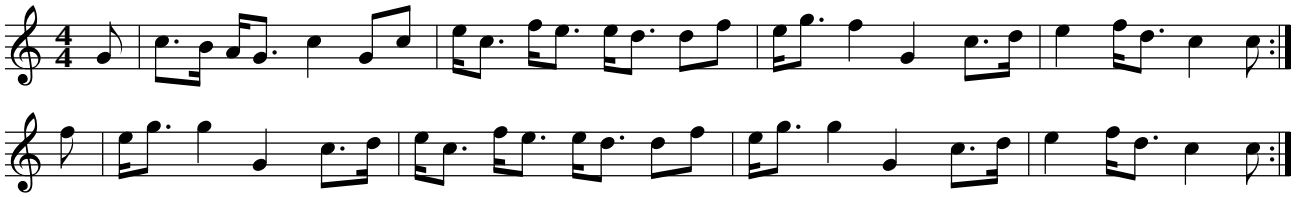
Traditionell (Scotland)



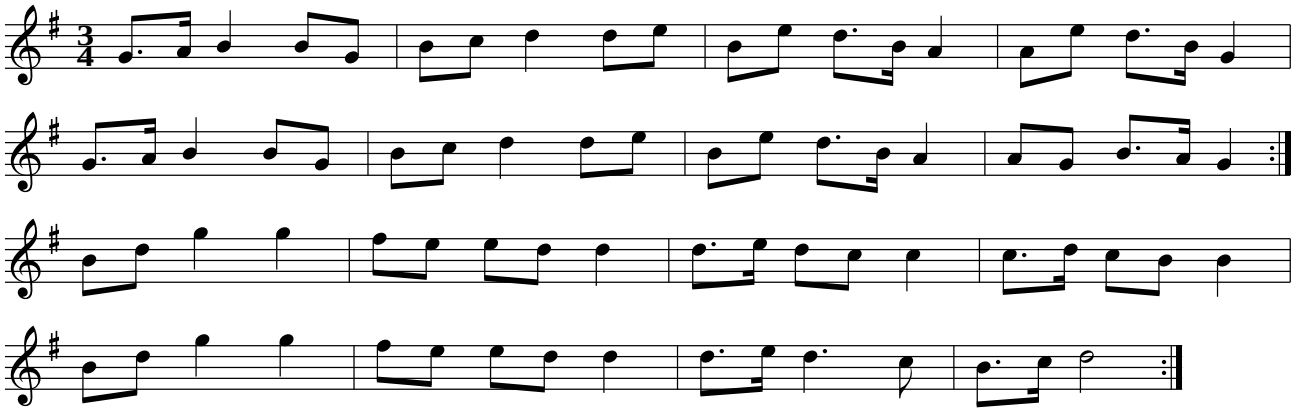
131. The Garb of Auld Gaul



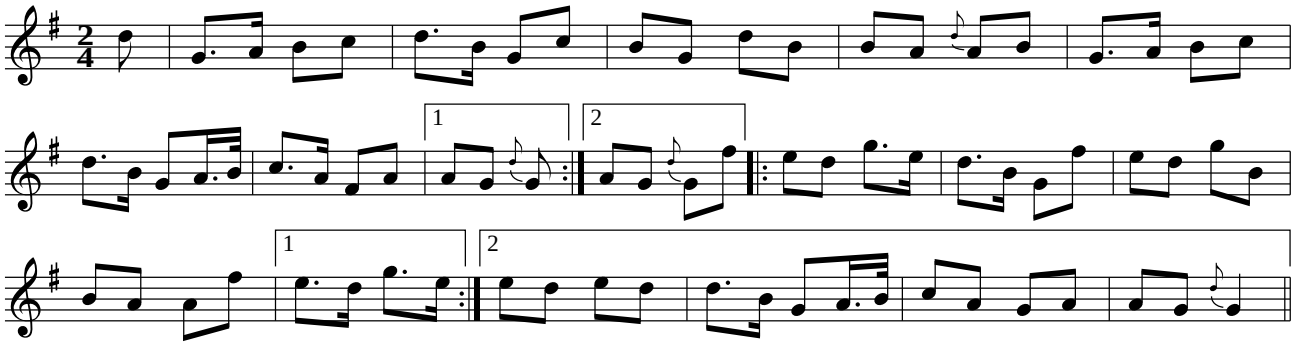
132. Brown haired Maiden



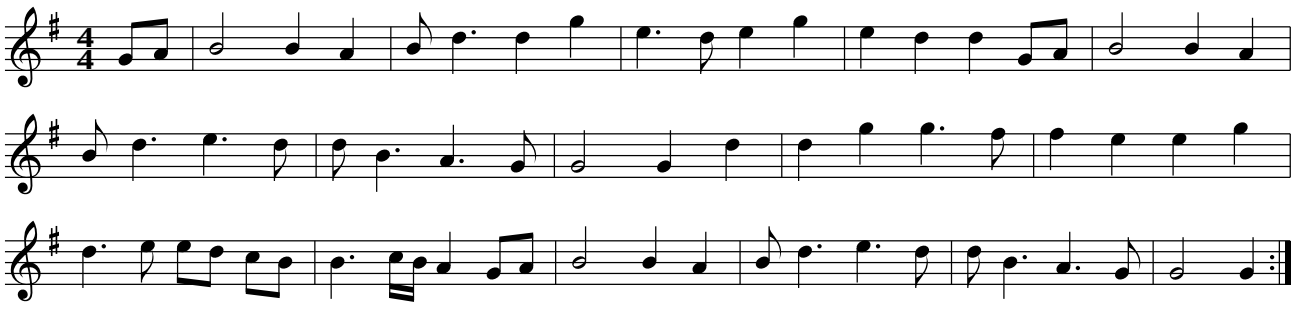
133. The green Hills of Tyroll



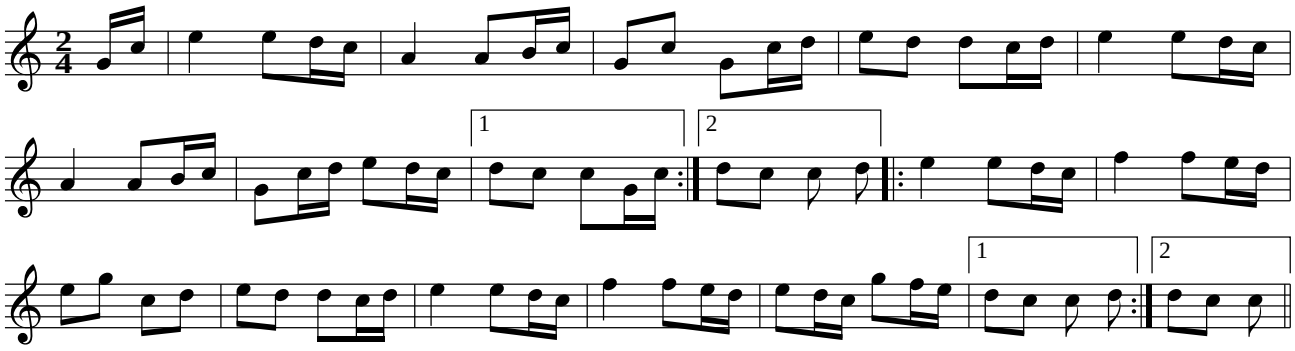
134. The sweet Maid of Glendaruel



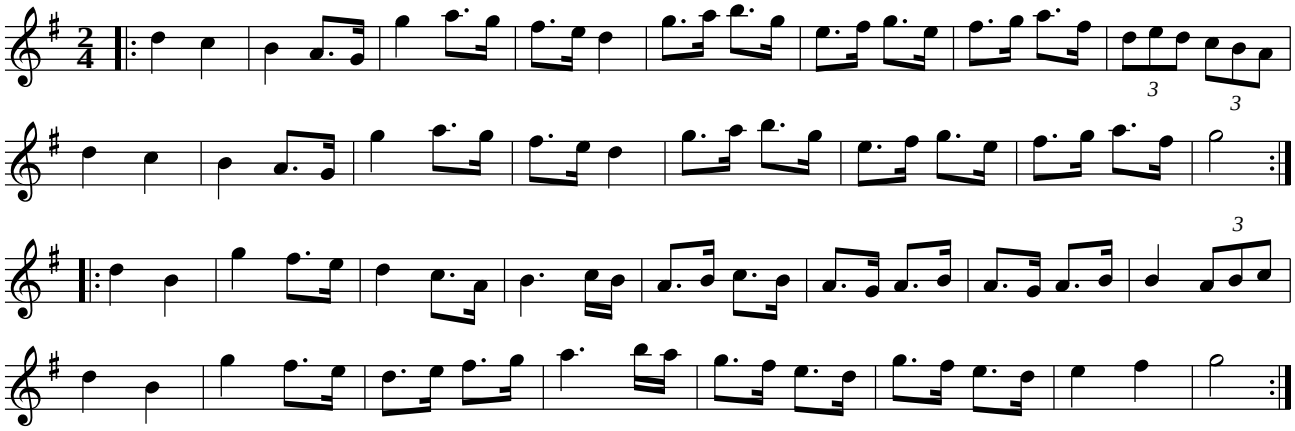
135. Rowan Tree



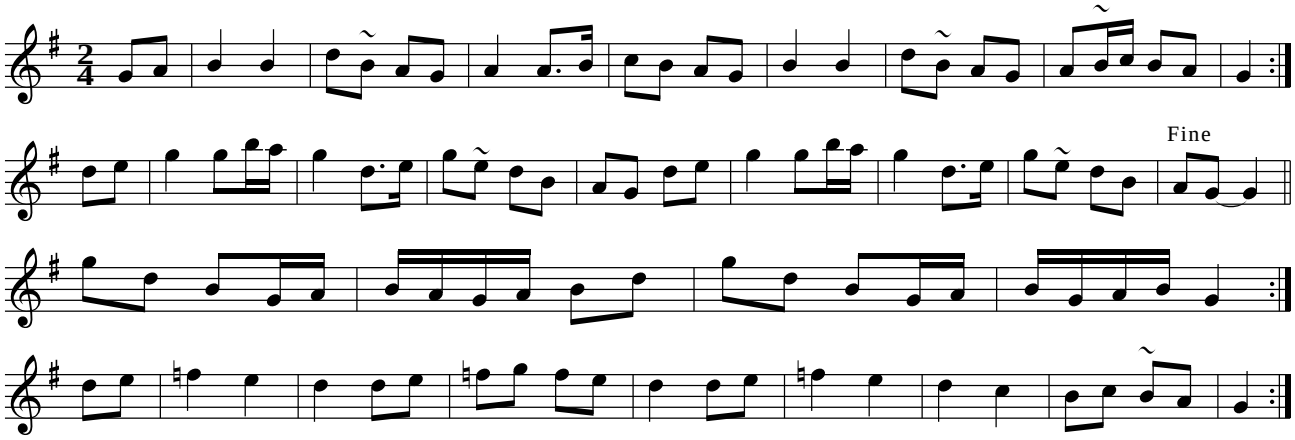
136. Tech Drums



137. Marsch
Cottilion La Chavannee

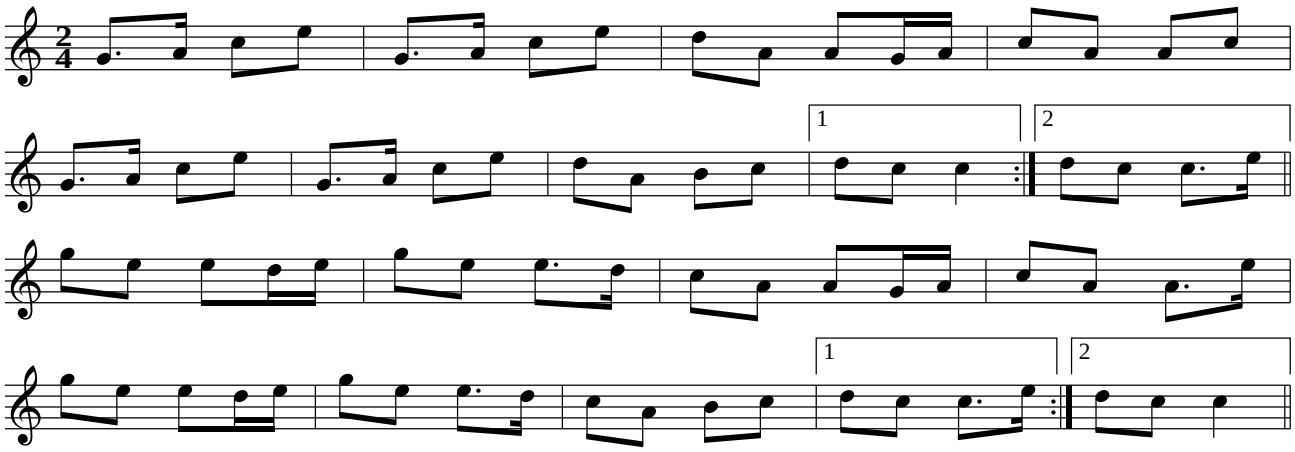


138. Bonaparte's Retreat
Trad. Irish

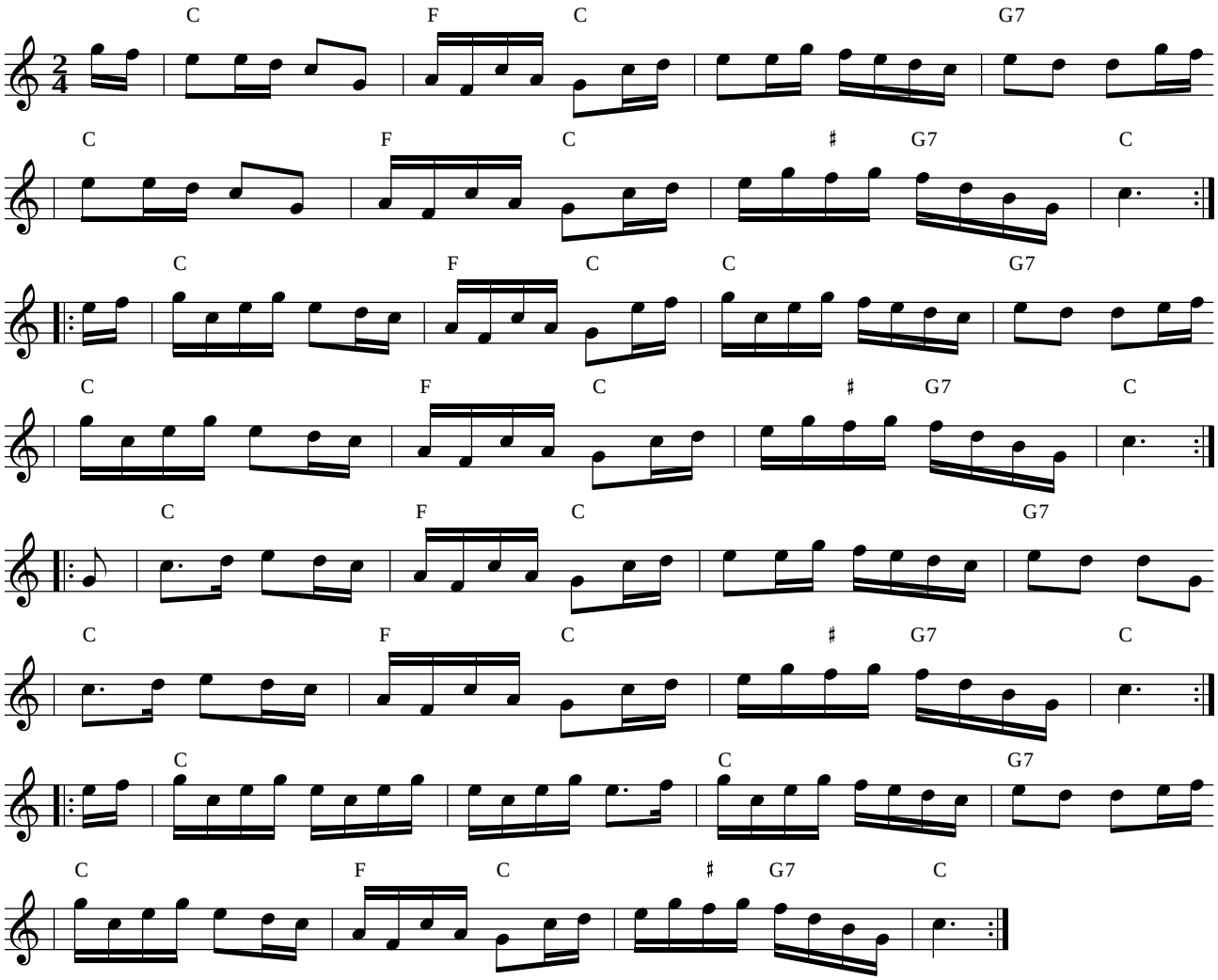


139. O'Connors

trad. Irish

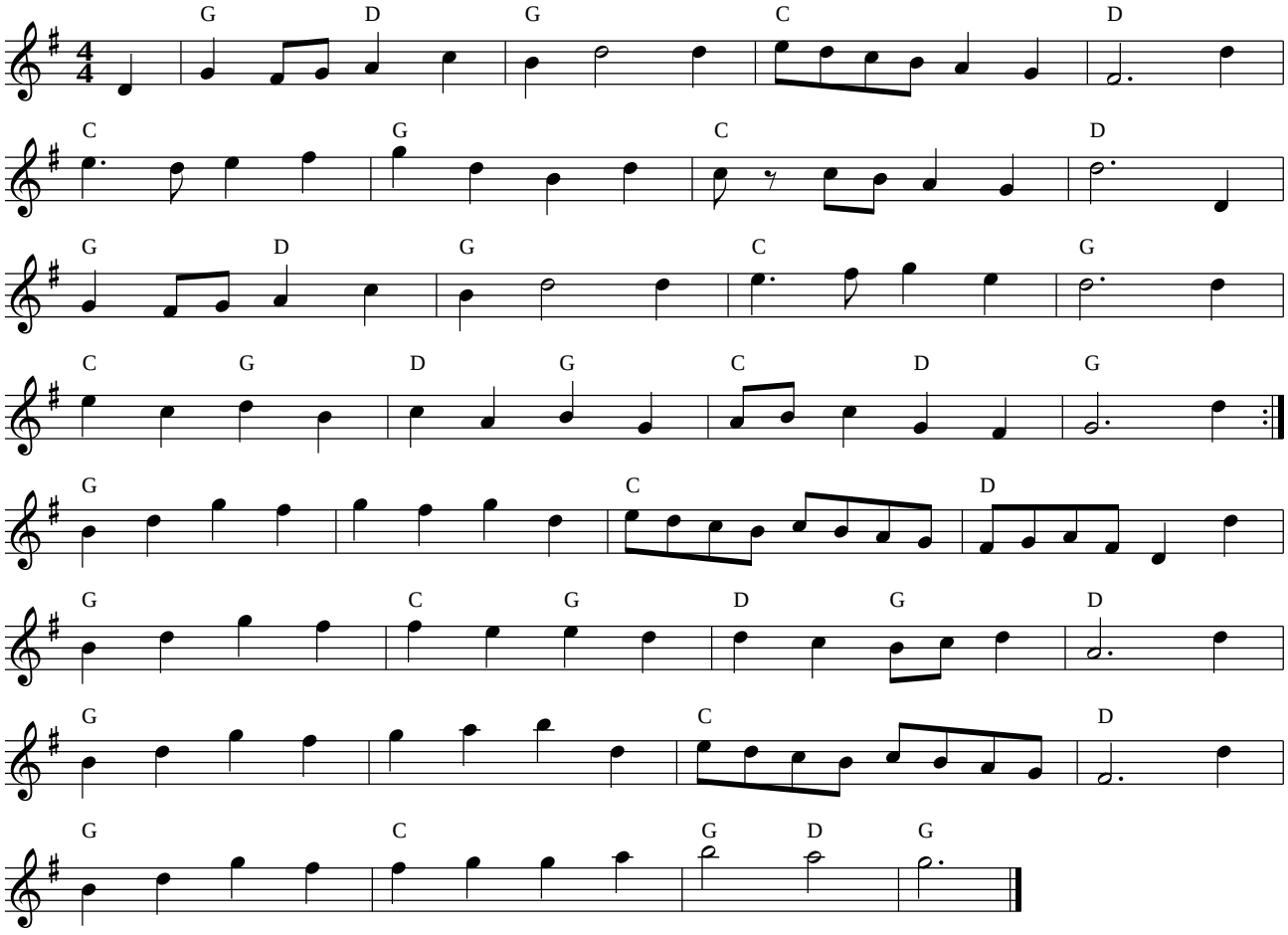


140. The Balkan Hills
Traditional



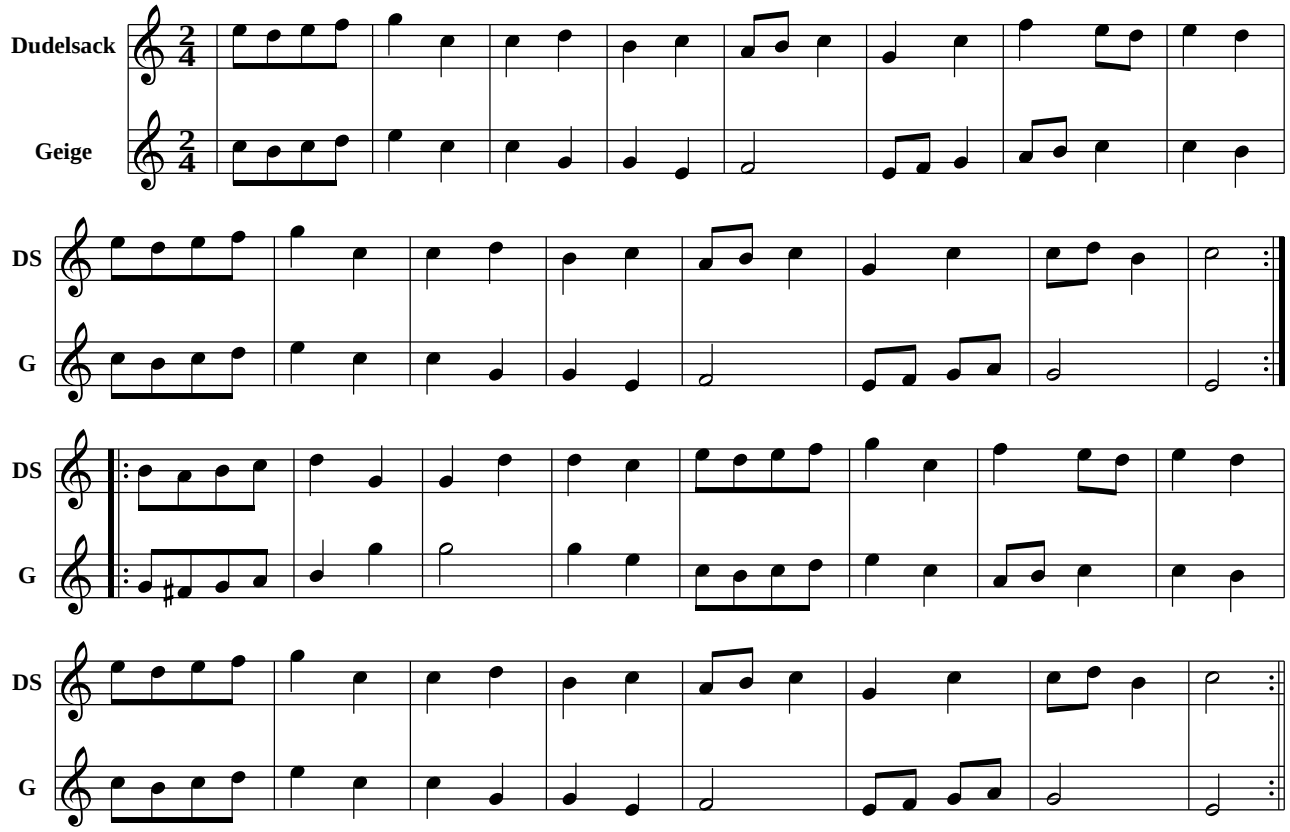
141. Pirate's Dream

Traditionelle Weise



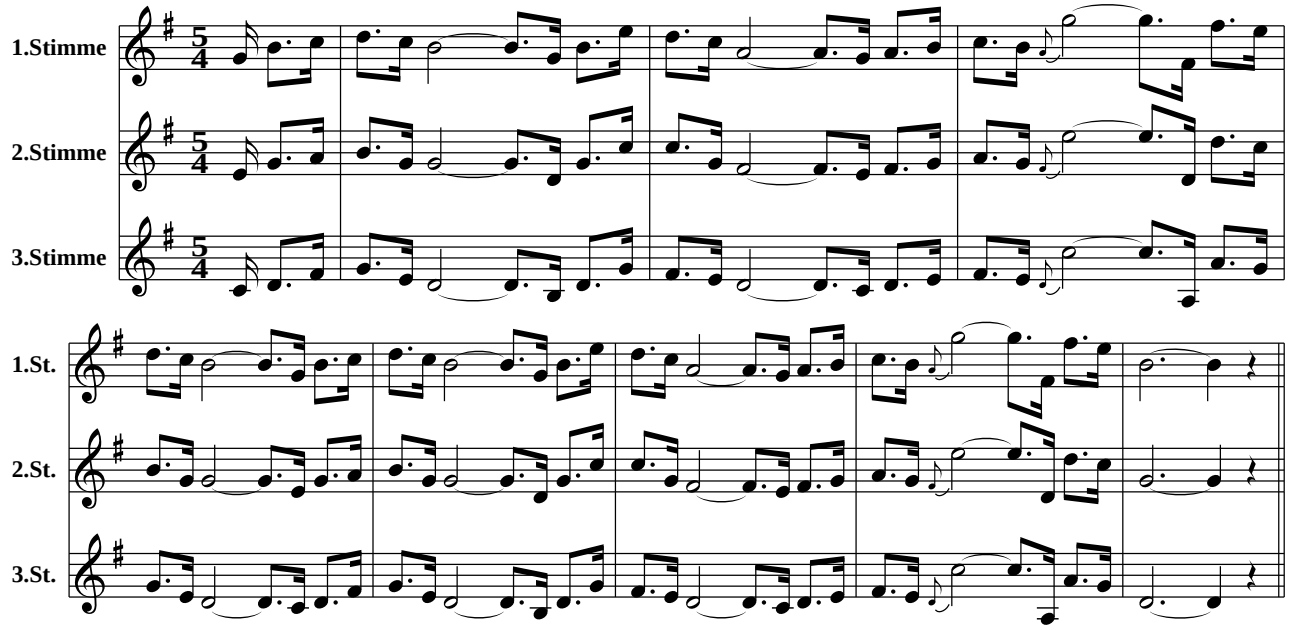
142. Christ Church

traditionell



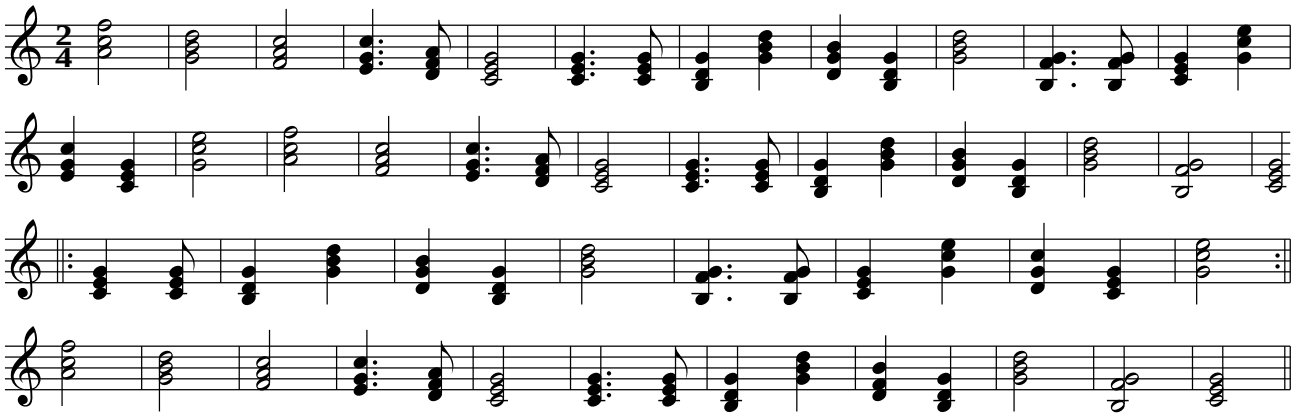
143. Die 5 Wunden

Stefan Widhalm, 2001



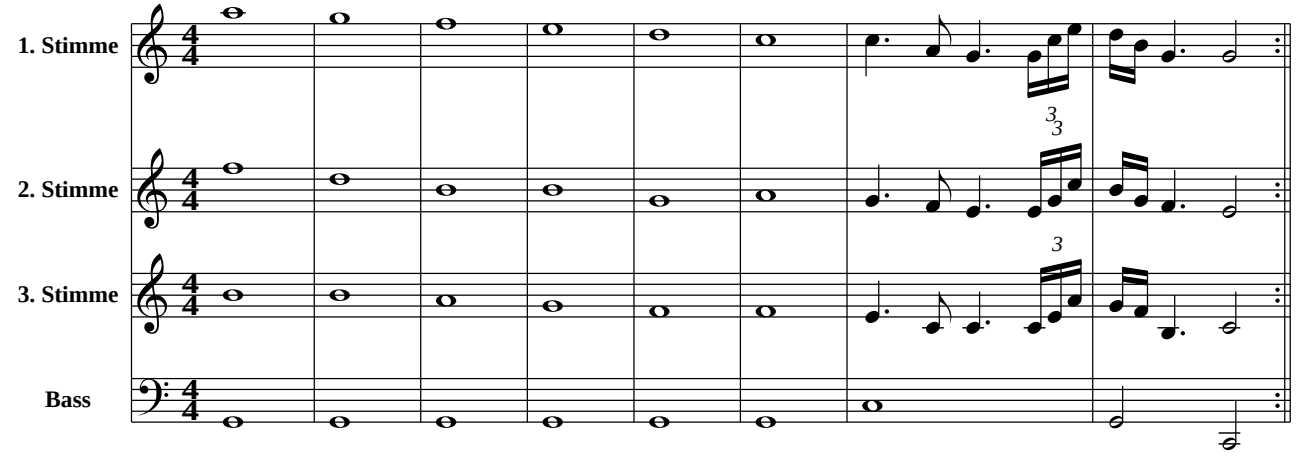
144. Jodler

Stefan Widhalm, 2000



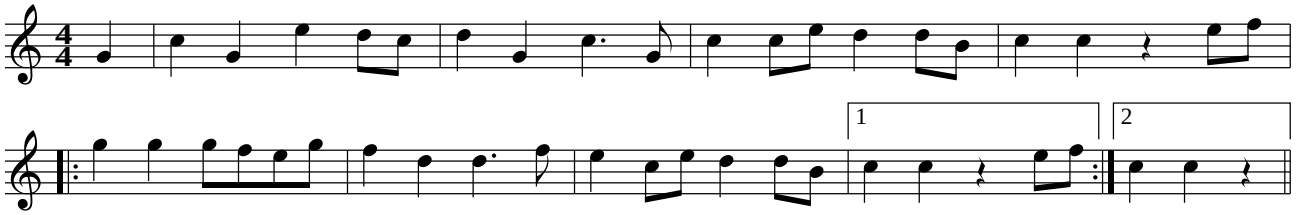
145. Jodler

Stefan Widhalm, 2000



146. Die Glocken vom Bernwardsturm

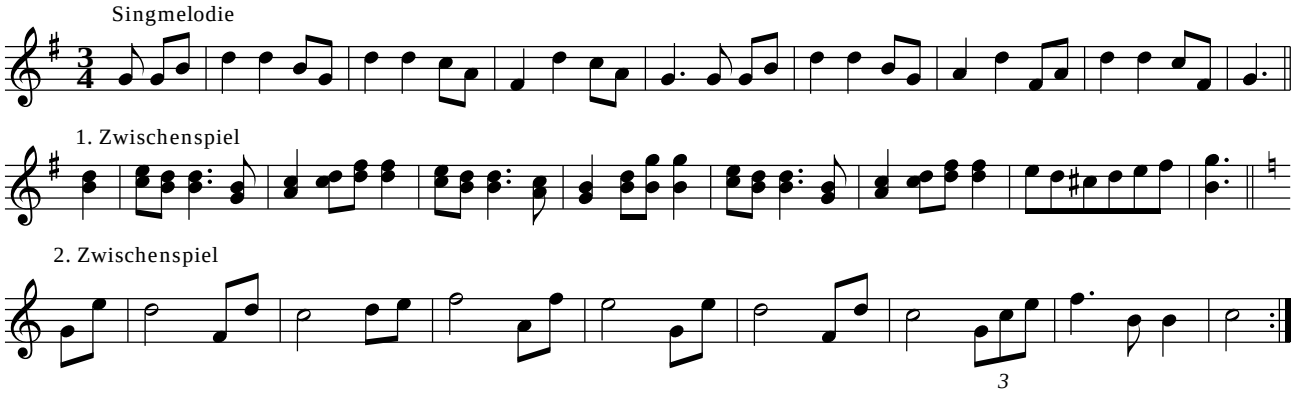
Börries von Münchhausen



1. Die Glocken stürmten vom Bernwardsturm, Der Regen durchrauschte die Straßen.
   Und durch die Glocken und durch den Sturm, Gellte des Urhorns blasen.
2. Das Büffelhorn, das so lang geruht, Veit Stossperg nahm's aus der Lade.
   Das alte Horn, es brüllte nach Blut, Und wimmerte: "Gott genade!"
3. Ja; gnade dir Gott, du Ritterschaft! Der Bauer stund auf im Lande,
   Und tausendjährige Bauernkraft, Macht Schild und Schärpe zu Schande.
4. Die Klingsburg hoch am Berge lag, Sie zogen hinauf in Waffen,
   Auframmte der Schmied mit einem Schlag, Das Tor, das er fronend geschaffen.
5. Dem Ritter fuhr ein Schlag ins Gesicht, Ein Spaten ihm zwischen die Rippen,
   Er brachte das Schwert aus der Scheide nicht, Und nicht den Fluch von den Lippen.
6. Aufrauschte die Flamme mit aller Kraft, Brach Balken, Bogen und Bande,
   Ja, gnade dir Gott, du Ritterschaft: Der Bauer stund auf im Lande!

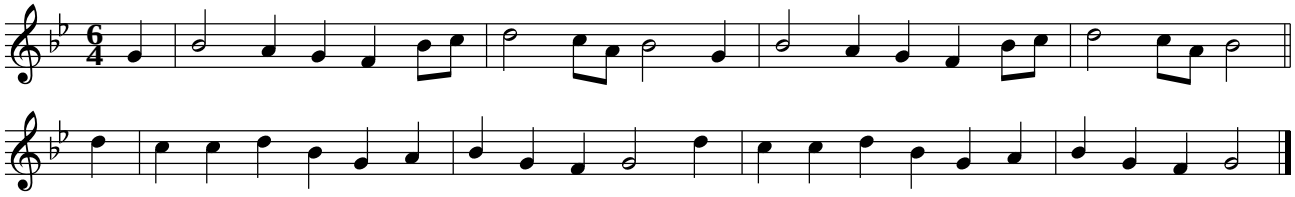
147. Gstanzl Singmelodie

Traditionell



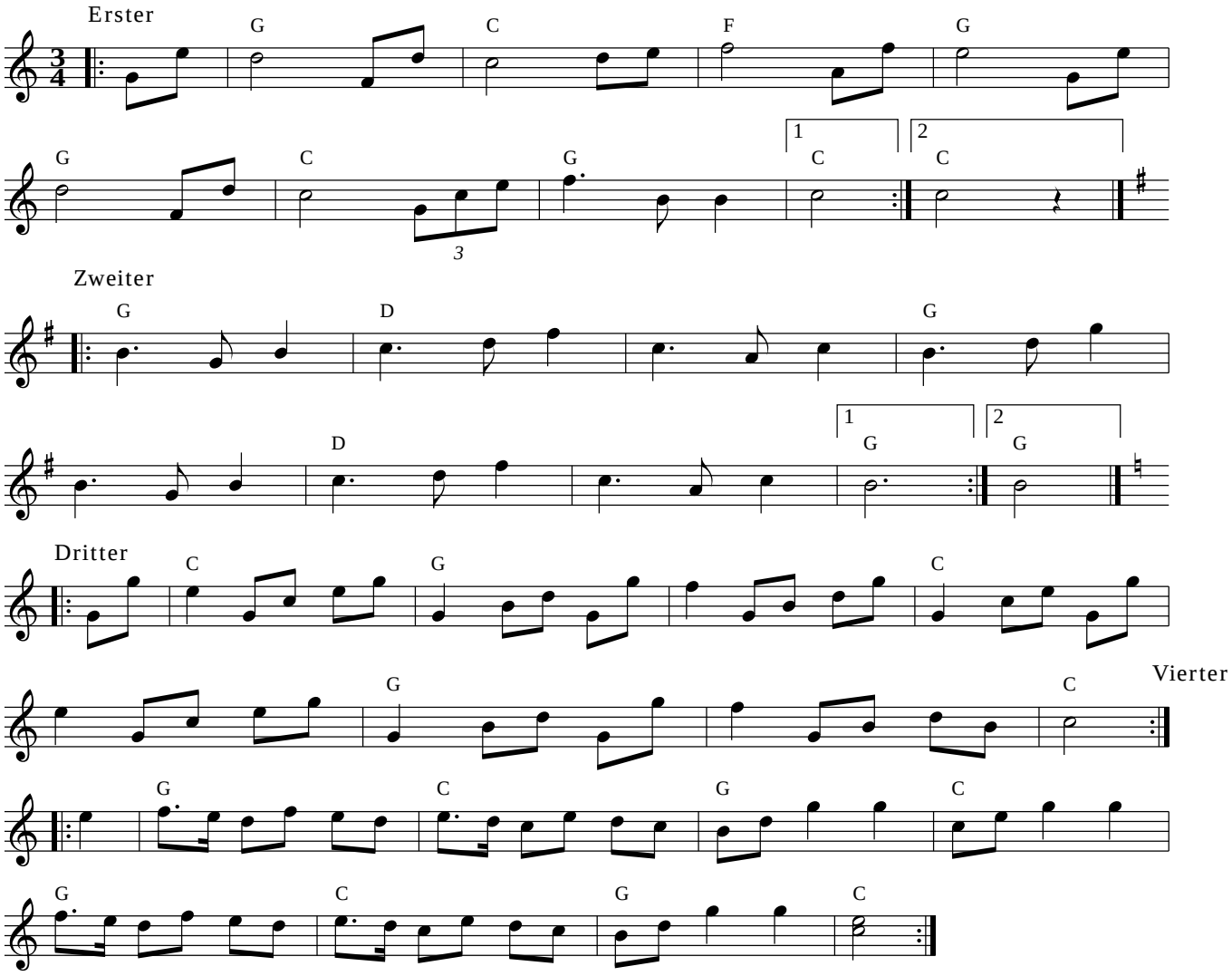
148. Karwochenlied

aus dem Heft: "Volkslied u. Volksmusik in O.Oe., Heft 21, 29 Fasten−, Passions− u. Osterlieder", Zusammenstellung: A. Bloechl, Herausgeber: Oberoesterreichisches Volksliedwerk, Linz 1996
eingerichtet von S.Wascher



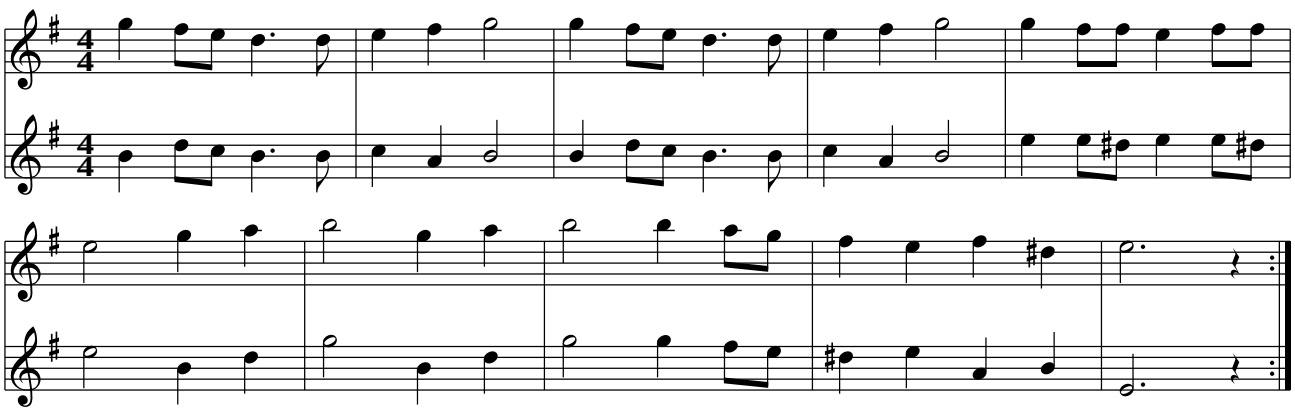
149. Gstanzl Melodien

Traditionell
Diese Gstanzl−Melodien können als Zwischenspiele zwischen den einzelnen Strophen gespielt werden. Die Reihenfolge ist nicht notwendigerweise einzuhalten.

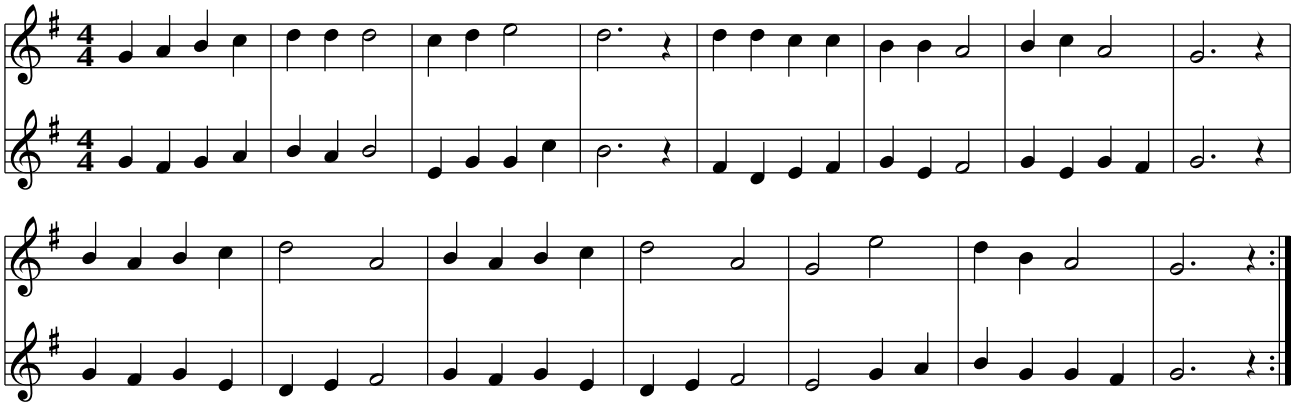


150. Geistliches Echolied

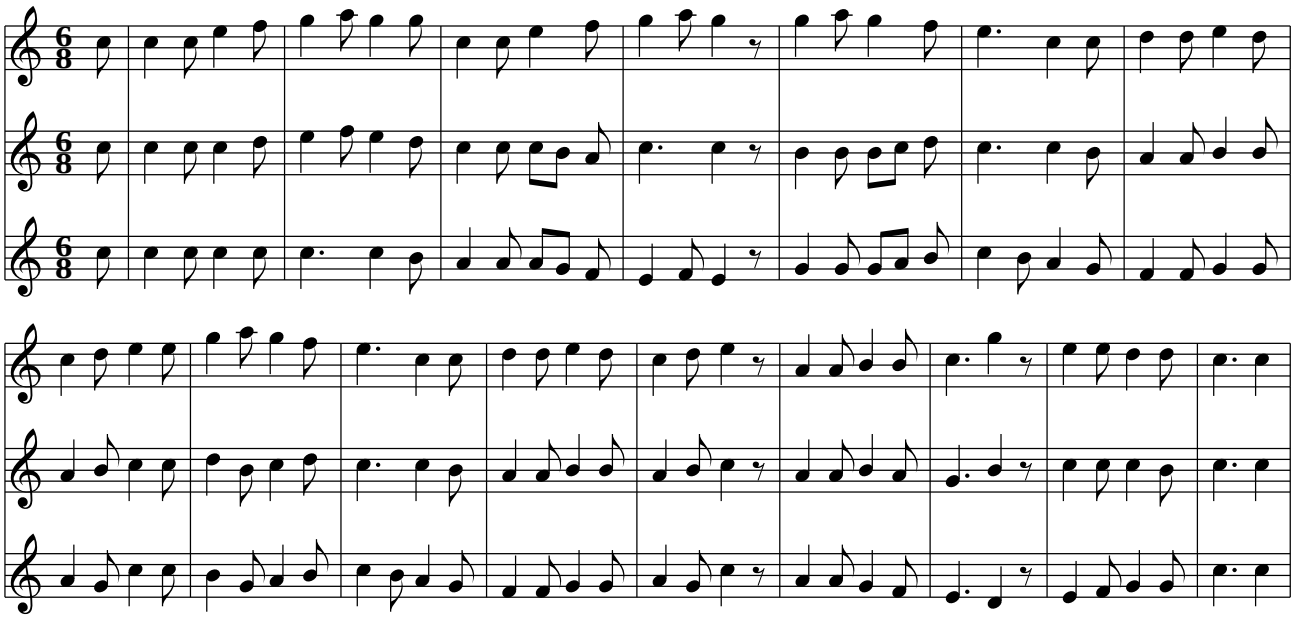
Køln, 1623



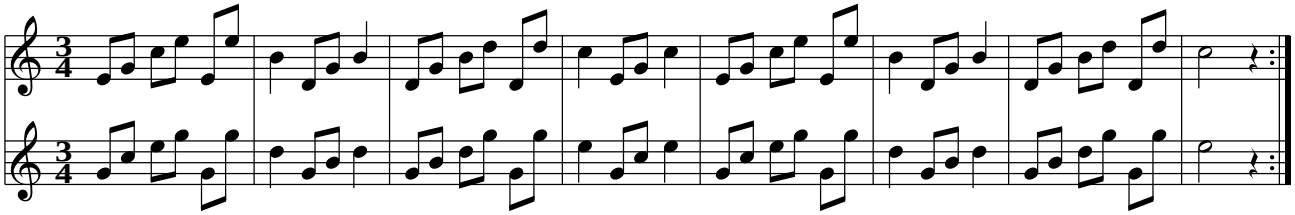
151. Erd und Sternenzelt
Böhmen



152. In Dulci Jubilo

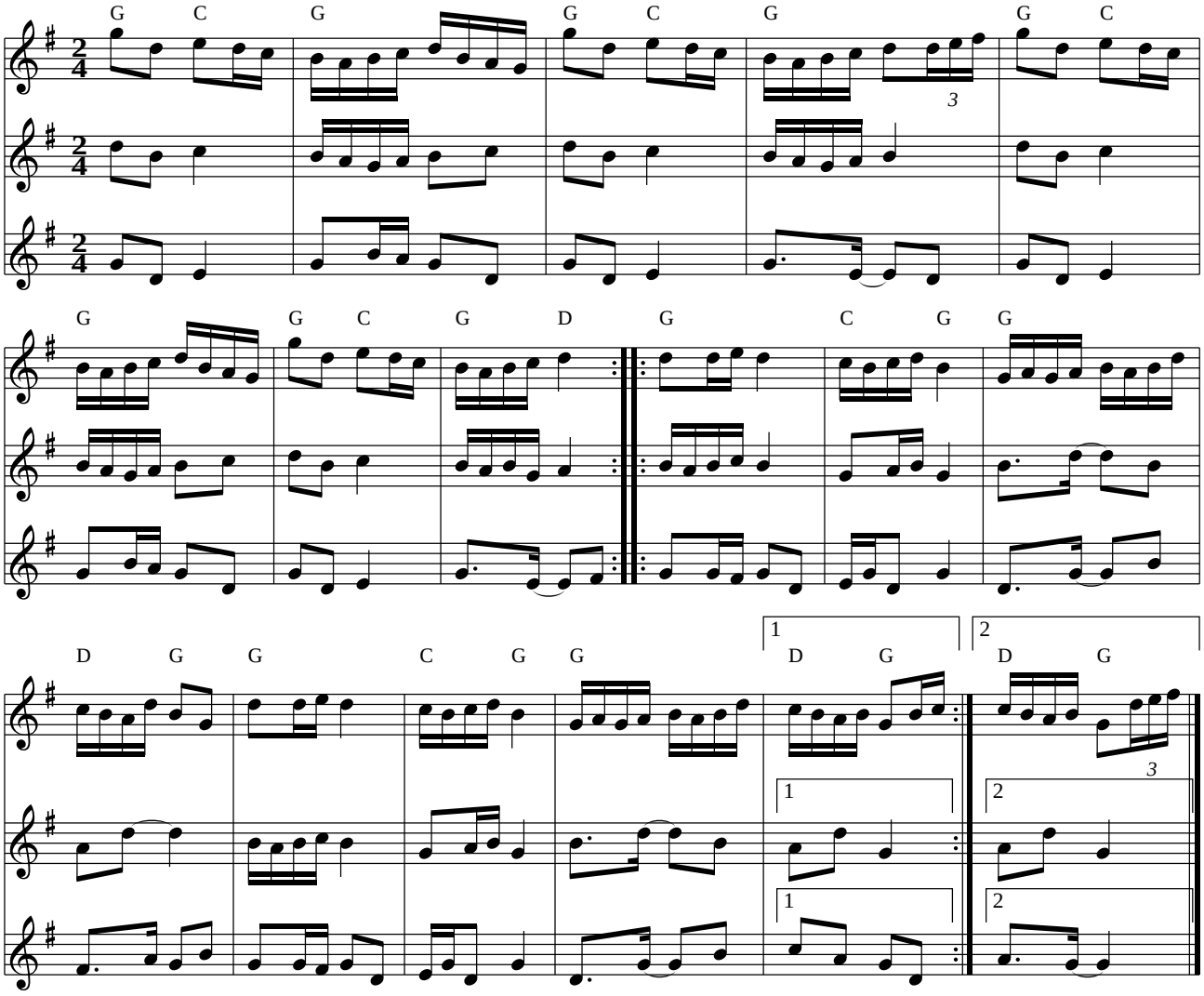


153. Steirermelodie
unbekannt



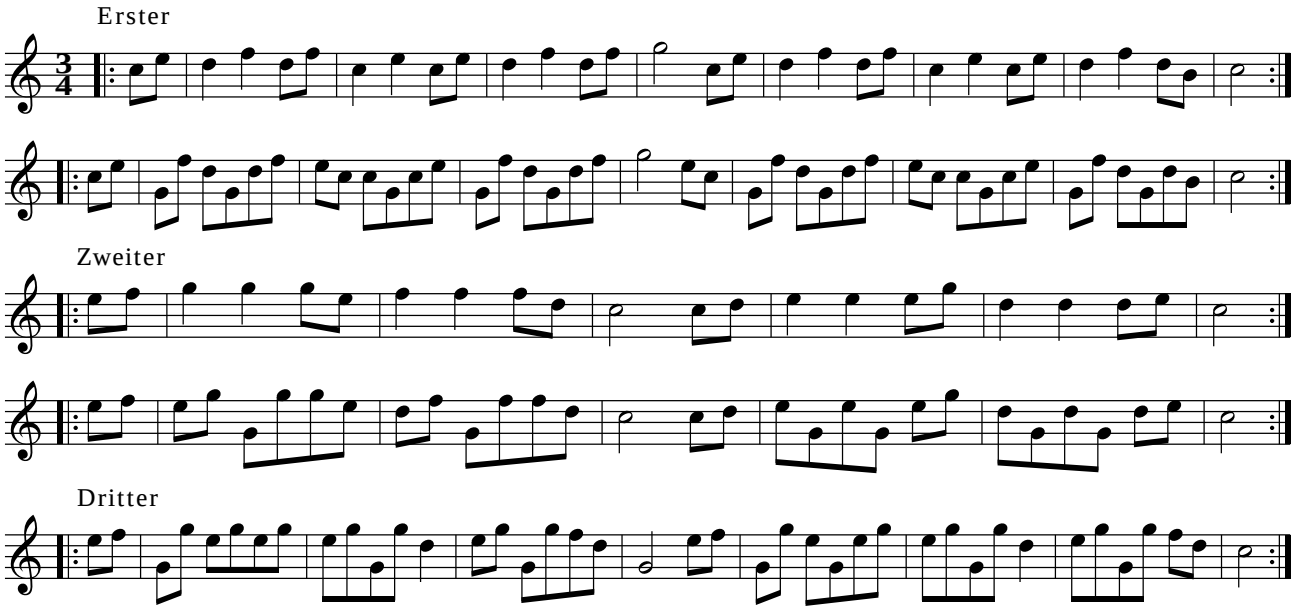
154. L'Herbe de la Saint Jean

trad. (arr. J. Obermeier), 1/4 = 88



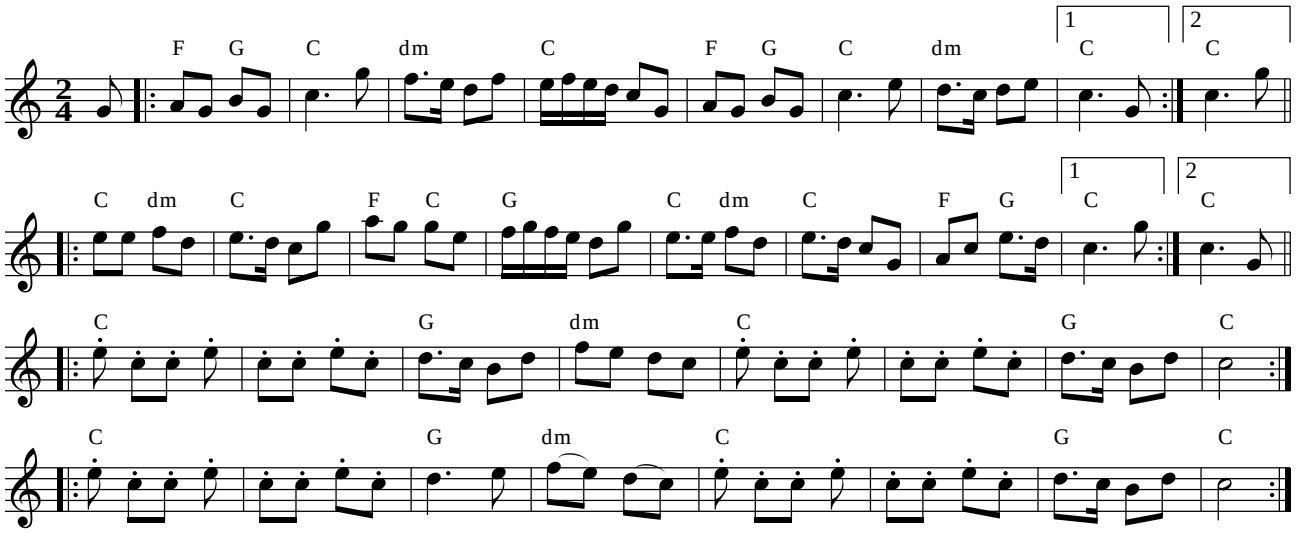
155. Ländler von 1702

Zell am Windhag



156. Double-Jeu

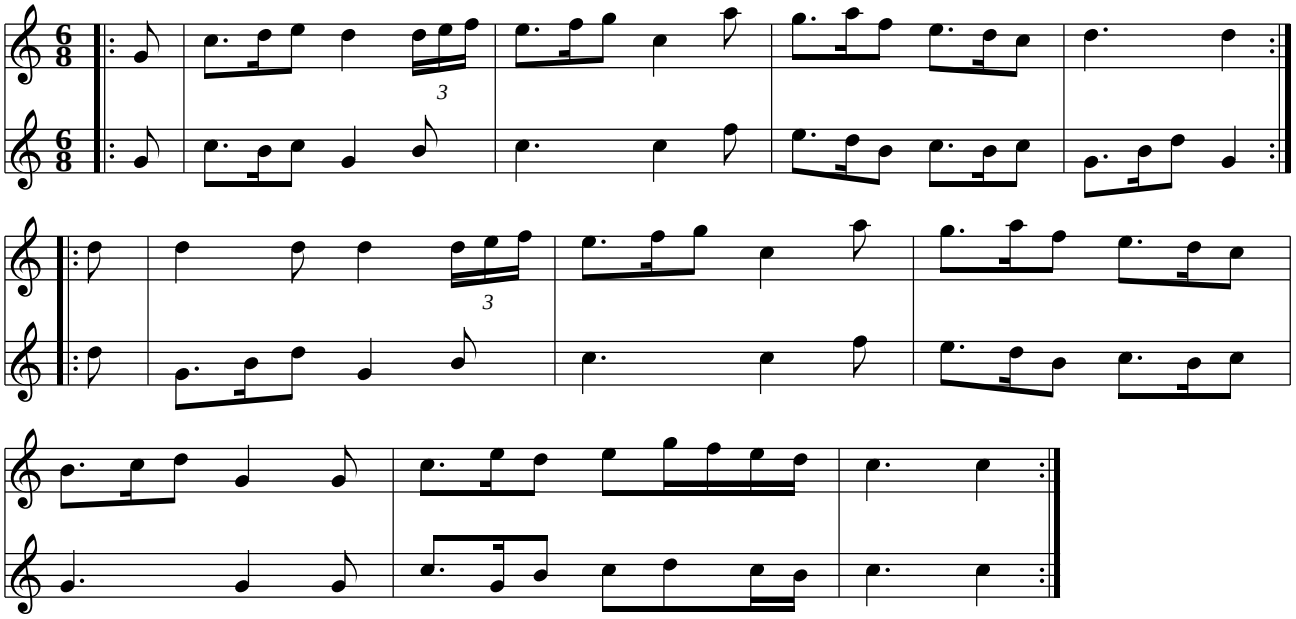
Philippe Besson



157. Air

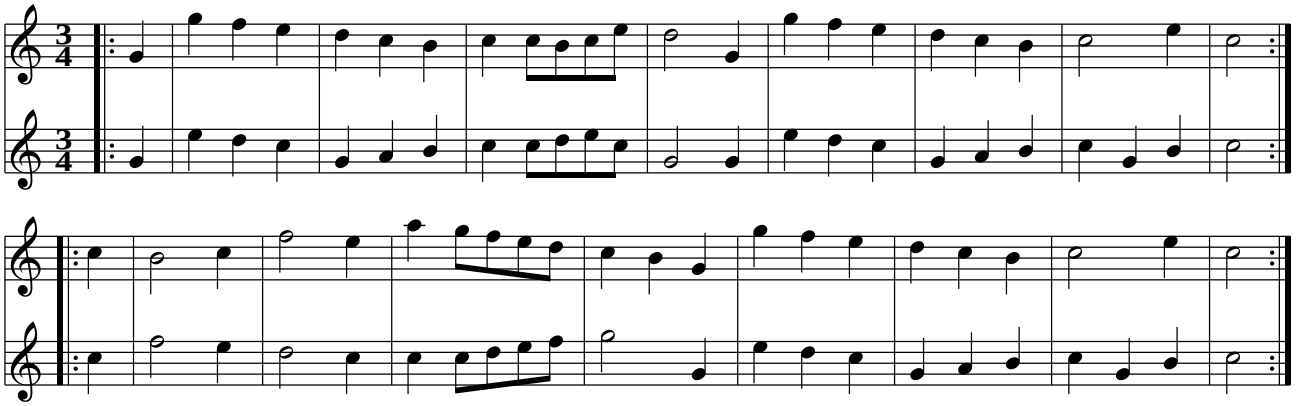
aus dem Notenbuch für W.A. Mozart 1761

Leopold Mozart



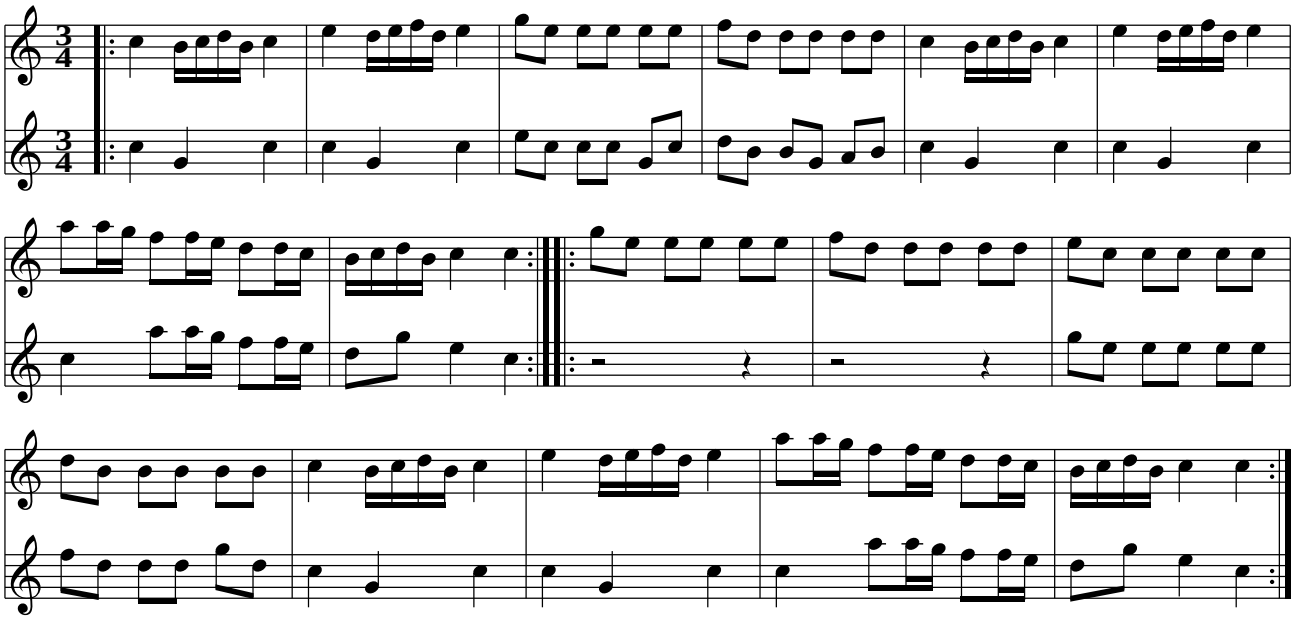
158. Deutscher Tanz

W.A. Mozart KV 164



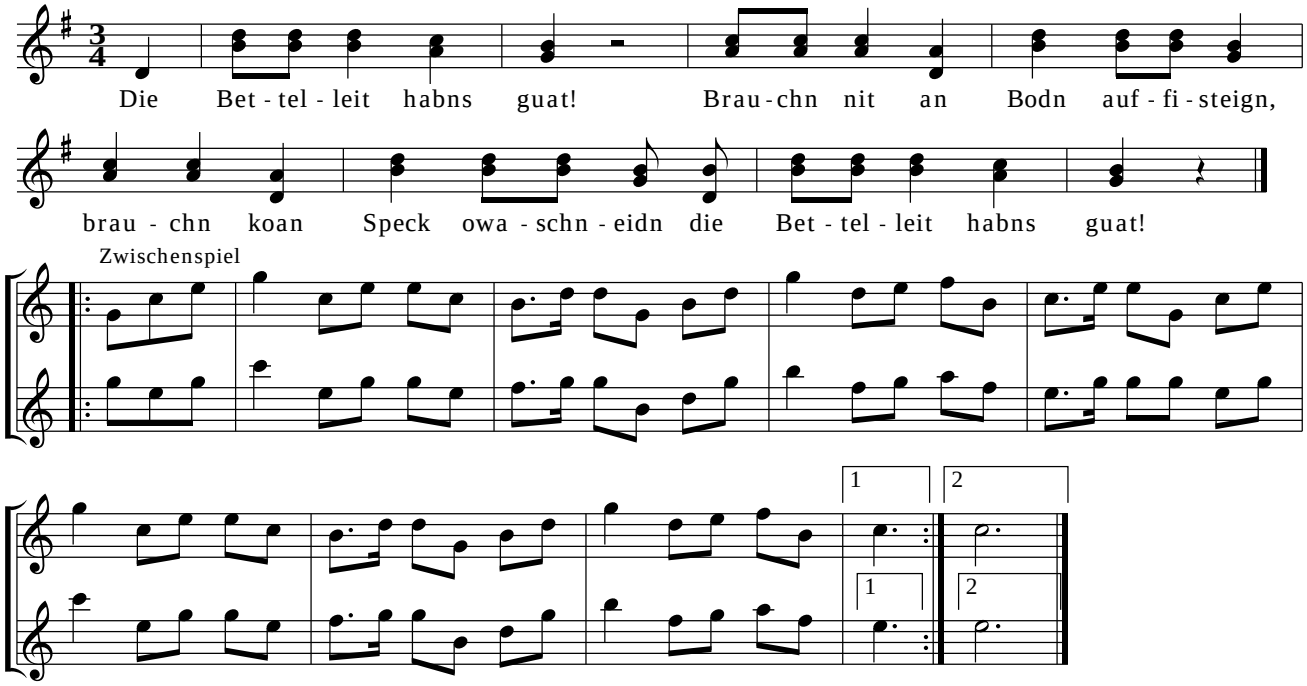
159. Polonaise in C

Leopold Mozart



160. Die Bettelleut habns guat

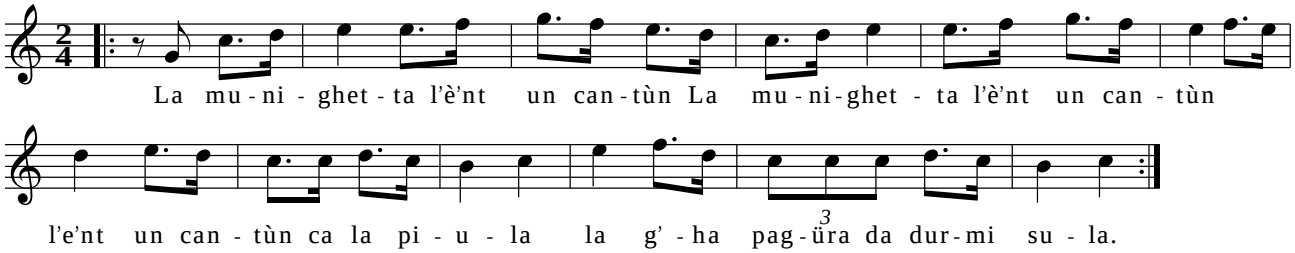
Gelernt aus dem Fernsehen (Lughofer/Lachersdorfer)



2. Die Bettelleit hobns guat! Brauchn koa Roß angschirn,
   brauchn kona Wogn nit schmiern, die Bettelleit hobns guat!
3. Die Bettelleit hobns guat! Brauchn koa Steuer zahln
   und tuan in Stoot was wolln, die Bettelleit hobns guat!
4. Die Bettelleit hobns guat! Brauchn koan Mist obloadn
   und spinnan a koan Fodn, die Bettelleit hobns guat!
5. Die Bettelleit hobns guat! Brauchen nit schindn und plogn
   toan nur noan Spruch aufsogn, die Bettelleit hobns guat!
6. Die Bettelleit hobns guat! Brauchn zan Sterbn koa Bett
   weils a im Stroßngrobn geht, die Bettelleit hobns guat!
7. Die Bettelleit hobns guat! Is da Mann no so reich,
   wim Grob is noch da Bettelmann gleich, die Bettelleit hobns guat!

161. La Munighetta

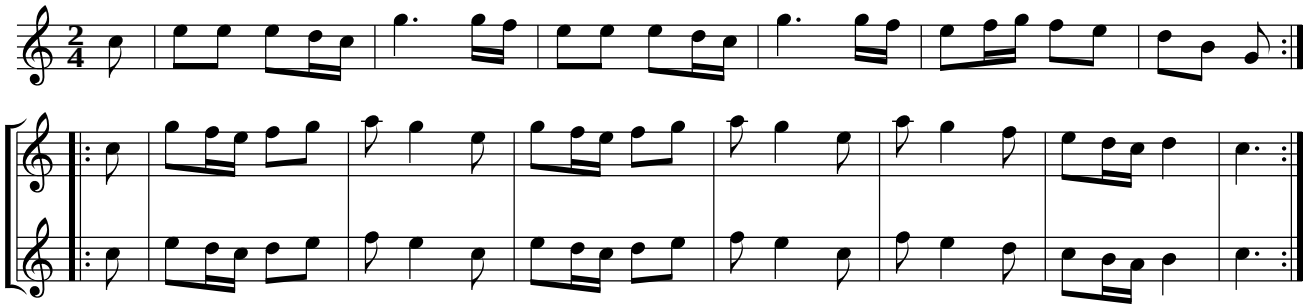
Piemontesisches Lied über einen Mann, der sich als Nonne verkleidet um die Nacht mit der Tochter des Wirtes zu verbringen und sie später zu heiraten.



2) Sulin suletta durmöri no, Sulin suletta durmöri no
'ndari durmì cun la serventa basta che le la sia cuntenta.
3) Cun la serventa mi a vöi no 'ndà, Cun la serventa mi a vöi no 'ndà
mi vöi andà con la so fia che la serventa l'e trop ardia.
4) Margaritin visca la lüm, Margaritin visca la lüm
visca la lüm e la candiletta, marcia durmì cun la munighetta.
5) Papà e mamà guardei xa fi, Papà e mamà guardei xa fi
la g'ha le mani grose grose, la g'ha la cera di un giovanotto.
6) E andando sü per quei scalon, E andando sü per quei scalon
andanda sü per quelle scale, la filia 'd l'ost al g'ha vist i brai.
7) Che munighetta ca si mai vui, Che munighetta ca si mai vui
vui sei 'na minica al incontrari, sutta la vesta la porta i brai.
8) O l'è l'üsansa dal me pais, O l'è l'üsansa dal me pais
che quando i doni fan viagi, sutta la vesta i portan i brai.
9) O si non ven a la matìn, la munighetta l'è 'dventà 'n fratin
l'è 'ndai gridare sü la porta, c' lè 'ndai durmì con la filia 'd l'osta.
10) Madama 'd l'osta pruntì pruntì, Madama 'd l'osta pruntì pruntì
pruntì 'd l'arjan e la biancheria, sa vurì ca spusi la vostra fia.

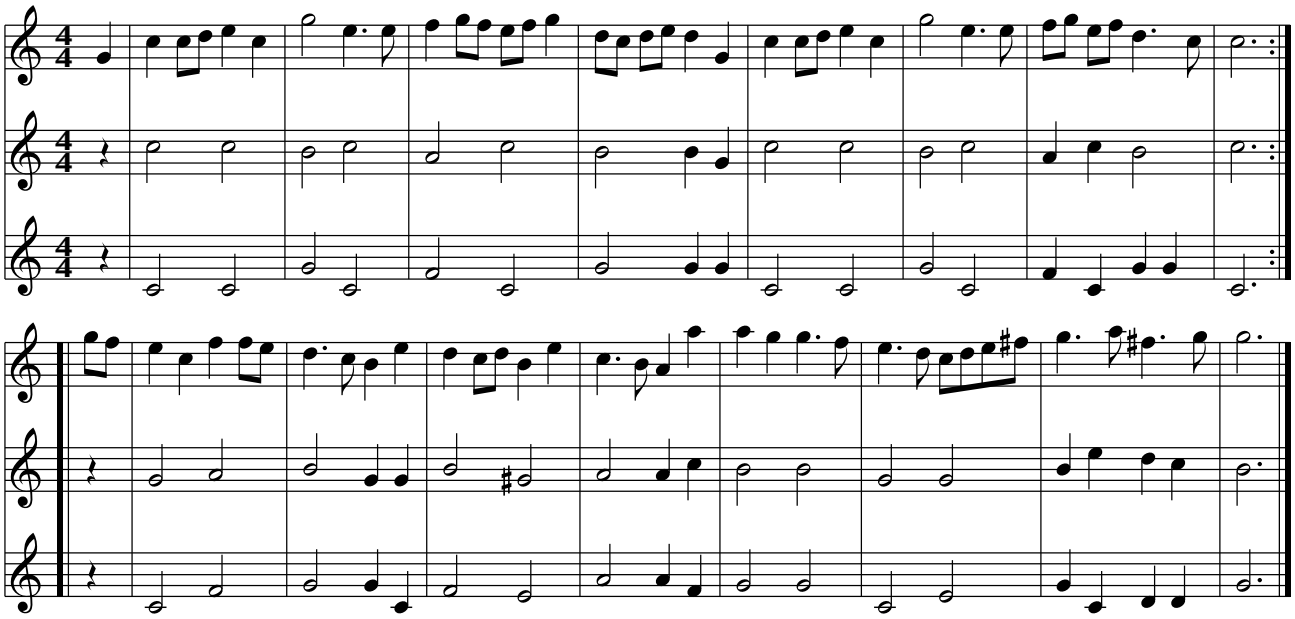
162. Thema des ersten Satzes aus "Der Frühling"

Antonio Vivaldi



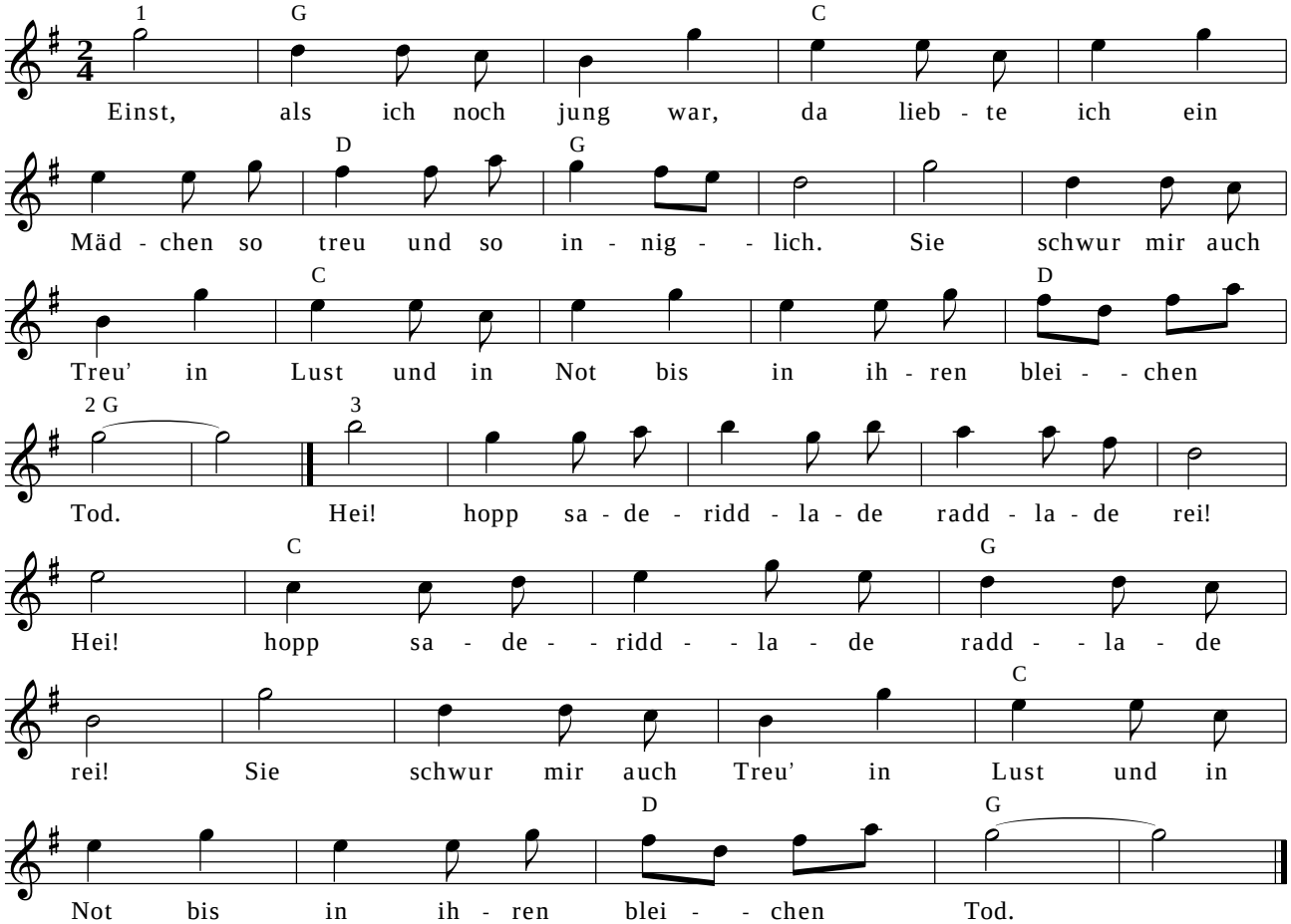
163. Prelude aus dem "Te Deum"

M.−A. Charpentier (1635−1704)



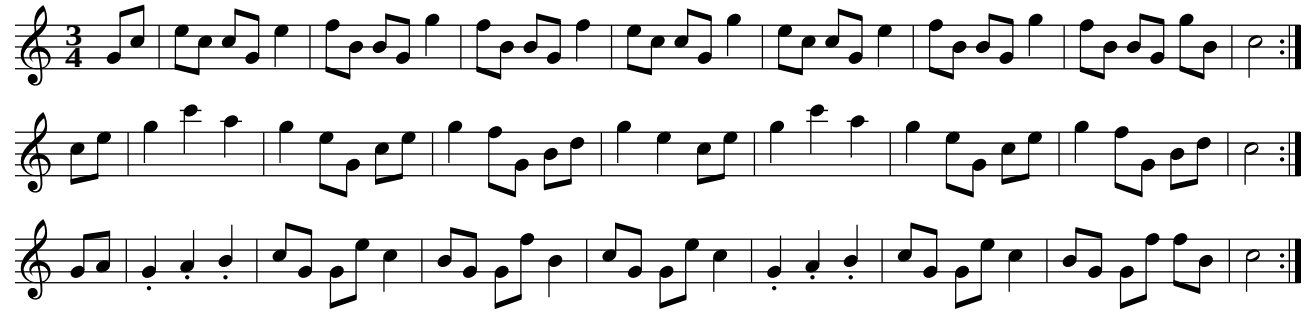
164. Einst, als ich noch jung war

Liedtanz
aus Meyer, Tanzspiele, 3. Auflage, S.4
gesammelt von Birgit Glawischnig



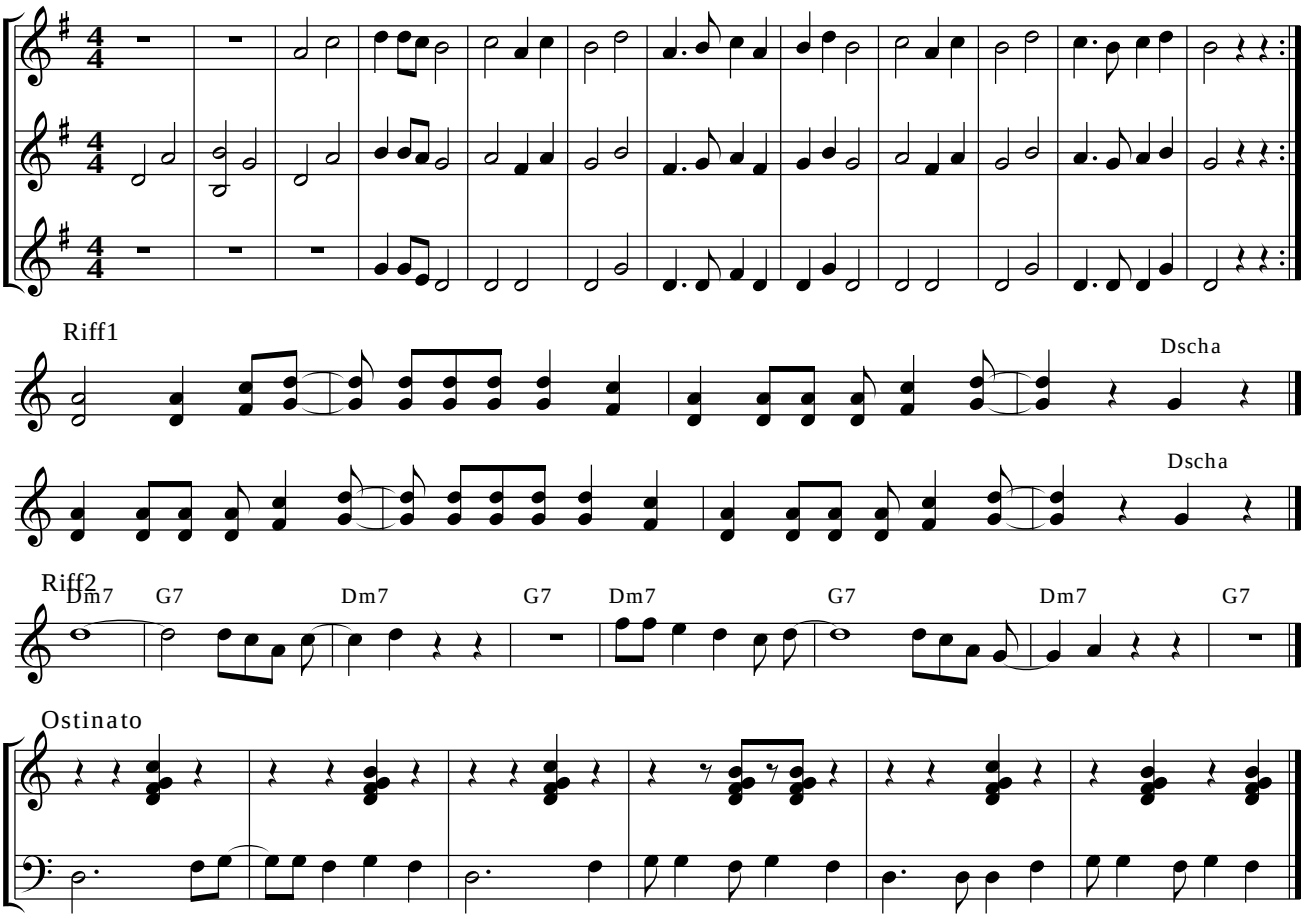
165. Landler vom Kammerer

Burghausen/Salzach



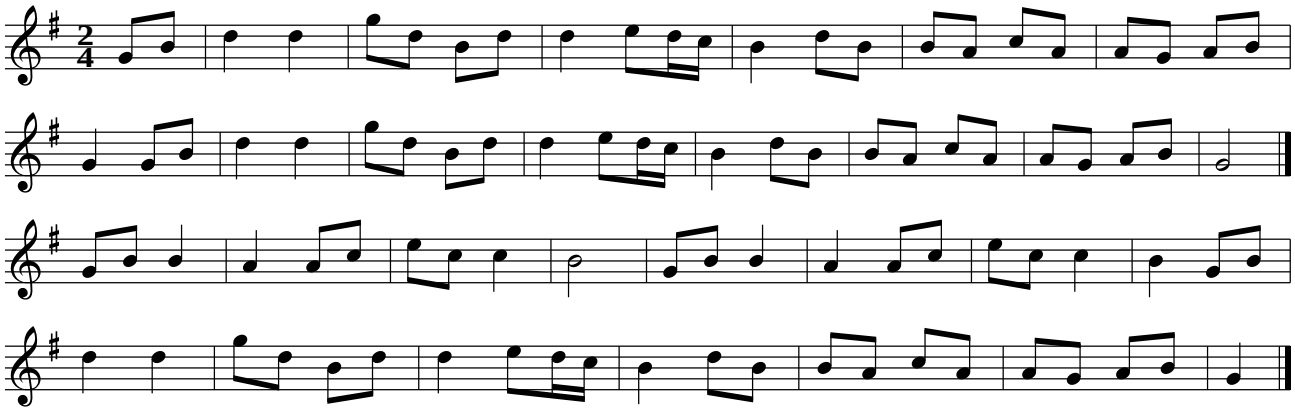
166. Der Wurzhorner

Traditionell aus Obertraun
Arrangement und Groove von Stefan Straubinger



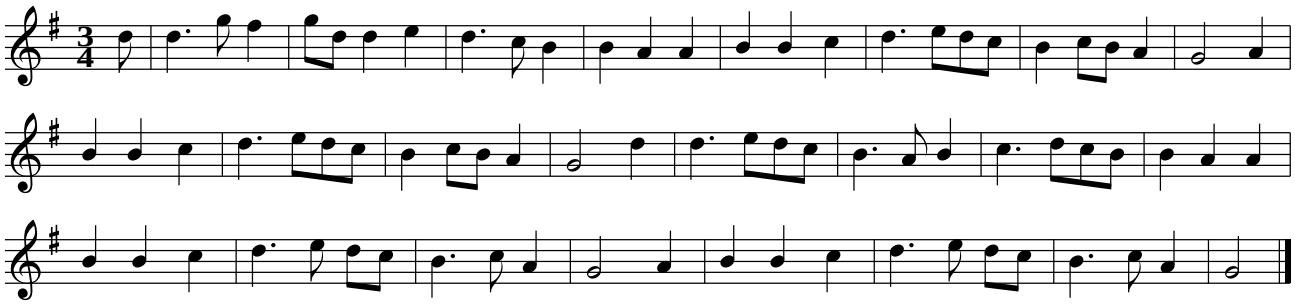
167. Pastorell No 1

aus dem Orgelbuch aus Welschnofen, Südtirol, Mitte 19. Jhdt.



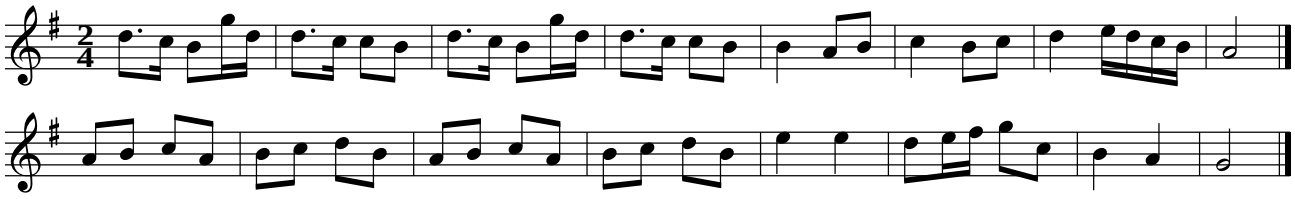
168. Pastorell No 2

aus dem Orgelbuch aus Welschnofen, Südtirol, Mitte 19. Jhdt.



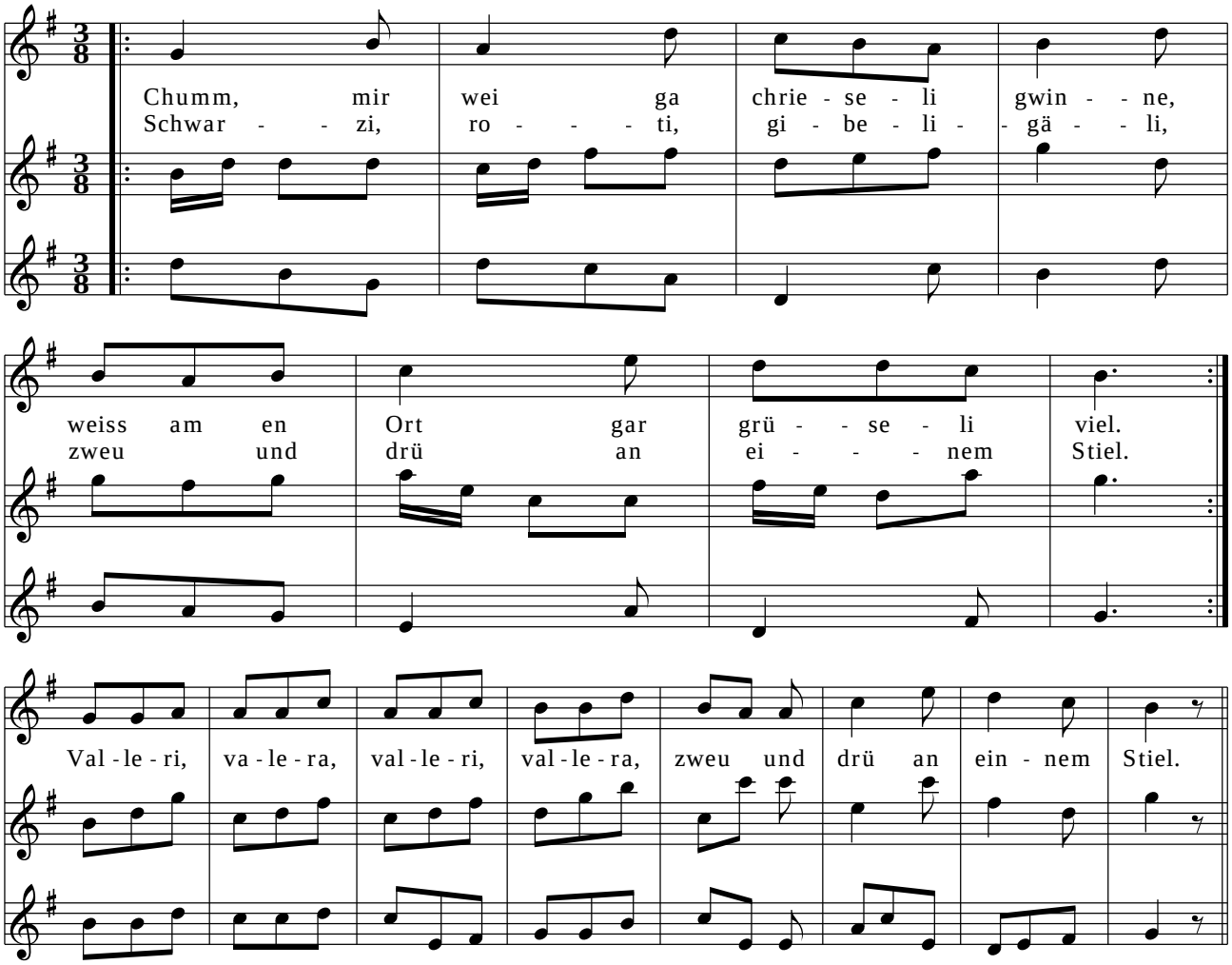
169. Pastorell No 3

aus dem Orgelbuch aus Welschnofen, Südtirol, Mitte 19. Jhdt.



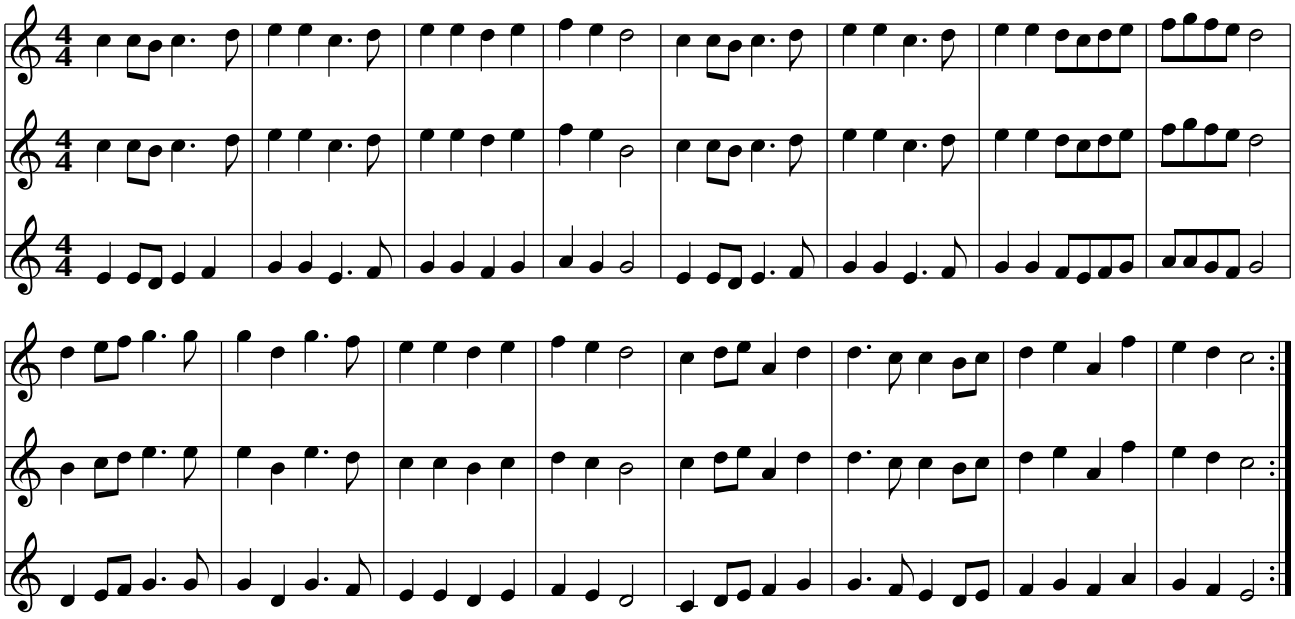
170. Chumm, mir wei ga Chrieseli gwinne

Schweizer Volkslied
gelernt von Johannes Rausch – Waldmünchen 2007



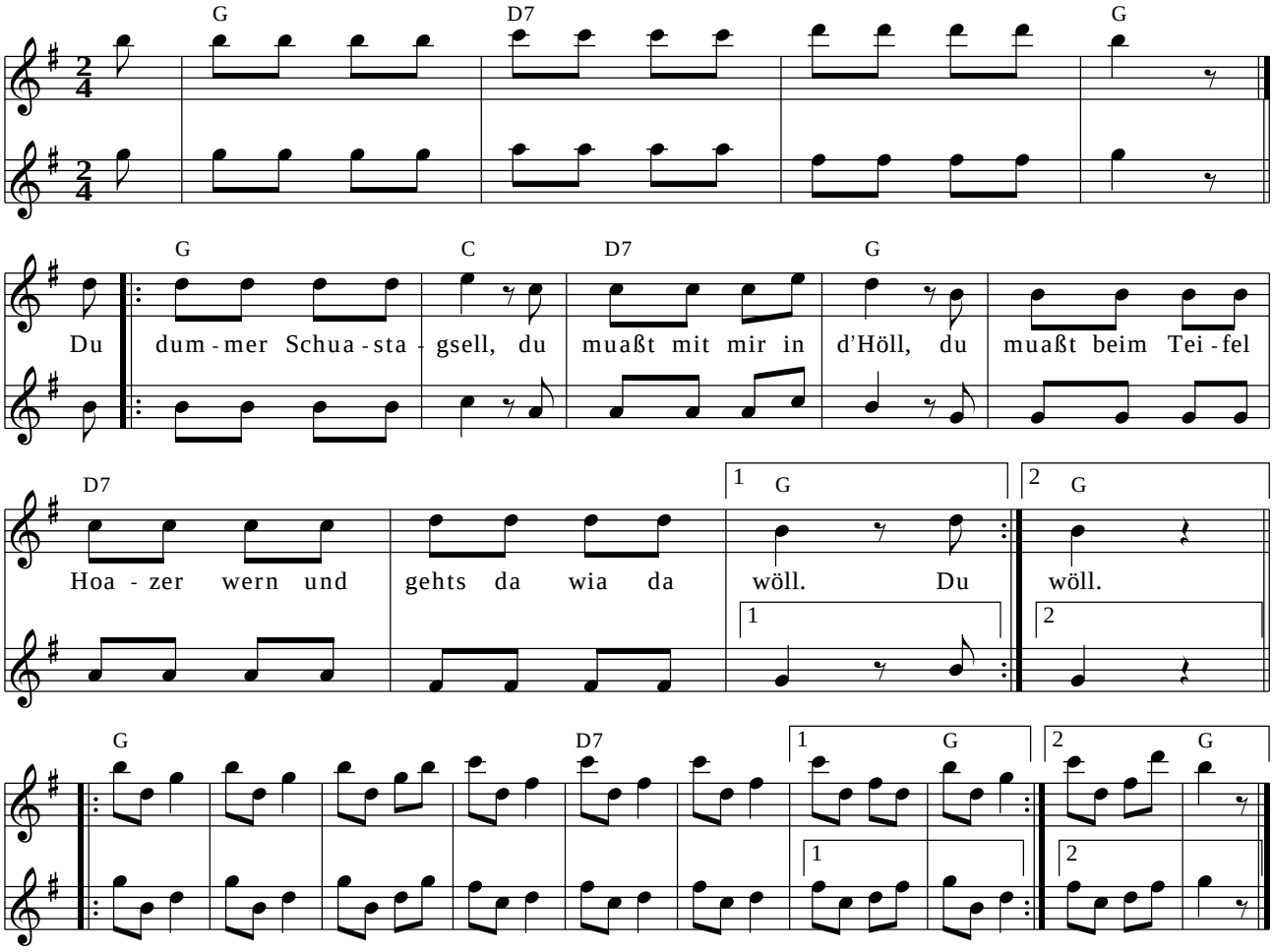
171. Au pied de ton sacre berceau

Weihnachtliches Lied aus Frankreich



172. Schusterpolka

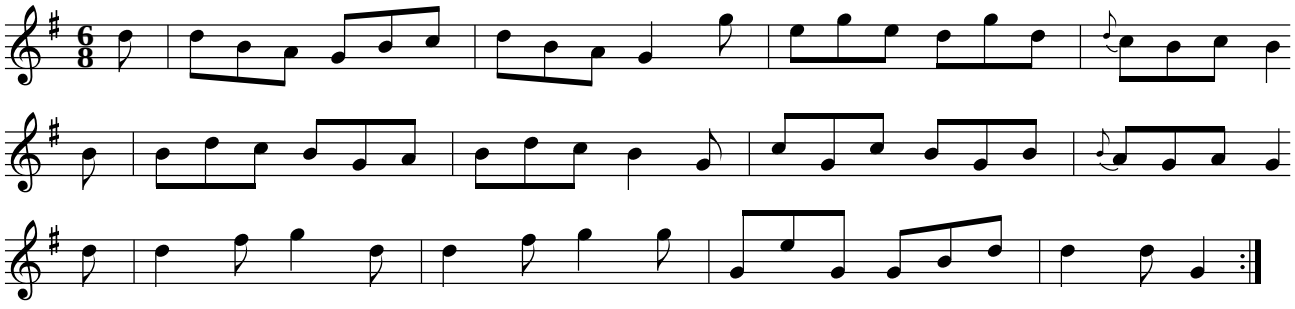
Ötschergebiet



173. Willkommen, lieber schöner Mai

Kanon

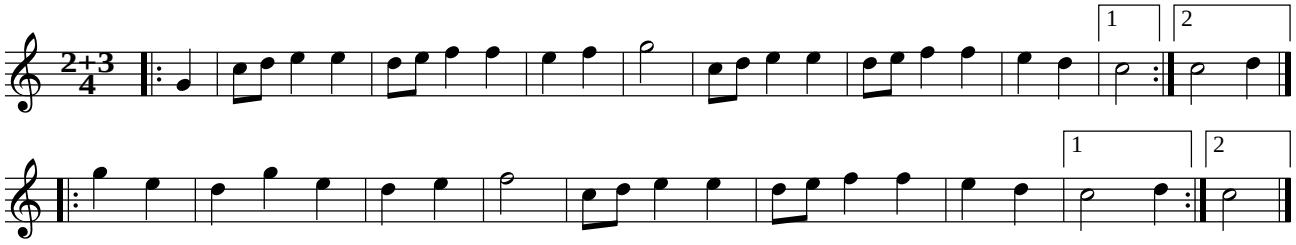
Franz Schubert



Willkommen, lieber schöner Mai,
dur tönt der Vögel Lobgesang.
(Ludwig Hölly)

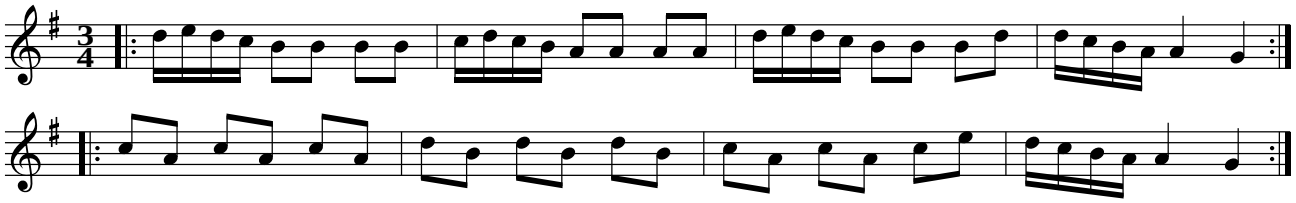
174. Tanz No. 1 (Set 1/3)

aus der Sammlung Thomas Anton Kunz (böhmische Nationalgesänge und Tänze, 1819)



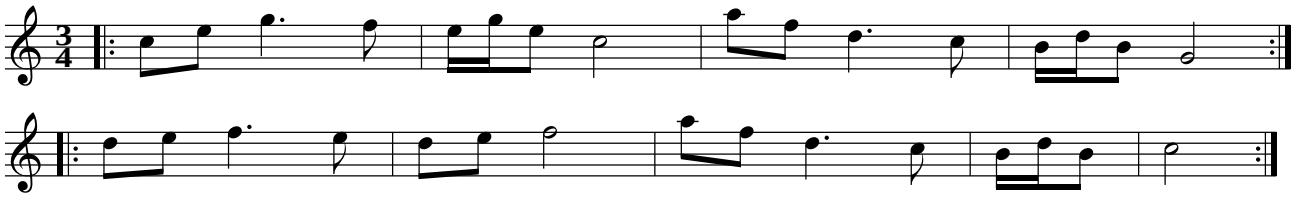
175. Tanz No. 2 (Set 2/3)

aus der Sammlung Thomas Anton Kunz (böhmische Nationalgesänge und Tänze, 1819)



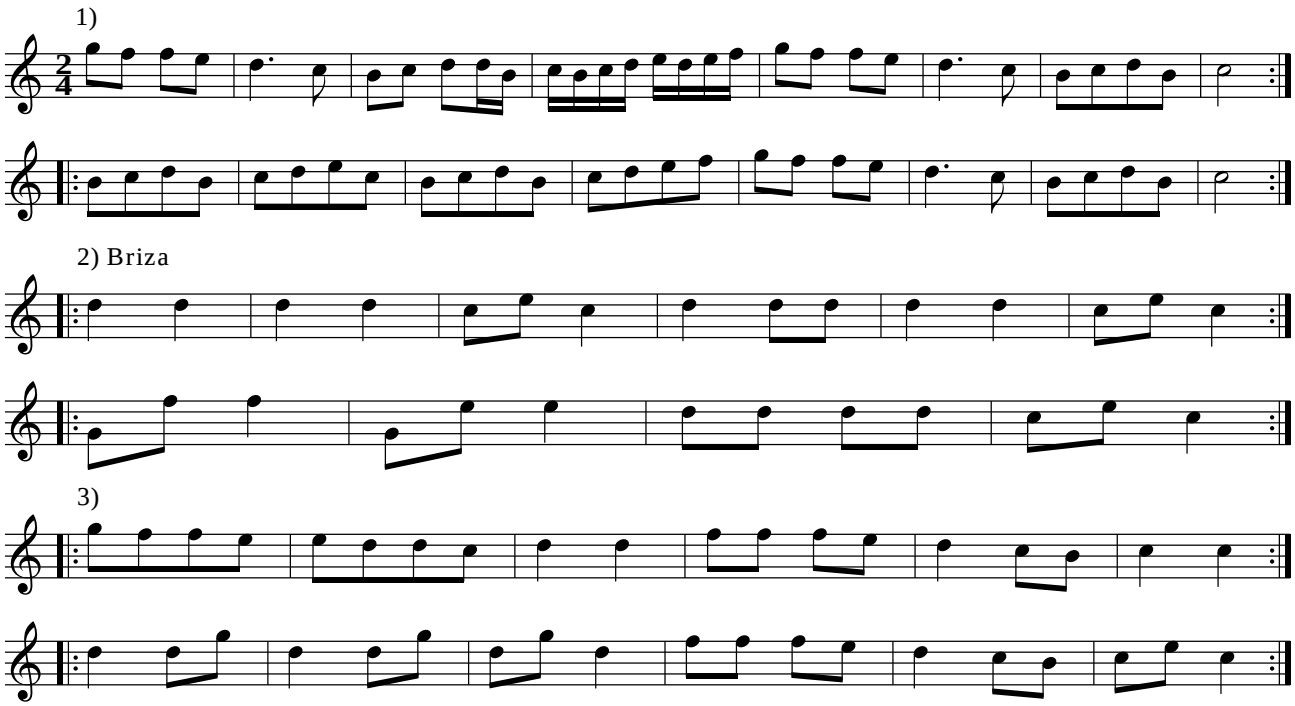
176. Tanz – aus dem Anhang (Set 3/3)

aus der Sammlung Thomas Anton Kunz (böhmische Nationalgesänge und Tänze, 1819)



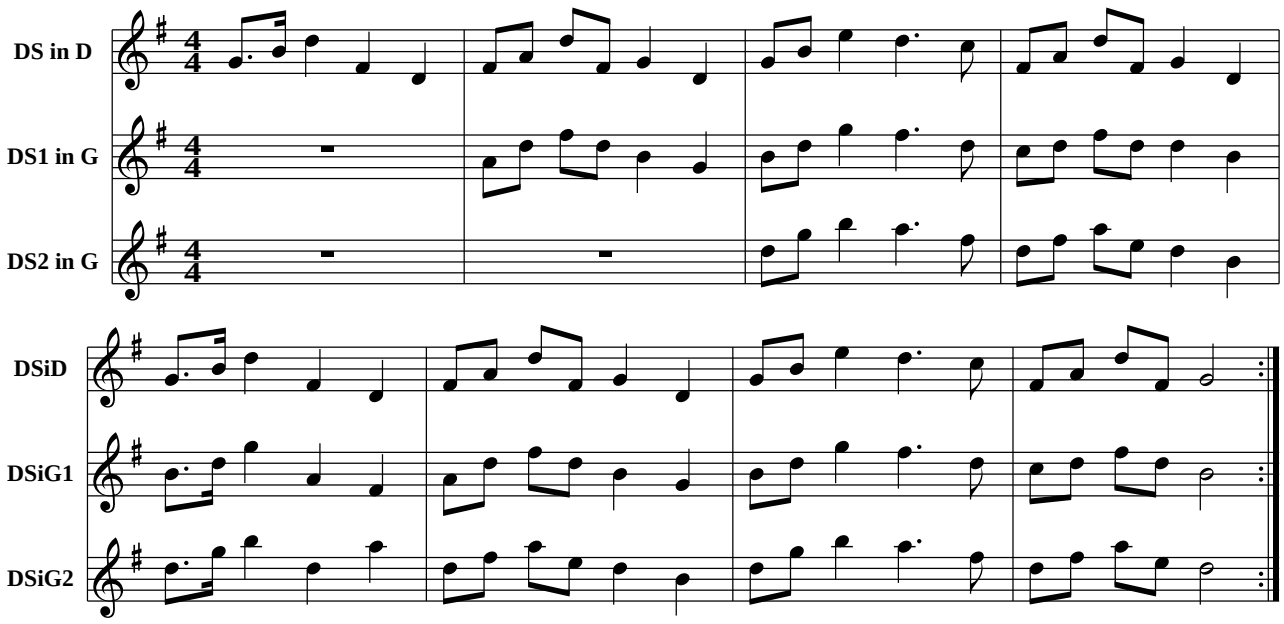
177. (Pilsener Kreis): aus Böhmische Nationalgesänge u. Tänze

(Sammlung Thomas Anton Kunz 1819)

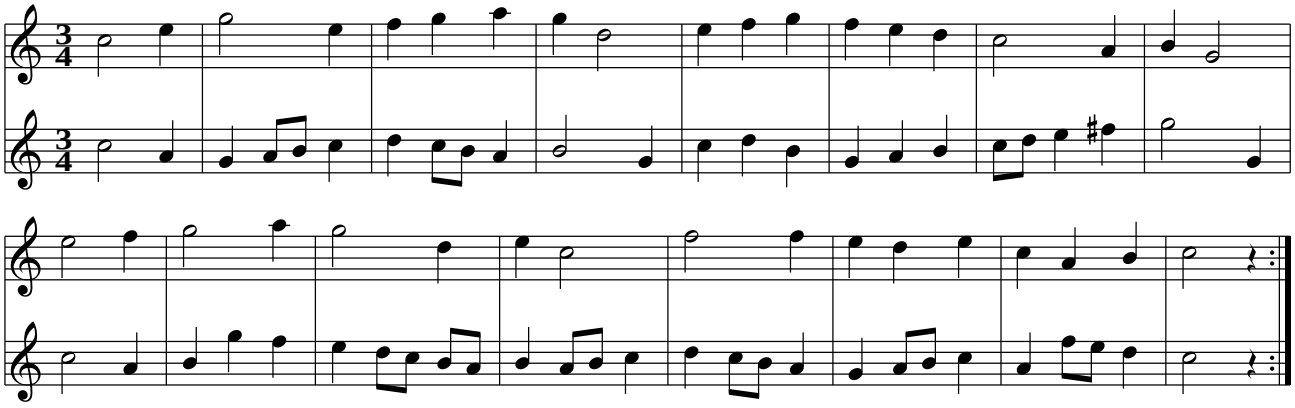


178. Alm–her

Traditionell, Salzkammergut

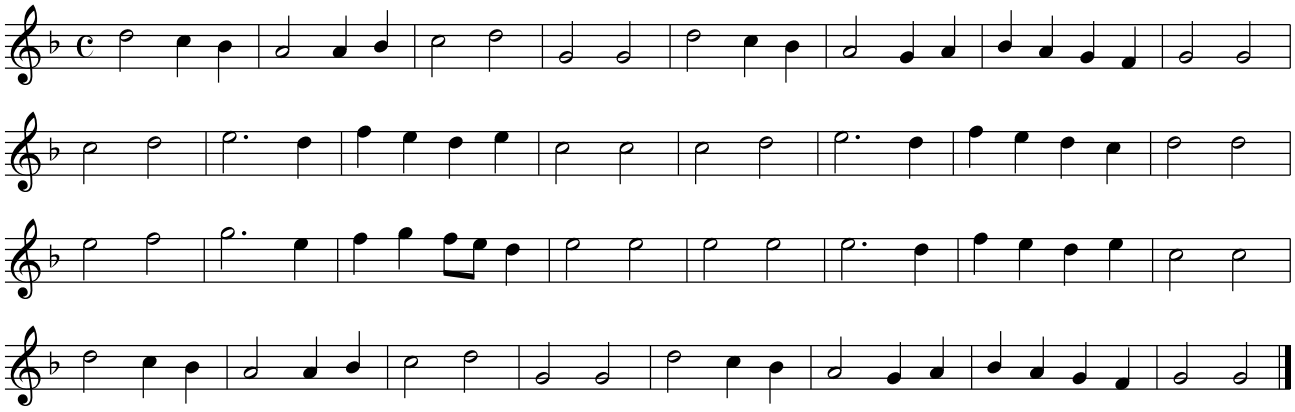


179. Quem Pastores
14. Jhdt.



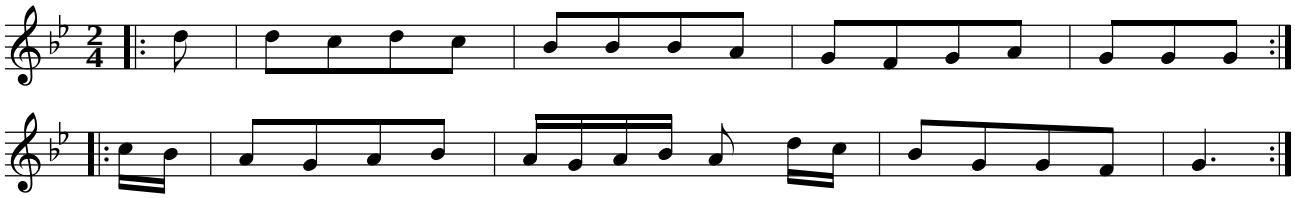
180. Santa Maria, strelo do dia

Cantigas de Santa Maria



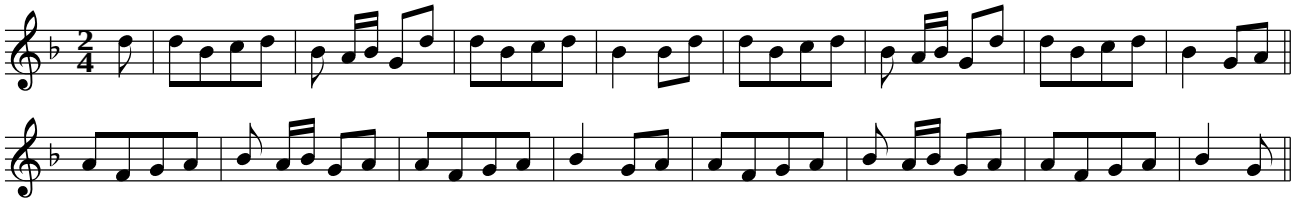
181. Karasha Shirazula Marazula (Set 1/2)

Traditionelles Lied aus dem Mittelalter
Lt. Martin Zitzmann ein kirkisisches Weihnachtslied



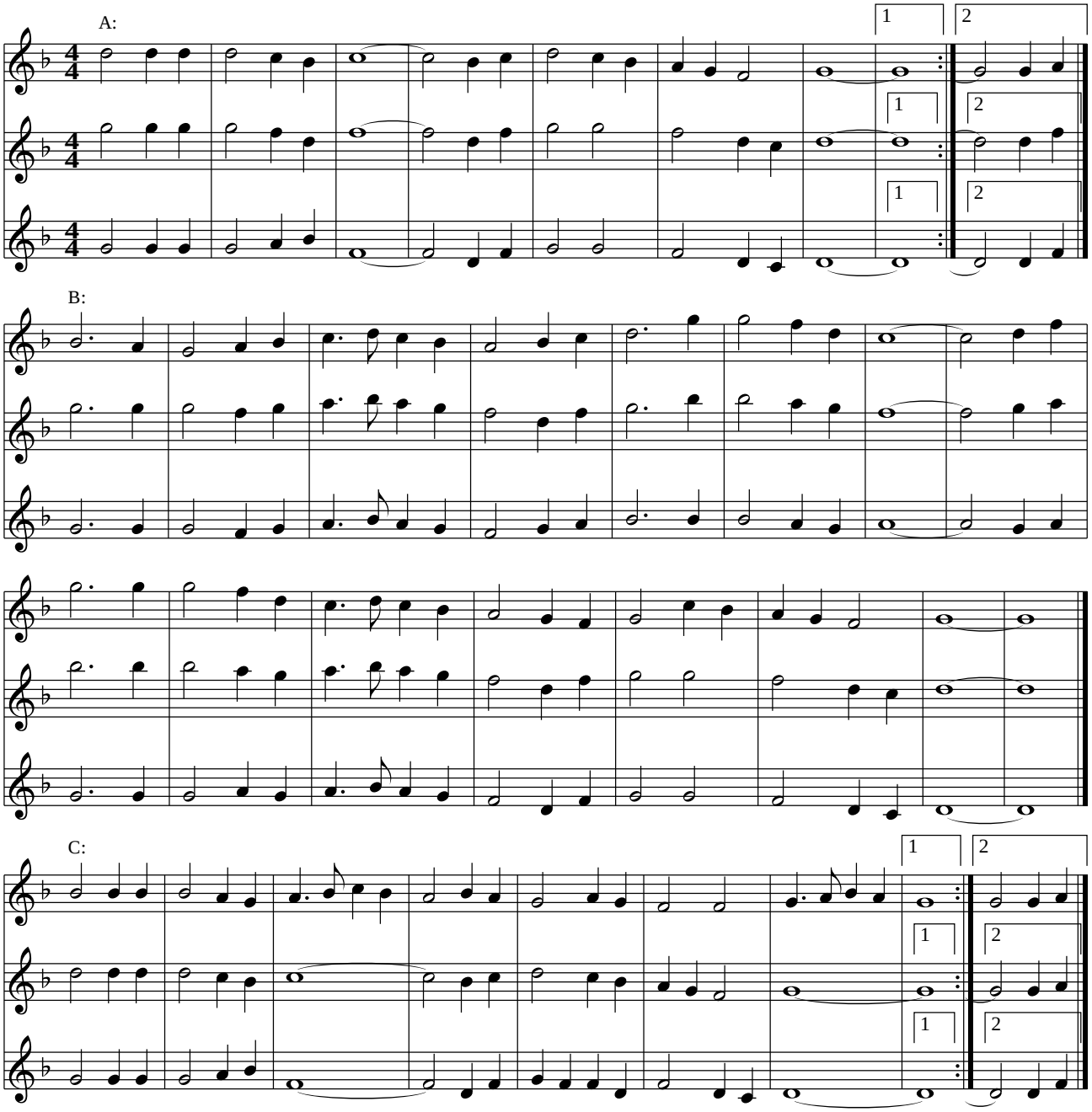
182. Nonesuch (Set 2/2)

Almost the same as "A la Mode de France"
Nonesuch was built in 1538 by Henry VIII over the demolished property of the village of Cuddington, near Epsom Wells in Sussex, to be the most ostentatious hunting lodge ever made. At the very end of her life, Elizabeth I visited Nonesuch, as a guest of Lord Lumley.



183. Merseburger Zauberspruch I

Satz Frank Wulf−Raven, erweitert von H. E.

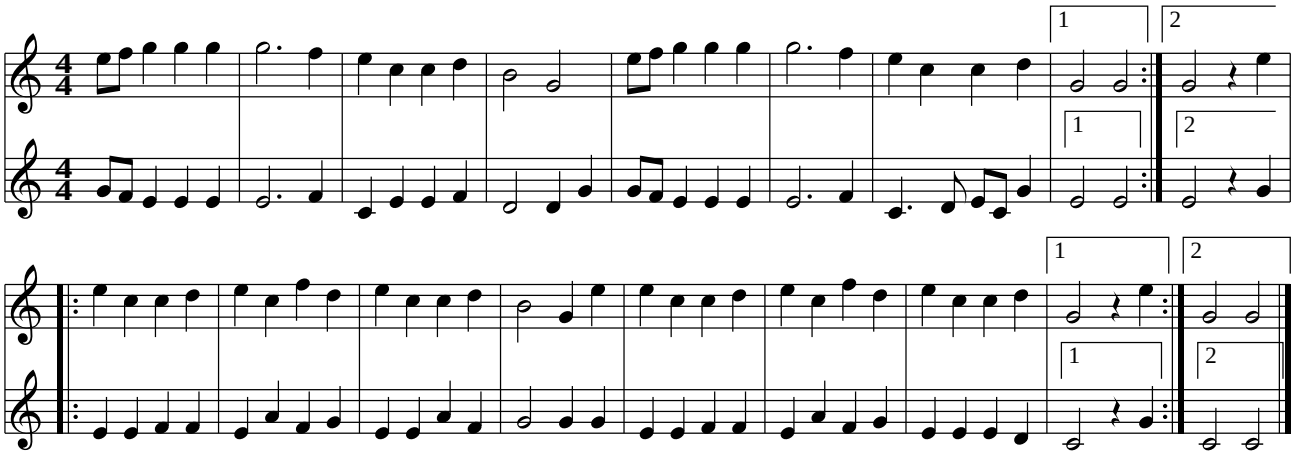


noch einmal Teil B

184. Basse dansse La mourisque

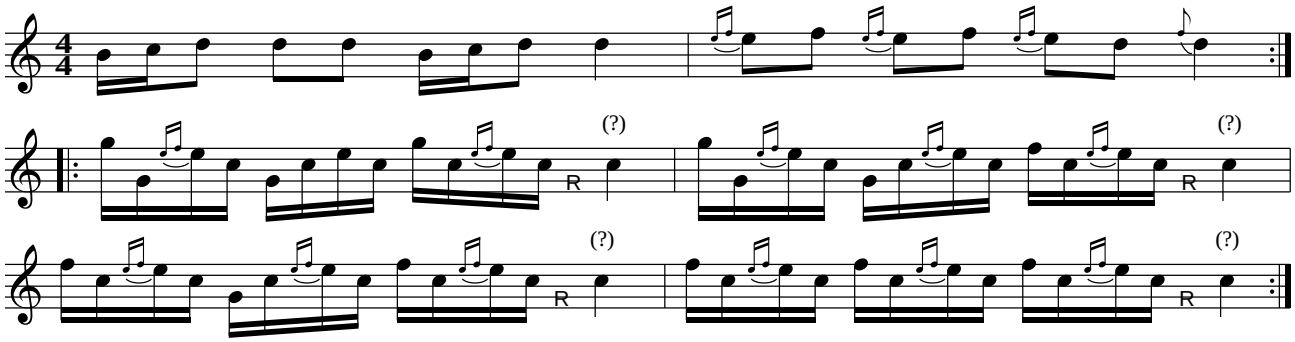
aus: Het derde musyk boexken, 1551

Tielman Susato (1500 – 1563)



185. Trans Balcan Express

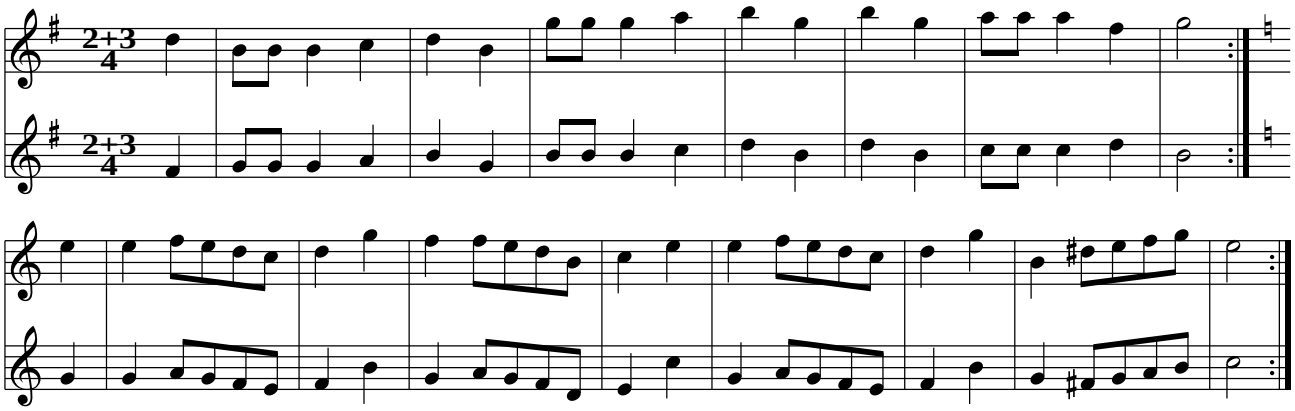
O.M.F.O.



186. Mauskatz

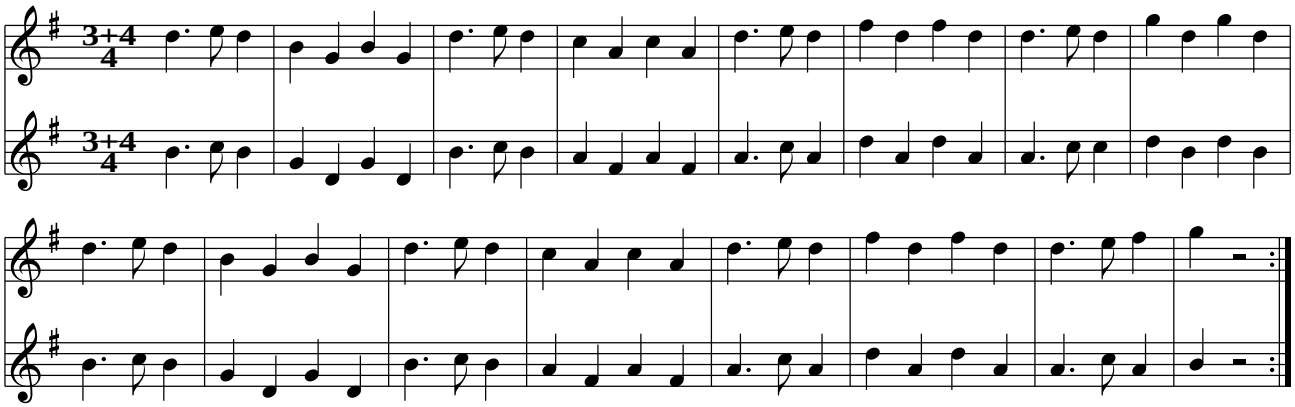
Zwiefach

Traditionell



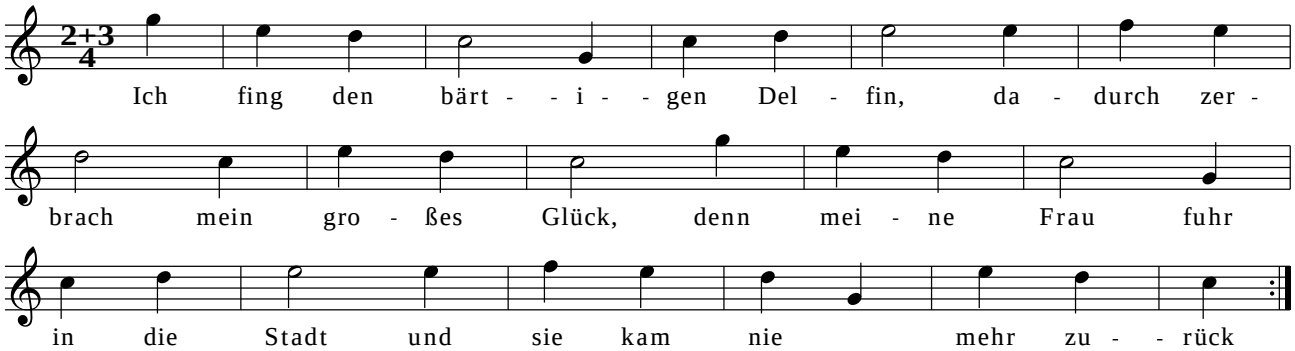
187. Dürrer Teifl du Dürrer

Traditionell



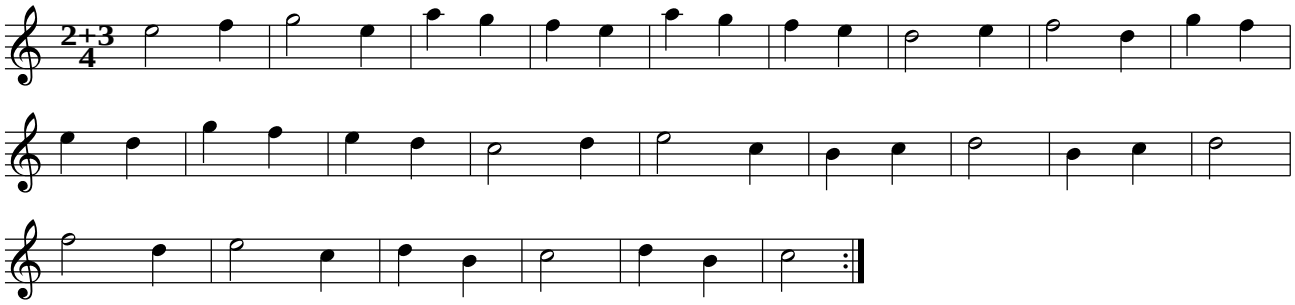
Teifl du Dirra, Dirra, trau di nua fiara fiara
geh a weng zuwa zuwa, zuwa zu mira, mira

188. Der bärtige Delfin



189. Hupfad Vogl

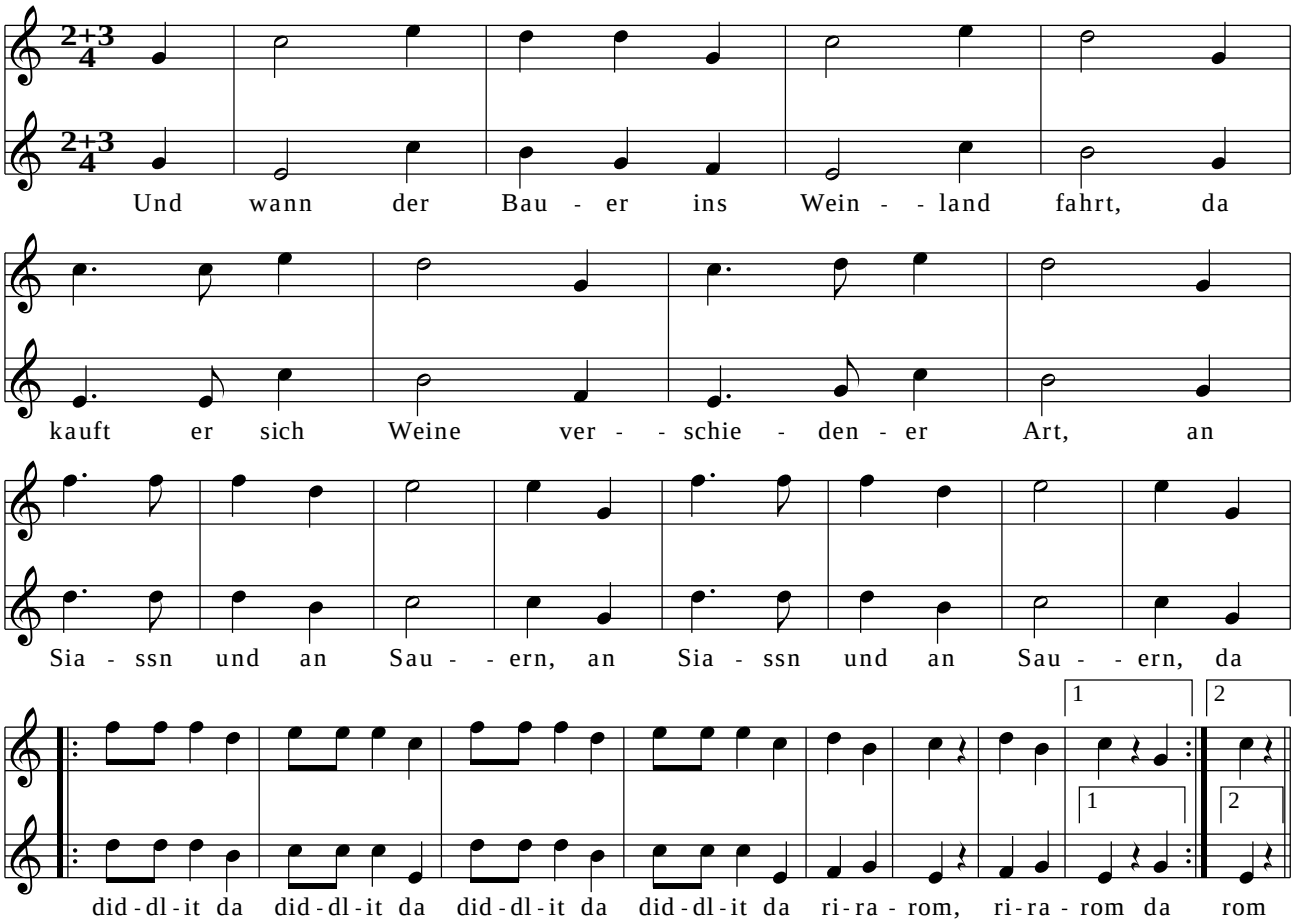
Traditionell



bist denn du da hopfavogl, hopfavogl?
bist denn du da hopfavogl, hopfavogl?
bist denn du der steig−auf−d´leid, steig−auf−d´leid?
geh steig auf mi, hast a ned weit, a ned weit!

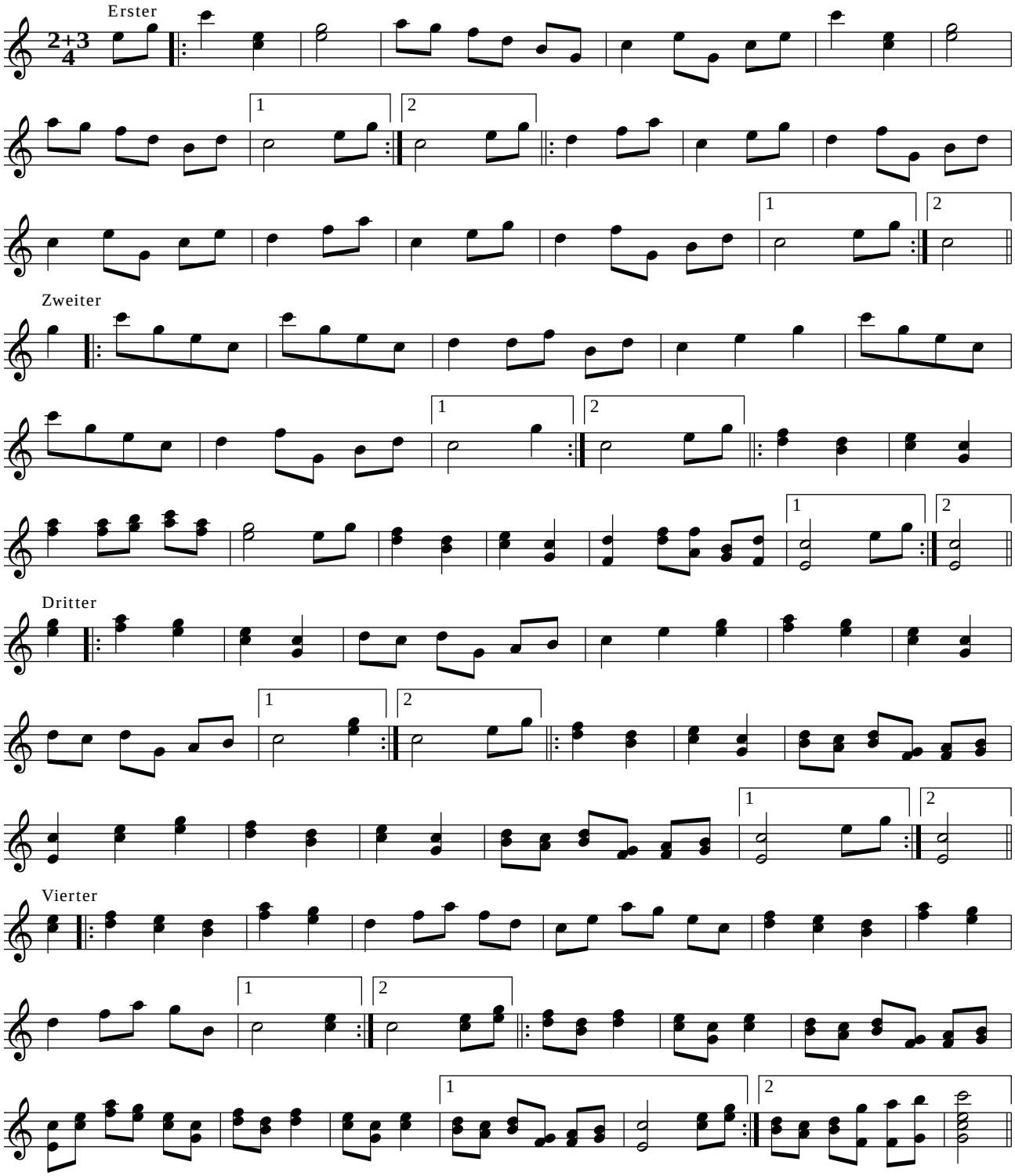
190. Und wann der Bauer ins Weinland fahrt

Traditioneller Zwiefach/Trifach aus Bayern



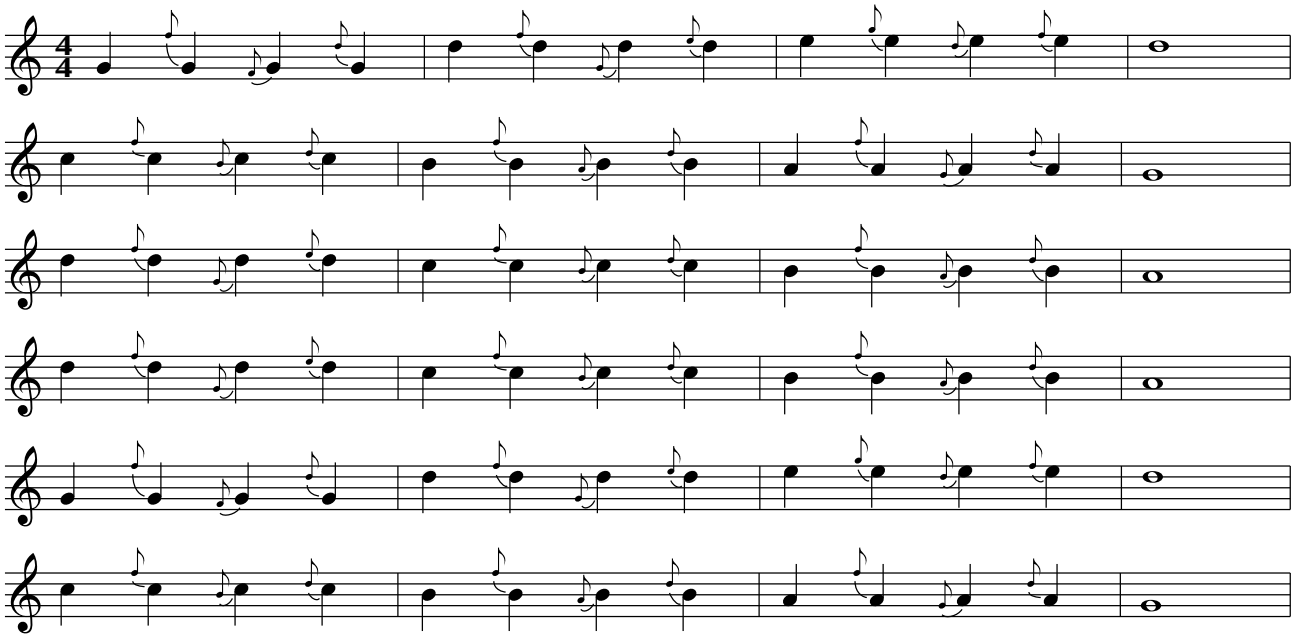
191. Vier Zwiefache aus der Tännesberger Handschrift

Sammlung Prof. Felix Hoerburger



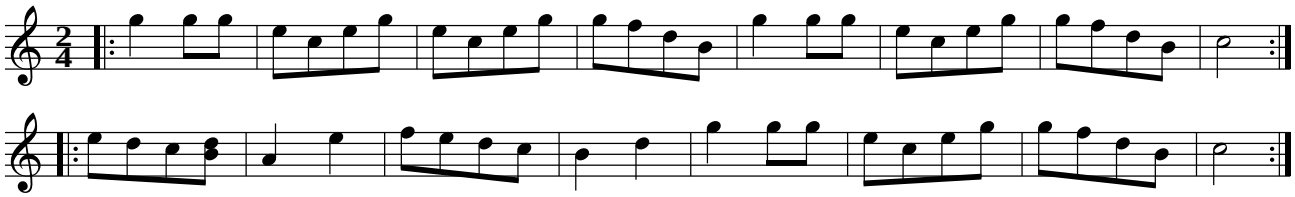
192. OMU Übung

Sepp Pichler



193. La Cochinchine

gelernt in Waldmünchen 2006



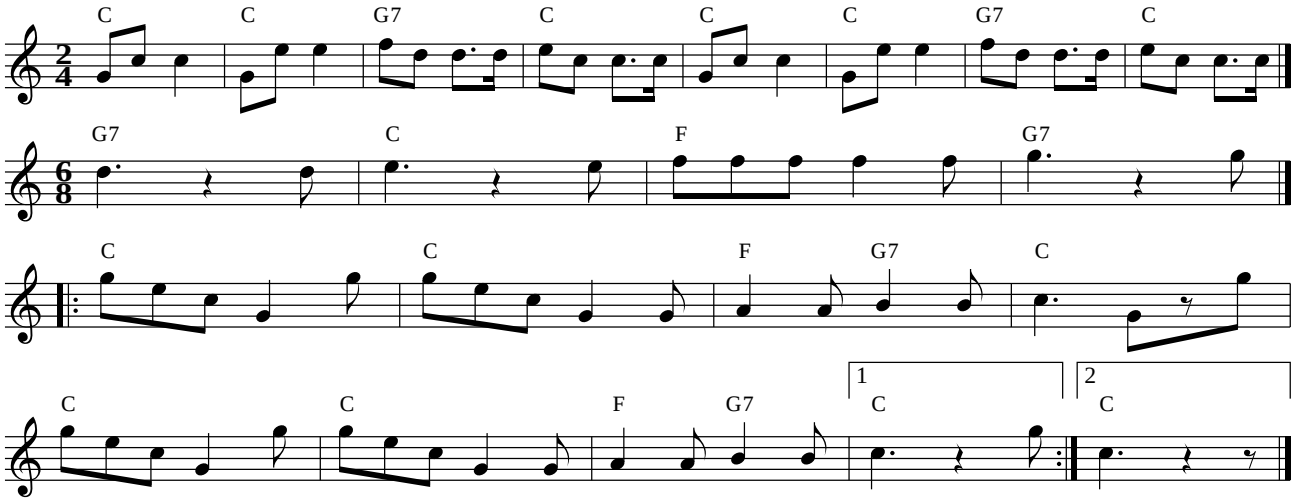
Dieses Stück kann alternativ auch in G gespielt werden.
Kreistanz (durchgefasst) zu Dreien, entweder zwei Männer und eine Frau oder zwei Frauen und ein
Die Beschreibung gehet jetzt von einem Mann und zwei Frauen aus.

Teil 1:
− 8 Hüpfschritte nach links,
− 8 Hüpfschritte nach rechts,
beim letzten Schritt lösen die Frauen die Handfassung

Teil 2:
Der Mann und die Frau zu seiner rechten heben die Arme zu einem Tor,
durch dieses geht die Frau zur linken hindurch, dabei dreht der Mann mit.
Nun mit der Frau zur linken ein Tor bilden und die Frau zur rechten geht hindurch.
Das ganze noch einmal, erst die Frau zur linken, dann die Frau zur rechten.

194. La Sauce aux Lumas

Traditional, Frankreich
gelernt in Waldmünchen 2006

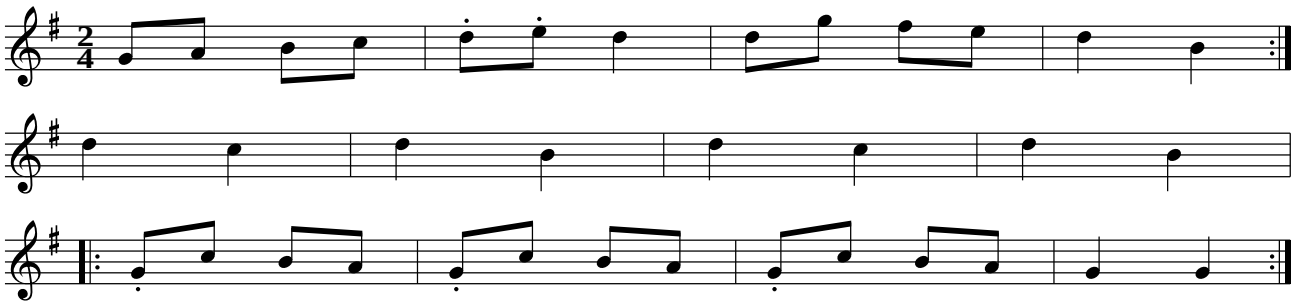


Aufstellung: Paare Rundtanz−Fassung (Innenhände hinter dem Rücken der Tänzerin gefasst) Blick in Kreismitte.

1 Hacke−Spitze mit dem Außenfuß.
2 Wechselschritt in Kreismitte.
3 Hacke−Spitze mit dem Innenfuß.
4 Wechselschritt zurück zum Ausgangsplatz.
5−8 Takt 1−4 wiederholen.
17 Nur Tänzer: Stampf mit dem linken Fuß (Tänzerinnen pausieren)
18 Nur Tänzer: Stampf mit dem rechten Fuß (Tänzerinnen pausieren)
19−20 Nur Tänzer: Stampf mit li−re−li (Tänzerinnen pausieren) Während der Takte 17−20 gehen die Tänzer einen kleinen Halbkreis, so dass sie am Ende vor den Tänzerinnen stehen (Blick nach außen), Übergang in Schmetterlingsfassung.
21−28 Seitgalopp in Tanzrichtung, Schlusssprung.
29−36 Seitgalopp gegen Tanzrichtung, Schlusssprung in Ausgangsstellung.

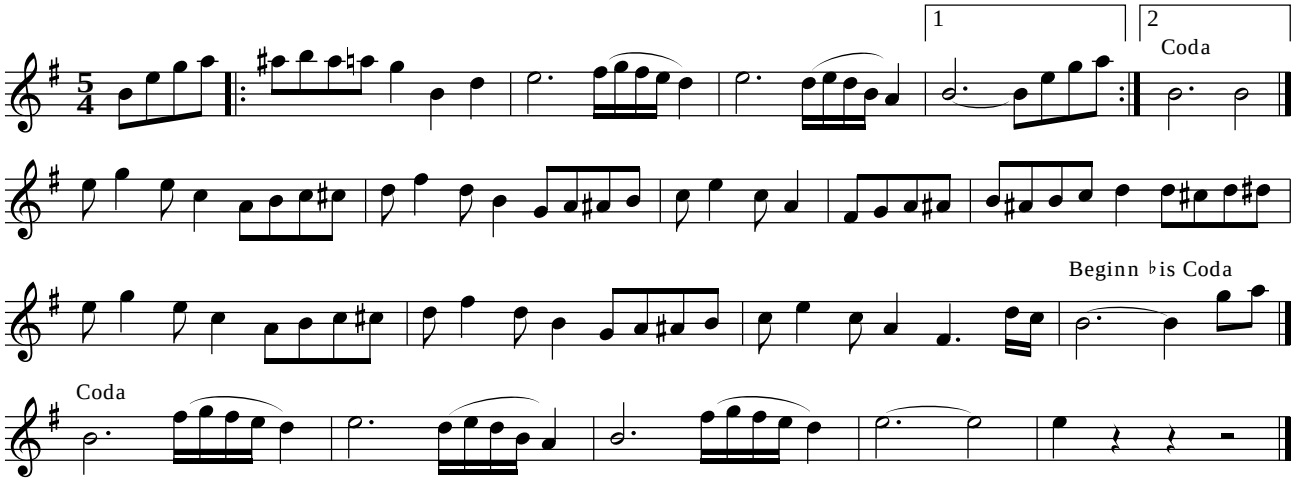
195. Kolo

Rundtanz
gelernt von Volker Klotz in Südtirol



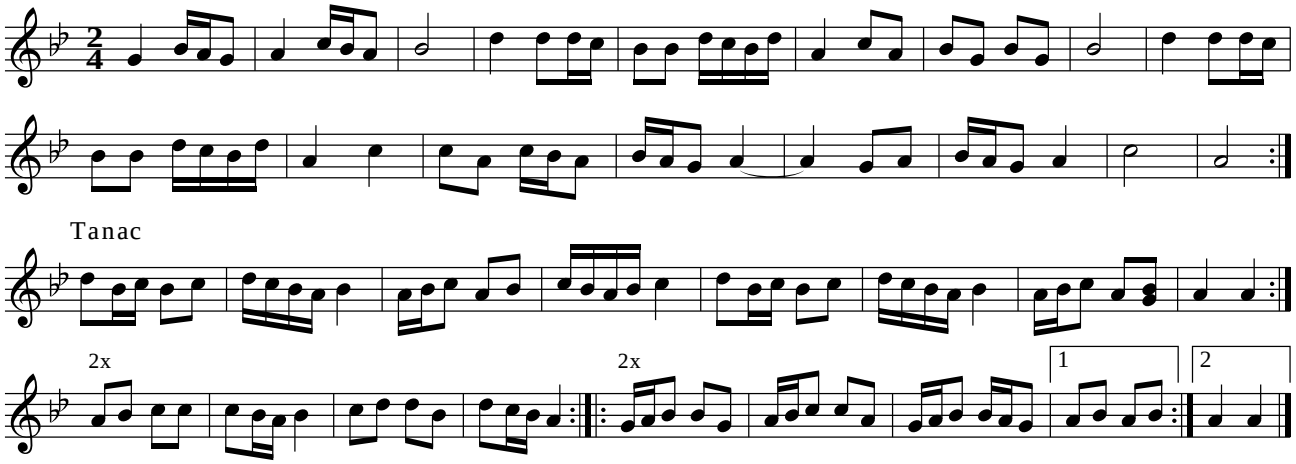
196. Take Five

Paul Desmond



197. Mantinjada

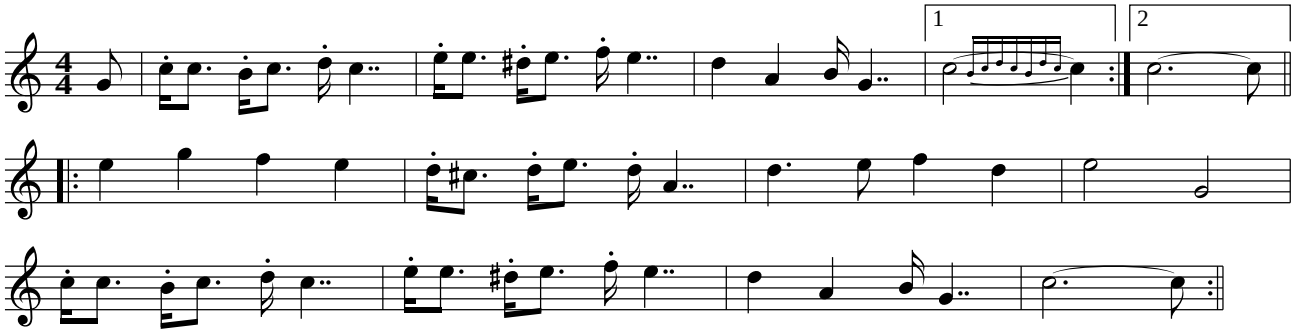
Vruja, Stück aus Istrien



198. Csardazs

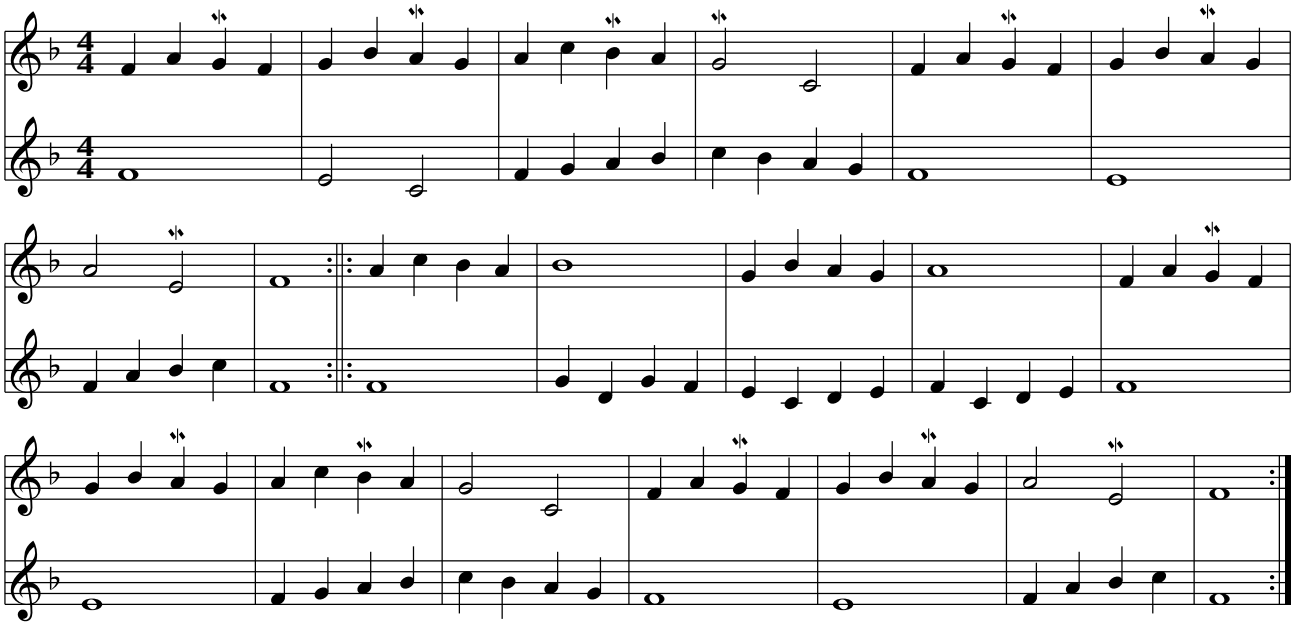
gelernt von Mike Stoisits (Stinaz)

traditional (Ungarn)



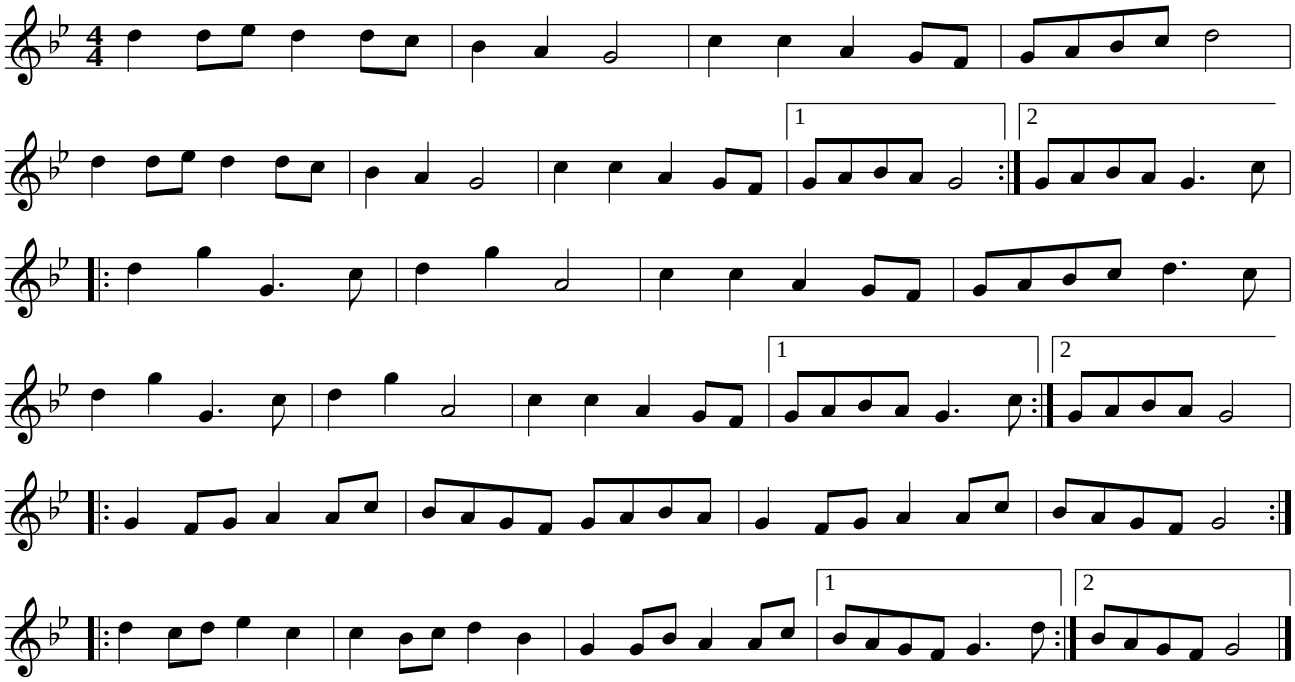
199. Soet Chatarintjen

Anonym
Aus der Sammlung von Joannes de Gruijtters (1709–1772)



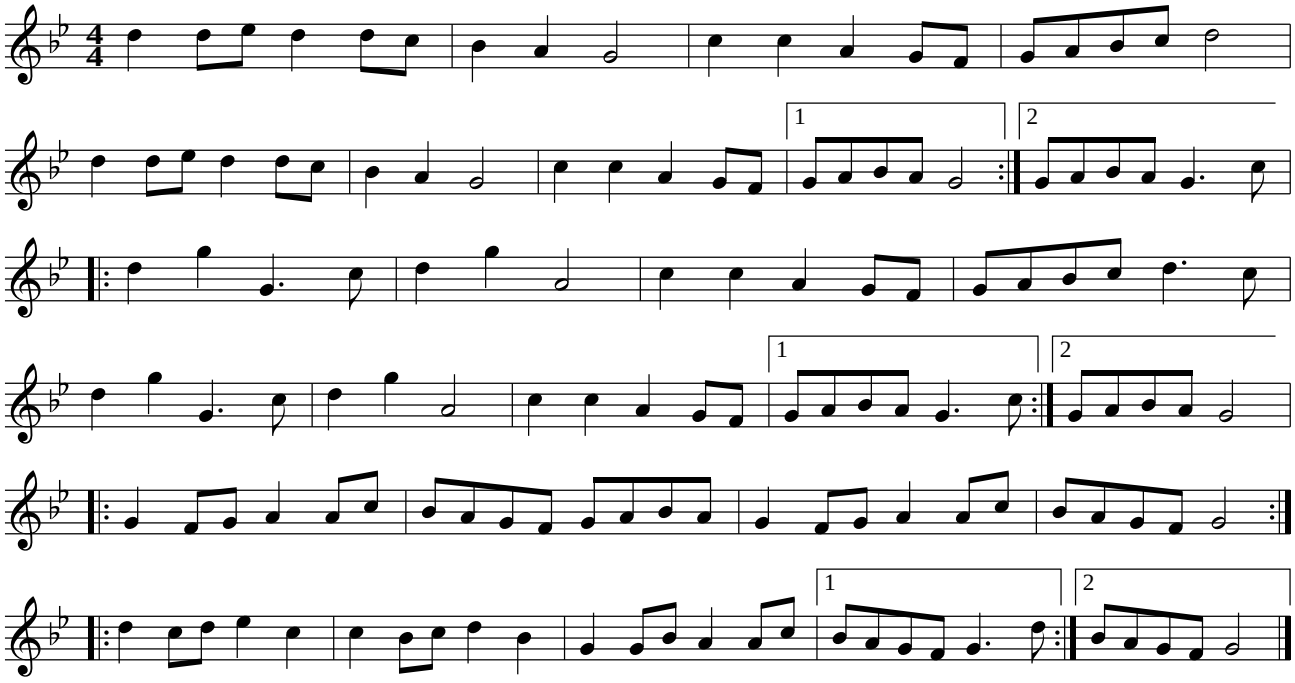
200. An dro

traditionell



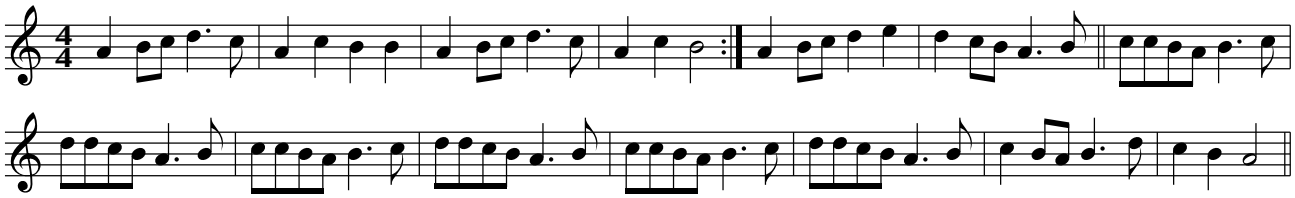
201. An dro

traditionell



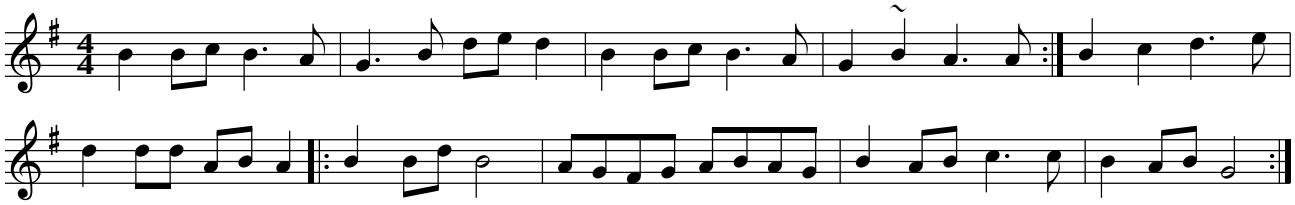
202. En dro

Lemou/Lefebvre: "Seizh Hun"



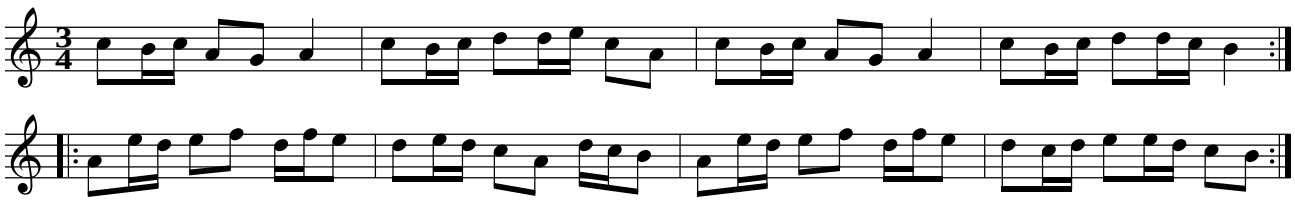
203. An dro

Skolvan



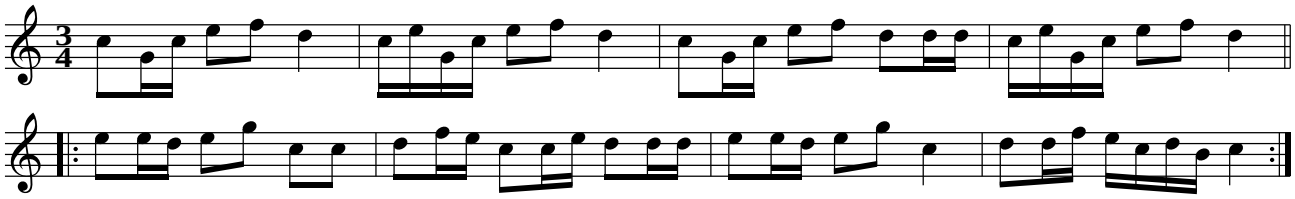
204. Hanter Dro (Set 1/2)

TBI 1939



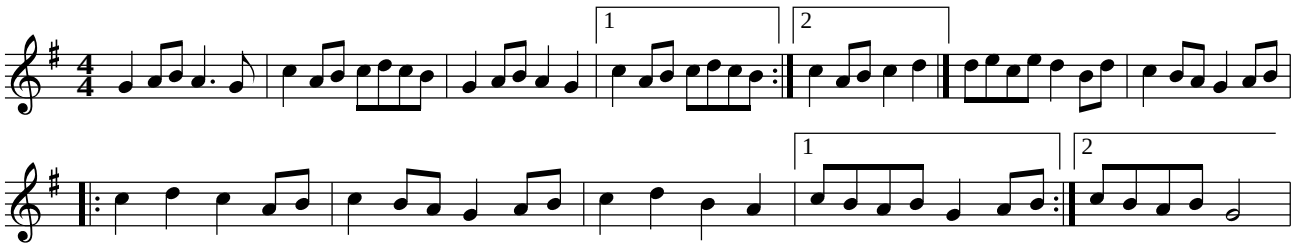
205. Hanter Dro (Set 2/2)

TBI 1921



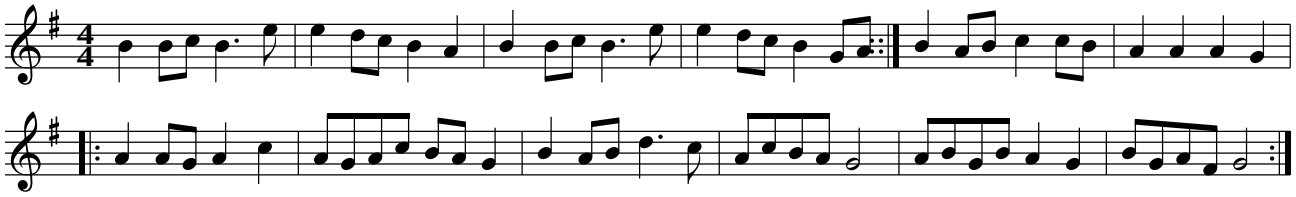
206. An Dro (Set 1/2)

Koun-CD



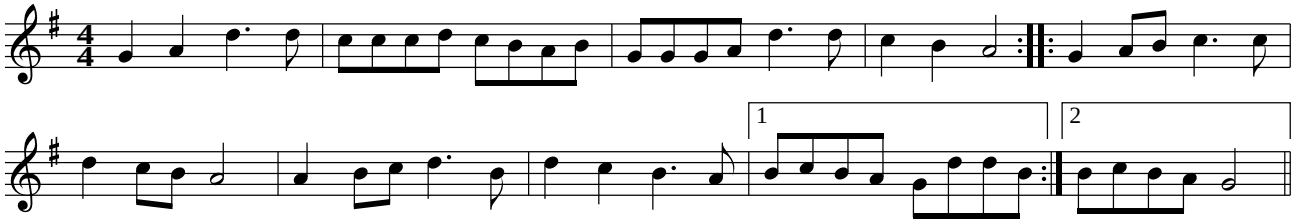
207. An Dro (Set 2/2)

Koun−CD



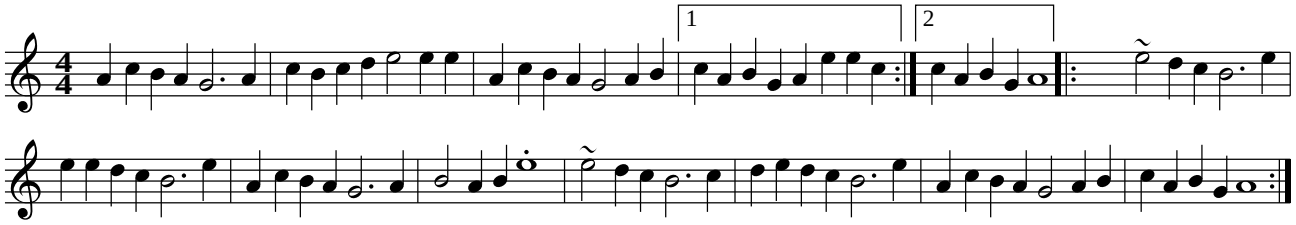
208. An Dro (Set 1/3)

Skolvan "Fest Noz Live"



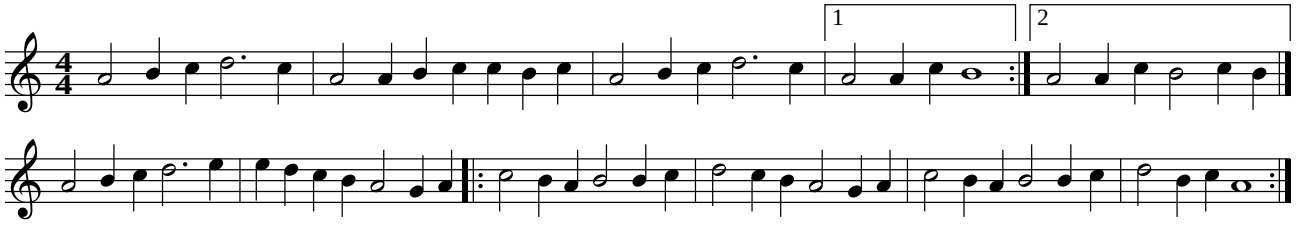
209. An Dro (Set 2/3)

Skolvan "Fest Noz Live"



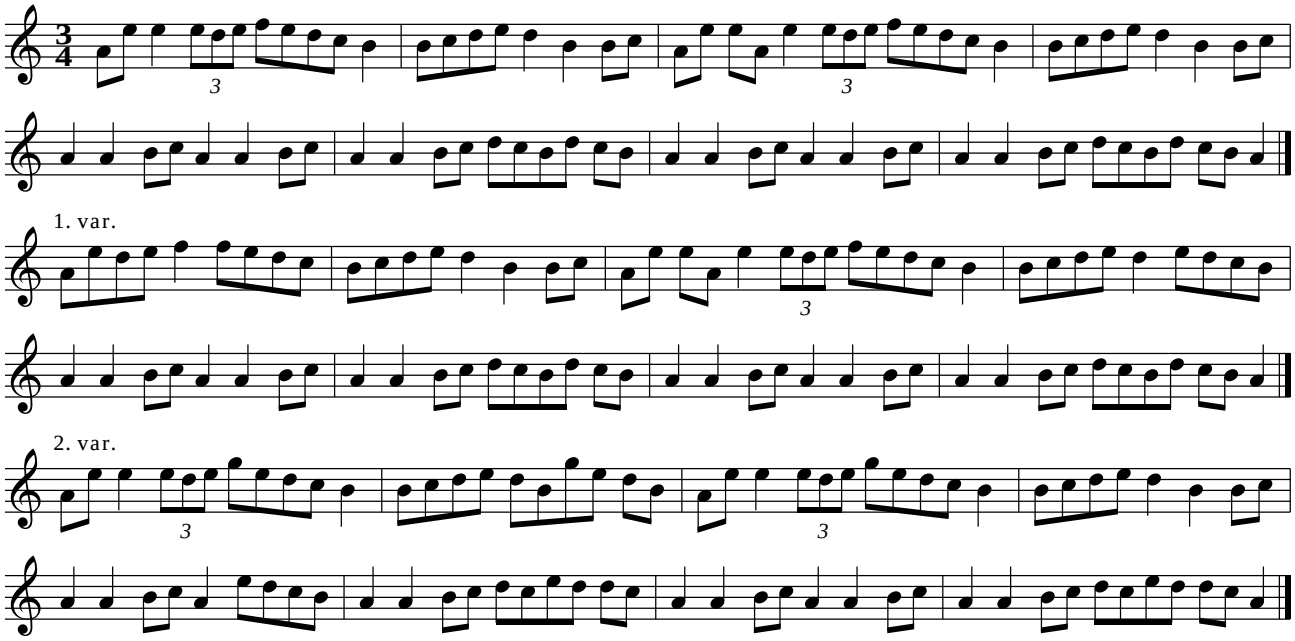
210. An Dro (Set 3/3)

Skolvan "Fest Noz Live"



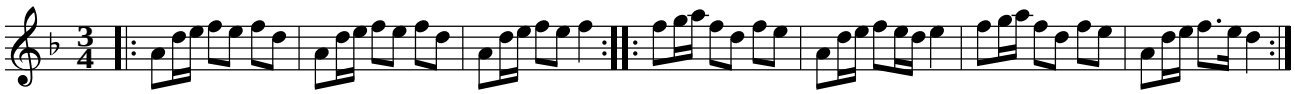
211. Ridée 6 – Nova

trad.
long version, play inegal



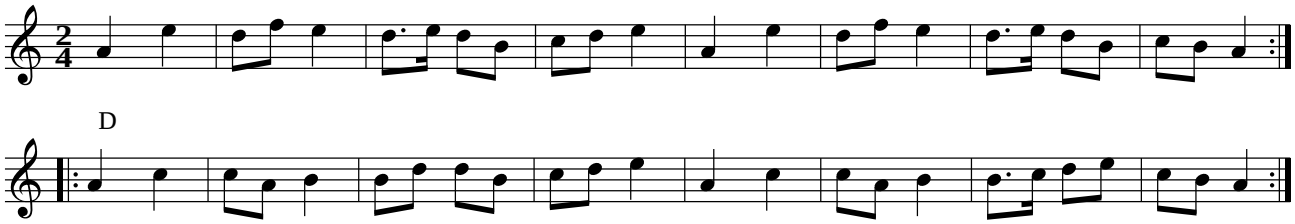
212. Laridé sept marines

trad.



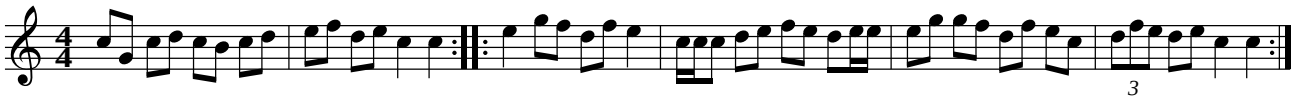
213. Laridé á huit temps

Encyclopedia Blowzabellica



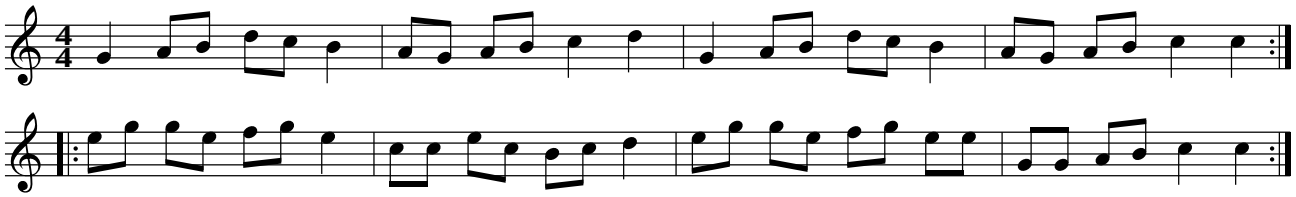
214. Kost ar c'hoat (Set 1/2)

Strakal



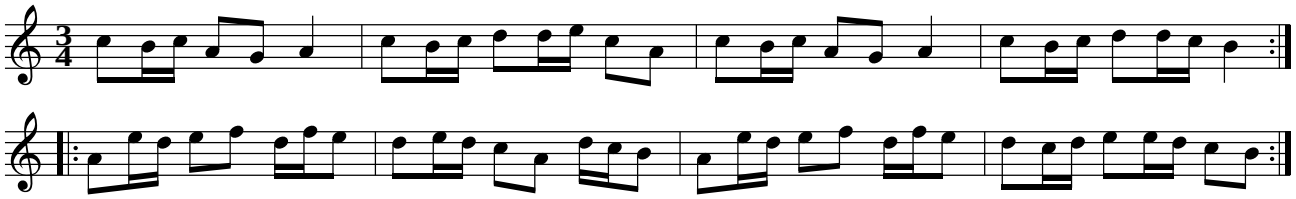
215. Kost ar c'hoat (Set 2/2)

Strakal



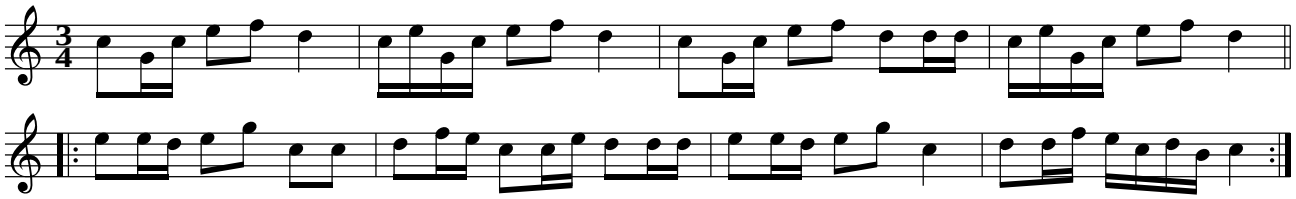
216. Hanter Dro (Set 1/3)

TBI 1939



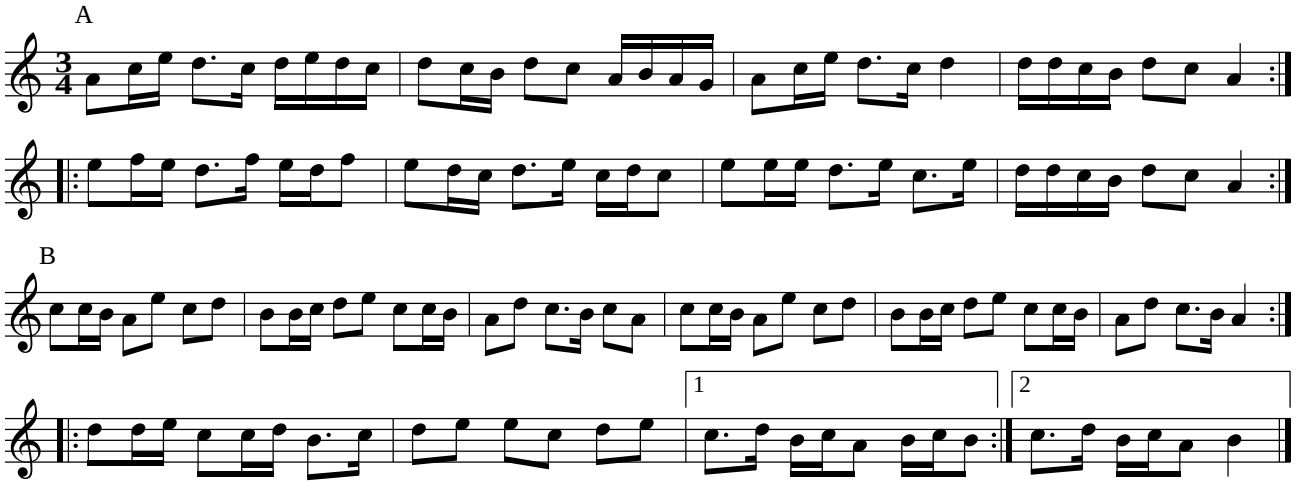
217. Hanter Dro (Set 2/3)

TBI 1921



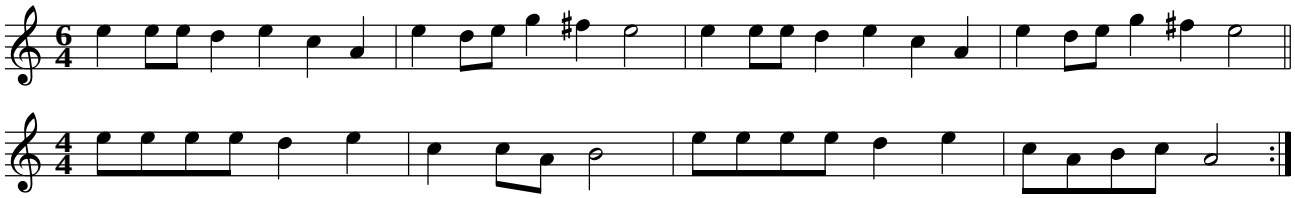
218. Hanter Dro "Tadin−Tinaketa" (Set 3/3)

Y. LeBihan/G. LeBigot
Skolvan: Chenchet'n
AAABBAA



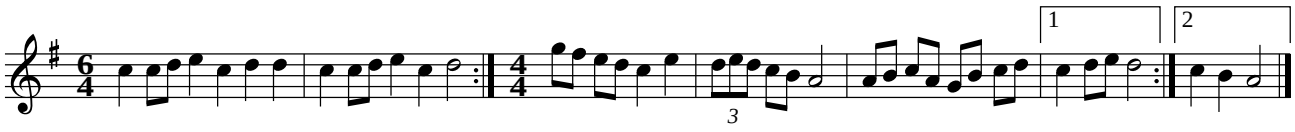
219. Hanter dro/An dro (Set 1/2)

aus Blowzabellica



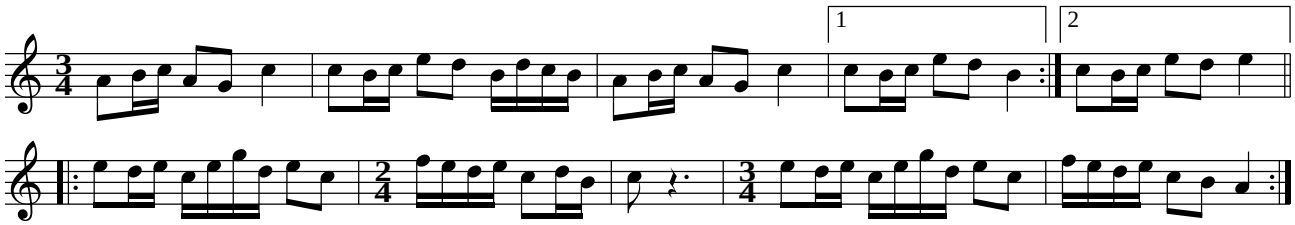
220. Hanter dro/An dro (Set 2/2)

Y. Dour



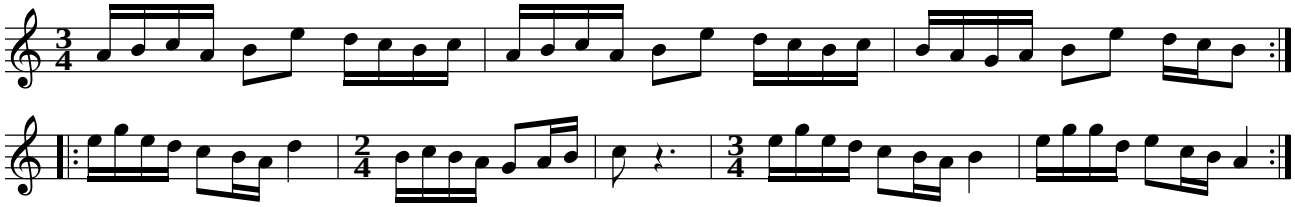
221. Hanter dro klamm (Set 1/2)

Bleizi ruz



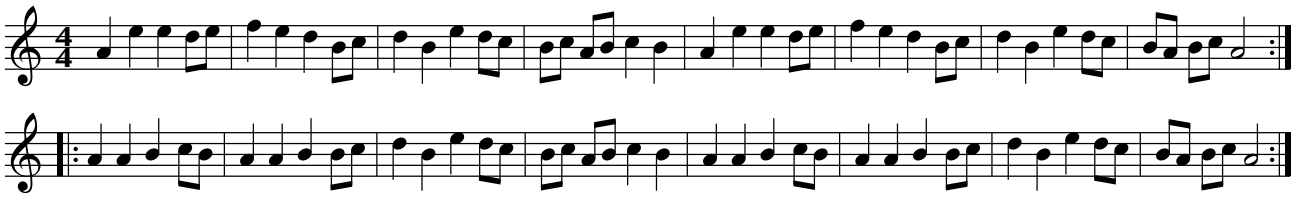
222. Hanter dro klamm (Set 2/2)

Bleizi ruz



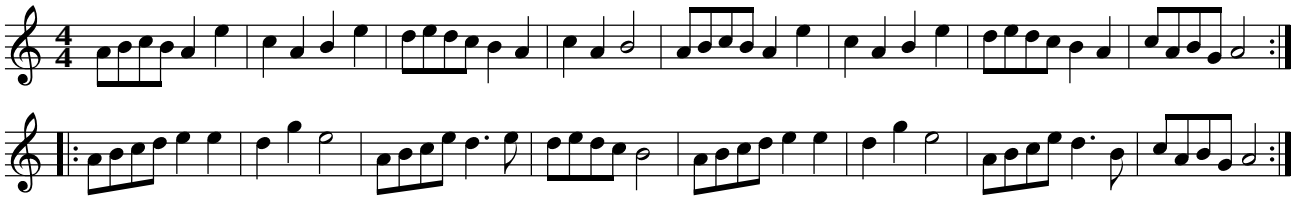
223. An dro 08/15 (Set 1/3)

Pennec, Tablatures 1



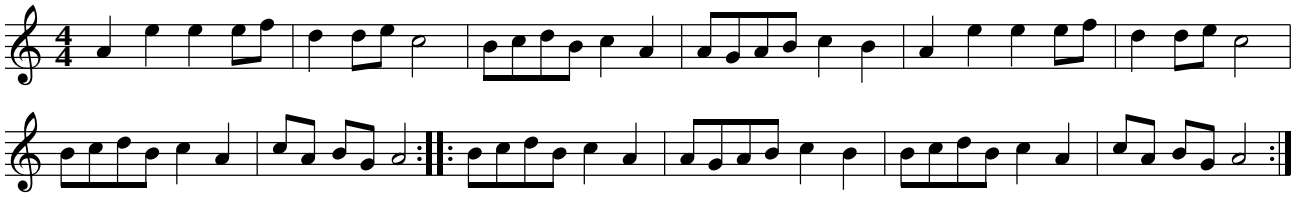
224. An Dro (Set 2/3)

Fluxus



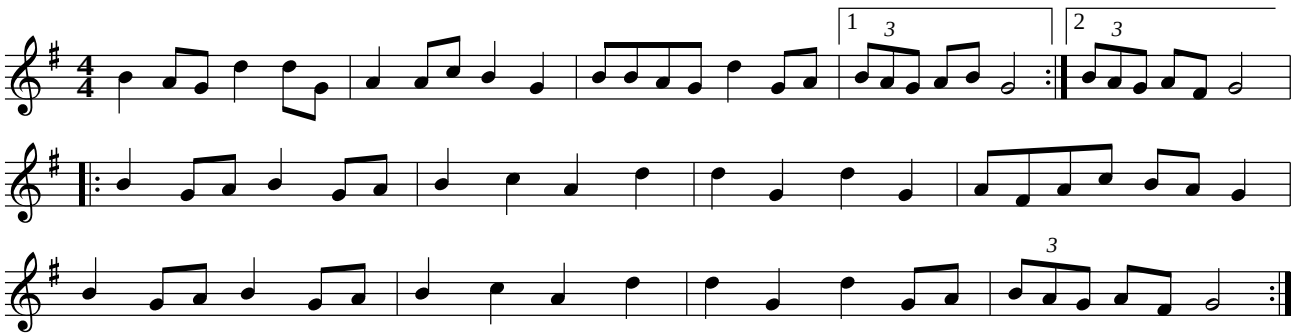
225. An Dro (Set 3/3)

Encylopedia Blowzabellica



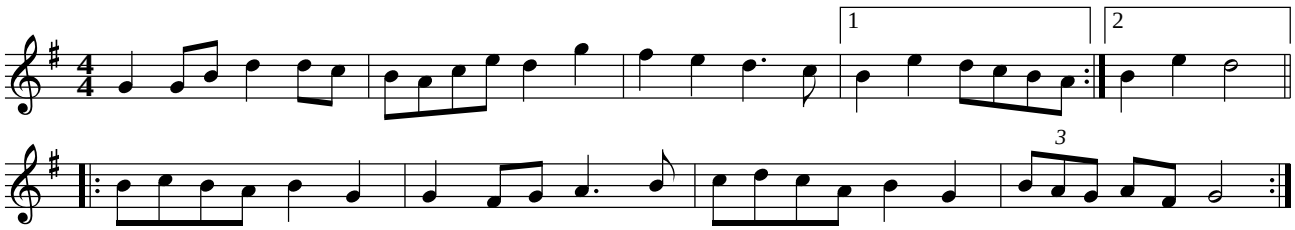
226. Kas Abarh (Set 1/2)

Skeduz



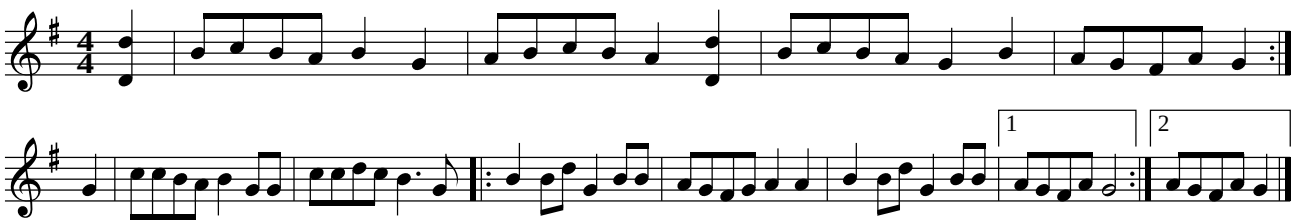
227. Kas a–barh (Set 2/2)

Skeduz "Rag ar plinn"



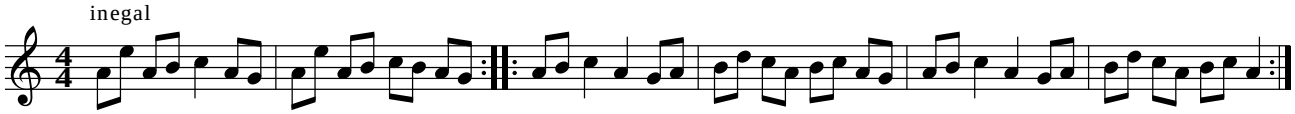
228. Chang'tu

trad.



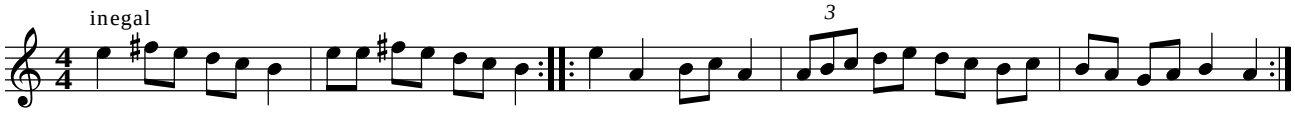
229. Ronde St. Vincent (Set 1/2)

(z.B. auf CD Samo Riba − Hotel Palindrone)



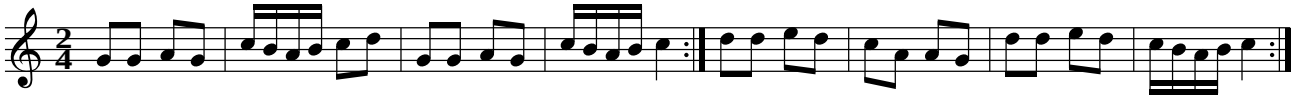
230. Ronde St. Vincent (Set 2/2)

(z.B. auf CD Samo Riba − Hotel Palindrone)



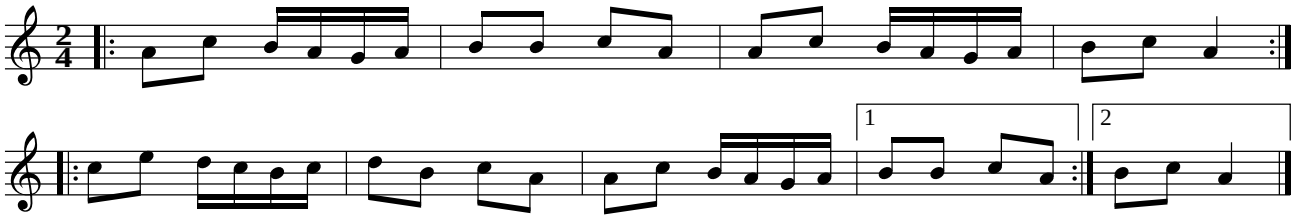
231. Pach Pi (Set 1/3)

trad.



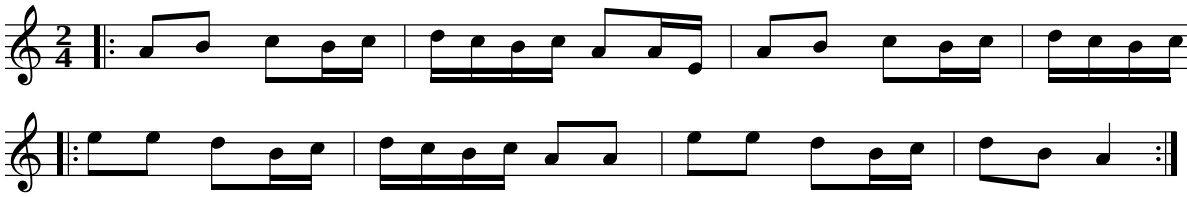
232. Pach Pi (Set 2/3)

trad.



233. Pach Pi (Set 3/3)

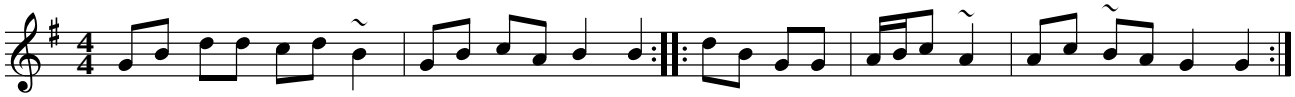
trad.



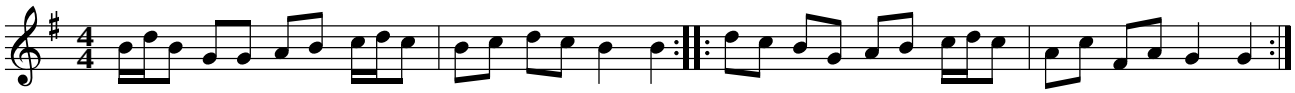
−> Pach Pi 1

234. Gavotte des montagnes − Ton simpl (Set 1/5)

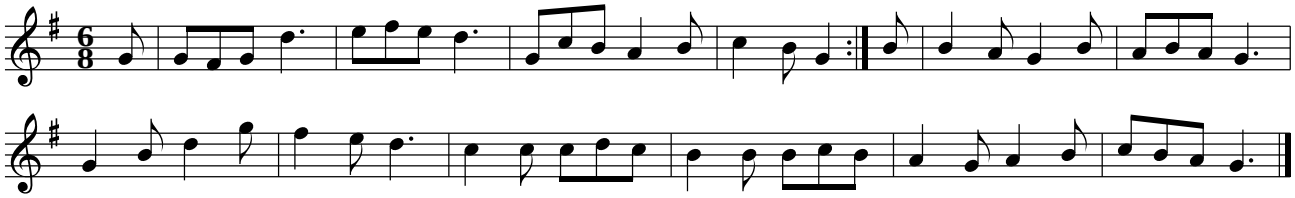
Y. Dour



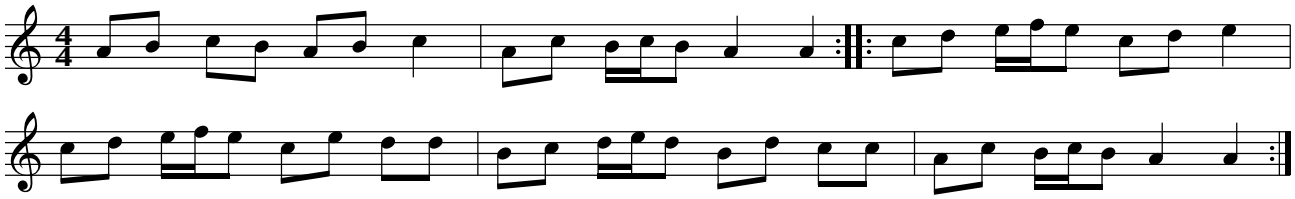
235. Gavotte − Ton simpl (Set 2/5)



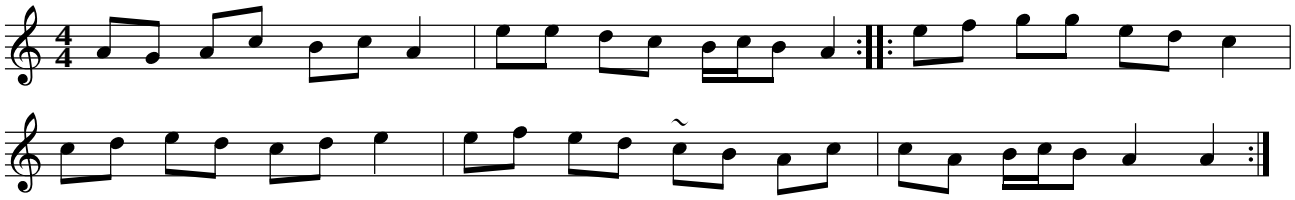
236. Gavotte − Bal (Set 3/5)



237. Gavotte − Ton doubl (Set 4/5)

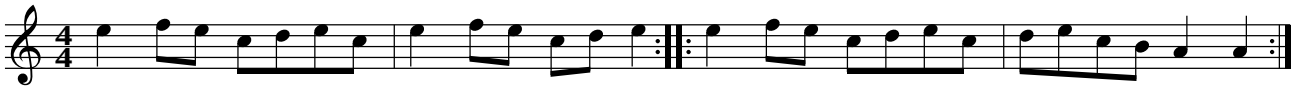


238. Gavotte − Ton doubl (Set 5/5)



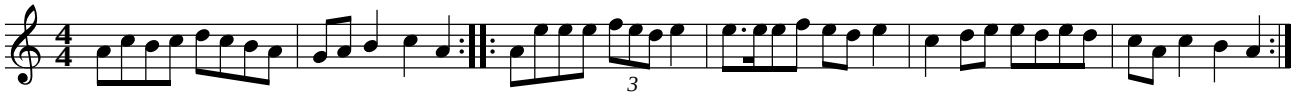
239. Plin (Set 1/5)

Shepherd



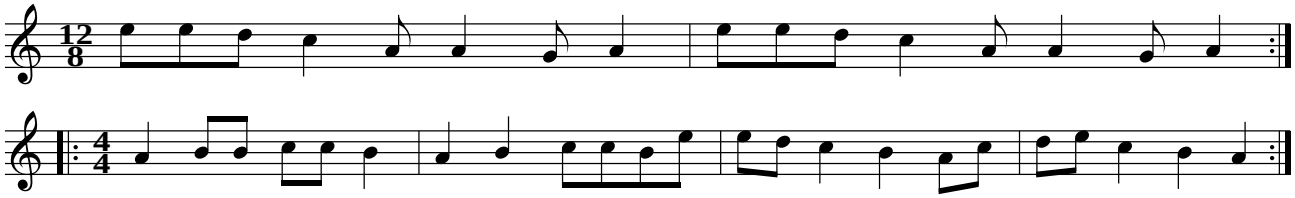
240. Plin (Set 2/5)

Shepherd



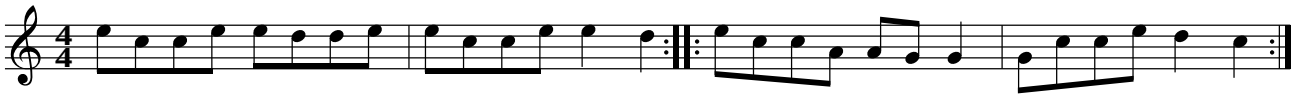
241. Bal Plin (Set 3/5)

Shepherd



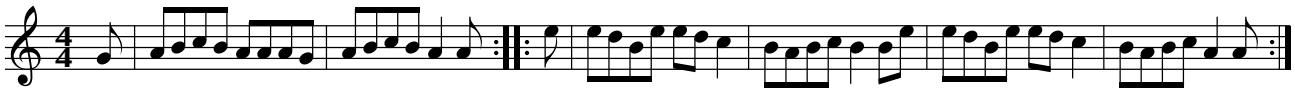
242. Plin (Set 4/5)

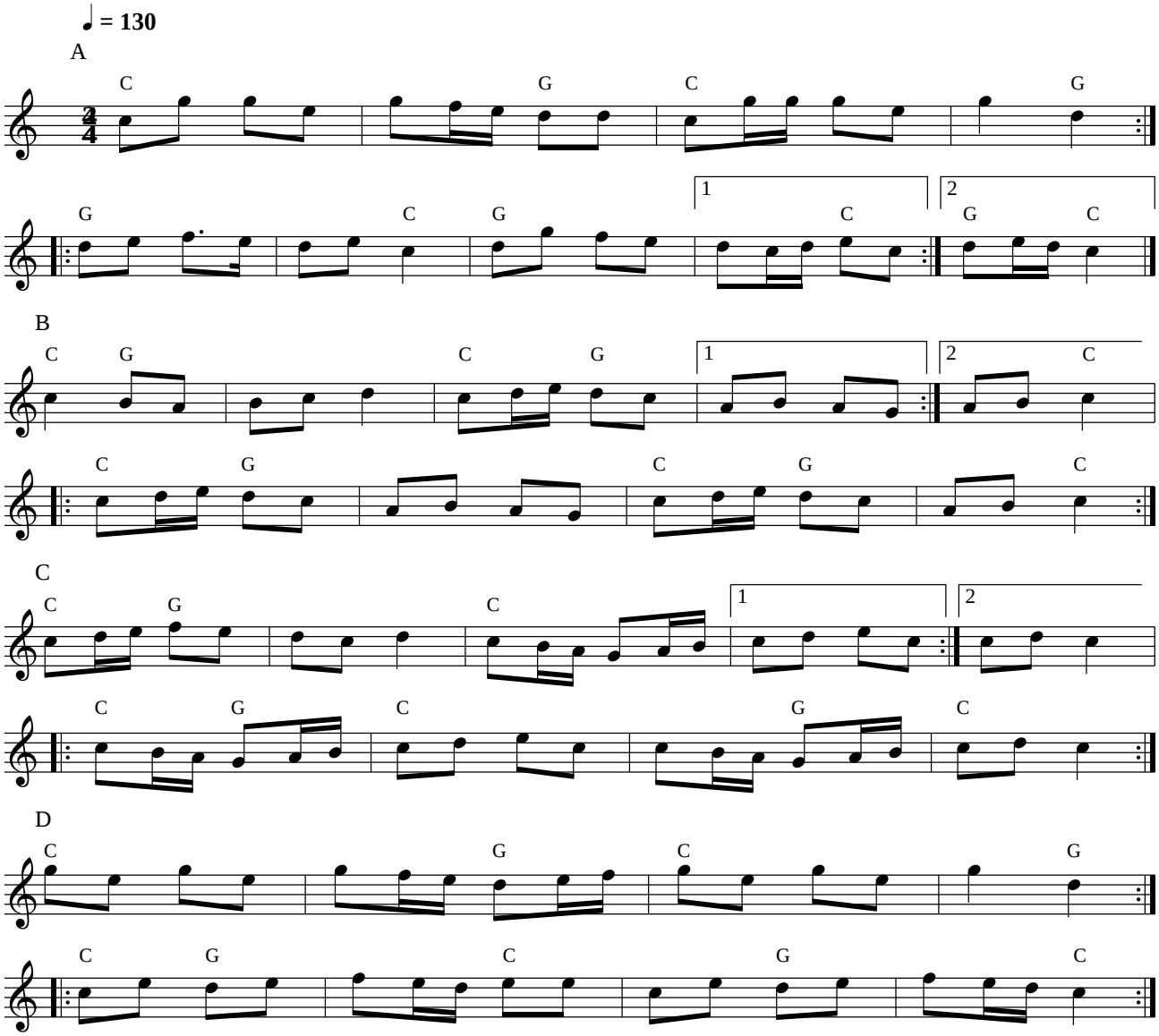
Shepherd



243. Plin (Set 5/5)

Shepherd −> E. Richard



244. Maraichines

Trad. breton.